

12-3-1998

## Casco Bay Weekly : 3 December 1998

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# MARGINAL WAYS

**Casco Bay  
Weekly**

www.cascobayweekly.com

8661 232  
3 DEC 1998

Portland officials may redevelop the area around Marginal Way — replacing dilapidated warehouses with bright new bookstores, crumbling houses with a sparkling sports arena. Before the planners whitewash the city's ugliest side, we present one man's view of its beauty.



ILLUSTRATION: MARTIN SHIELDS

Banning graffiti  
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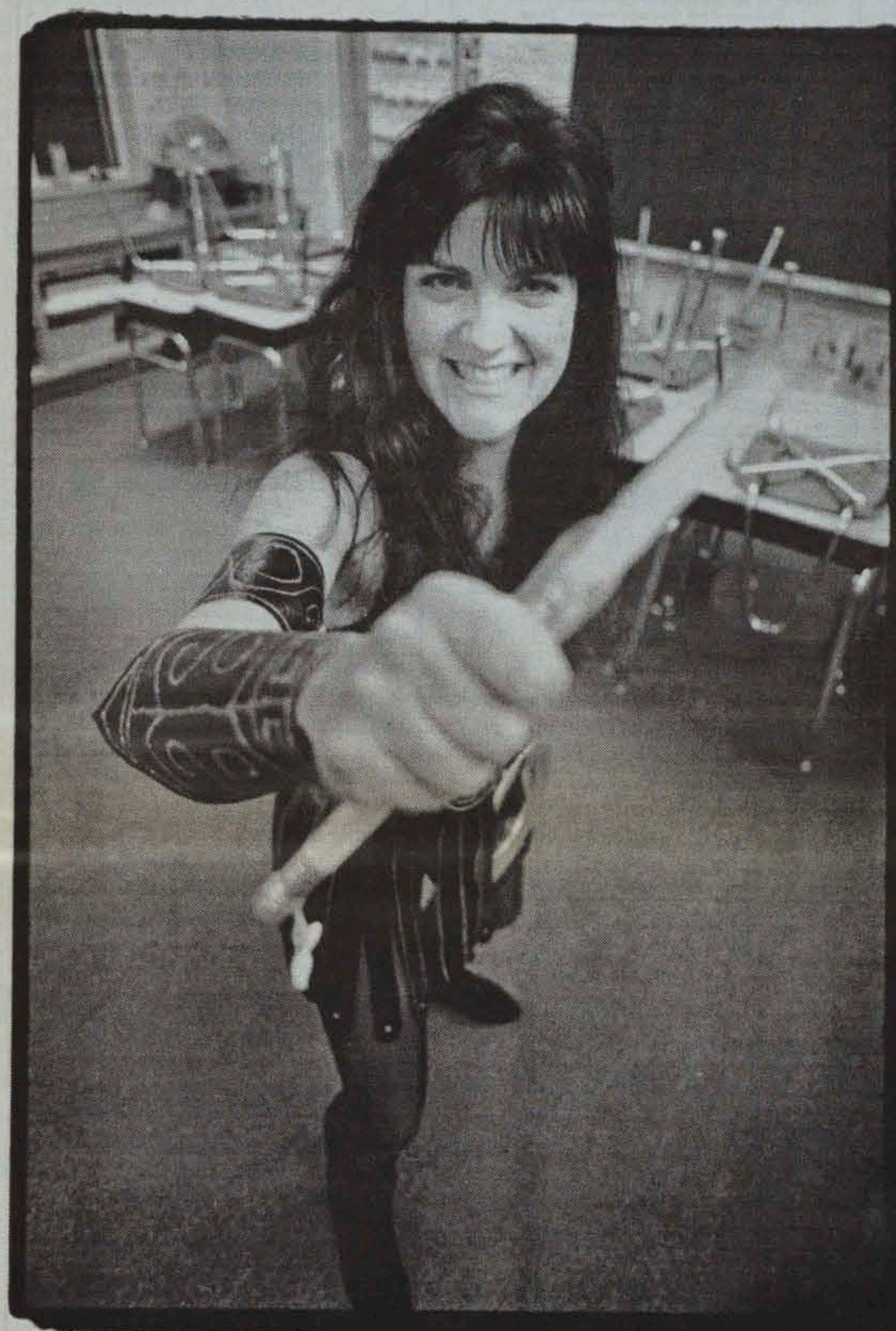
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A CONVERSATION WITH

# TALK MAGGIE ALLEN



"Whenever young girls are experiencing  
some of that clone-ness, Xena emerges."

For two years, educator Maggie Allen  
has used a superhero persona to help  
teach her fifth-grade class at Waldo T.  
Skillin Elementary School in South  
Portland.

**Why did you choose Xena, Warrior  
Teacher, as your alter ego?**

Xena came about one Friday when  
we had jeans day. I wore Xena jeans and  
one of the boys started saying, 'XENA!'.  
That was all the prompt I needed,  
because at that time I was really strug-  
gling with the fact that all the girls in my  
classroom were starting to hit adoles-  
cence. [Girls] lose their 'voice' some-  
times and they lose their power because  
they try really hard to fit into something  
that is impossible to fit into.

Girl power is about being able to con-  
nect to your inner power, your unique-  
ness. Which means you can be your own  
person without always looking over your  
shoulder and asking yourself, 'Am I  
going to stick out? Will I fit in?' The  
beauty is, if you look at the happy and  
successful people, they are the people  
who do stick out.

**What do the boys think about Xena?**

The boys love her because she's  
funny, she laughs and she takes over.

**Give me an example of Xena at  
work.**

When we came back from our field  
trip this fall there was a bee in the bus

and all of the kids were upset. So I  
stood up and screamed, 'Xena, Warrior  
Teacher!' I ran to the back of the bus  
and I killed it with my bare hands and  
threw it out the window. The kids were  
all laughing and clapping and they real-  
ized, hey, you can take control.

**How long will you use Xena?**

I'm sure with time, as Xena is no  
longer on TV, the kids won't be able to  
connect to her and I'll find something  
else. But I always try to make a connec-  
tion with something they know [and]  
with a message I want to give them.

**What stereotypes does Xena face?**

Imagine you go up to a boy and you  
say, 'Roger, you look great today. I real-  
ly like the way you wear that belt.' A  
boy would think that's demeaning  
because it is, but we do that all the time  
with girls. The message they get is that  
it's so much more important to appear a  
certain way than to just 'be.'

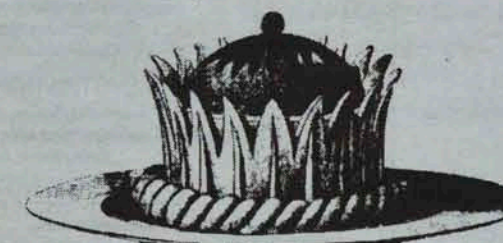
**Do you ever run into other super-  
heroes in the hall?**

I have superheroes in my class. Every  
girl who survives growing up in the '90s  
is a true superhero.

Interview by Connie Pacillo; photo by Matthew  
Robbins

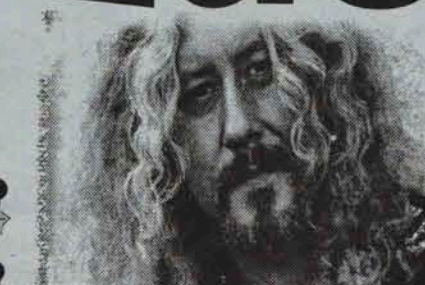
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Marginal ways  
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Politics and other mistakes  
by Al Diamon

Outta my way  
by Elizabeth Peavey

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With new cheaper competition, Keystone Theatre Cafe is fighting to fill seats

Clubs

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"Enemy of the State" reviewed

Personals

CBW climbs on the bandwagon  
Bedsore is God

### The Amato's Pizza Quiz.

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## I'm a lover, not a fighter

In the wake of Minnesota's election of a professional wrestler as governor, leaders of Maine's major political parties (the Idiots and the Morons), have been examining Jesse "The Body" Ventura's victory. Still reeling from the unprecedented stomping they took in the 1998 gubernatorial campaign, the top pols want to see if there are any lessons they could learn that might help the next time around.

"Voters like buffoons," concluded one political strategist. "We need to find a buffoon to head our ticket."

Been there. Done that.

"Voters like professional wrestlers," another expert announced. "Are there any pro wrestlers in Maine?"

Well, there's Scott "Too Hot" Taylor of Windham, but with a nickname like that, he'd be better off running for president. Portland art dealer Robert Elowitch also performs regularly in the ring, using the pseudonym Robbie Ellis. Elowitch said he's been asked "at least 10,000 times" if he plans to capitalize on Ventura's win by exploiting his own new-found political viability. Even at age

55, he figures he could body-slam Congressman John Baldacci in a bid for the Blaine House. I'd definitely sign up for pay-per-view to see that.

Unfortunately, I'll probably never get the chance. "I don't think I'm going to run," Elowitch said. "But you can say there was a really long pause after I said that."

Elowitch is familiar with Ventura, having met him on the wrestling circuit about 15 years ago. "Jesse is talented and attractive," he said. "And he's not as stupid as the national publicity implies."

That's reassuring. Kinda.

Since it appears Elowitch isn't ready to rumble, campaign consultants are considering alternatives. "Voters like professional athletes," said one consultant. "Does Sammy Sosa live in Maine?"

He doesn't, but the state is home to other pros, such as race car driver Ricky Craven (whose last name is particularly appropriate for politics), shortstop Mike Bordick, skier Julie Parisien, runner Joan Benoit Samuelson and Slugger the Sea Dog. Being pros, they'd probably be willing to run if they could work out five-year contracts with options at something close to the money Mo Vaughn got from the Anaheim Angels. At last report, Maine political parties had countered with four-year deals and annual salaries somewhat below the average amount of change the cleaning lady finds each week in Bill Gates' couch cushions.

"We need somebody who's cheap," said a campaign manager. "But appealing."

Women's professional basketball might provide the solution. Most players make less than the governor of Maine, and are expected to perform more consistently and intelligently. So how about former University of Maine basketball sensation Cindy Blodgett, now preparing for her second season with the WNBA's Cleveland Rockers? Could Blodgett be lured into the double-dribble of politics?

"No. It would never interest me," she told the *Central Maine Morning Sentinel*. "The whole political thing isn't very honest in general. People aren't straight with people all the time. I'd be a very poor politician."

But a very astute political commentator. I'd better watch my back.

## I'm a fighter, not a lover

In the Middle Ages, the Black Plague swept through Europe at regular intervals. In Maine, John Martin sweeps through the State House in a similar fashion. Like the plague, Martin is often unpopular, but always efficient.

Martin, of Eagle Lake, returned to Augusta in December, when he was sworn in as a new member of the 119th Legislature. Forced out by term limits in 1996, he easily won back his old House seat in November, and immediately began preparing to reassert his influence over the chamber where he once held absolute control. With 32 years of legislative experience, 20 of them as speaker, Martin will be a force to be reckoned with, particularly in a House that's lost nearly all its experienced members. Ironically, those with the most knowledge of the process have been exiled from the Legislature by the term-limit law that voters originally approved to get rid of Martin.

Whenever Martin's name comes up, the first question that's always asked is when—never if—he'll run for speaker again. "It would be inappropriate for me to run now," he told the *Boston Globe*. "There are too many people I don't know."

Or perhaps, too many people who still know him. According to a reliable source, the ex-speaker told some allies he'd become a candidate for his old post "when all the Martin-bashers are gone."

The last of the insurrectionists will be term-limited out in 2000. After that, expect Martin to practice his political philosophy, which he summed up in a Nov. 19 speech in Presque Isle: "Reward your friends and punish your enemies."

Better sign up early for plague shots.

If politics makes you sick, seek medical help by writing to CBW, 561 Congress St., Portland, ME 04101. If political commentary nauseates you, direct cyber-puke to [ishmaelia@gw.net](mailto:ishmaelia@gw.net).

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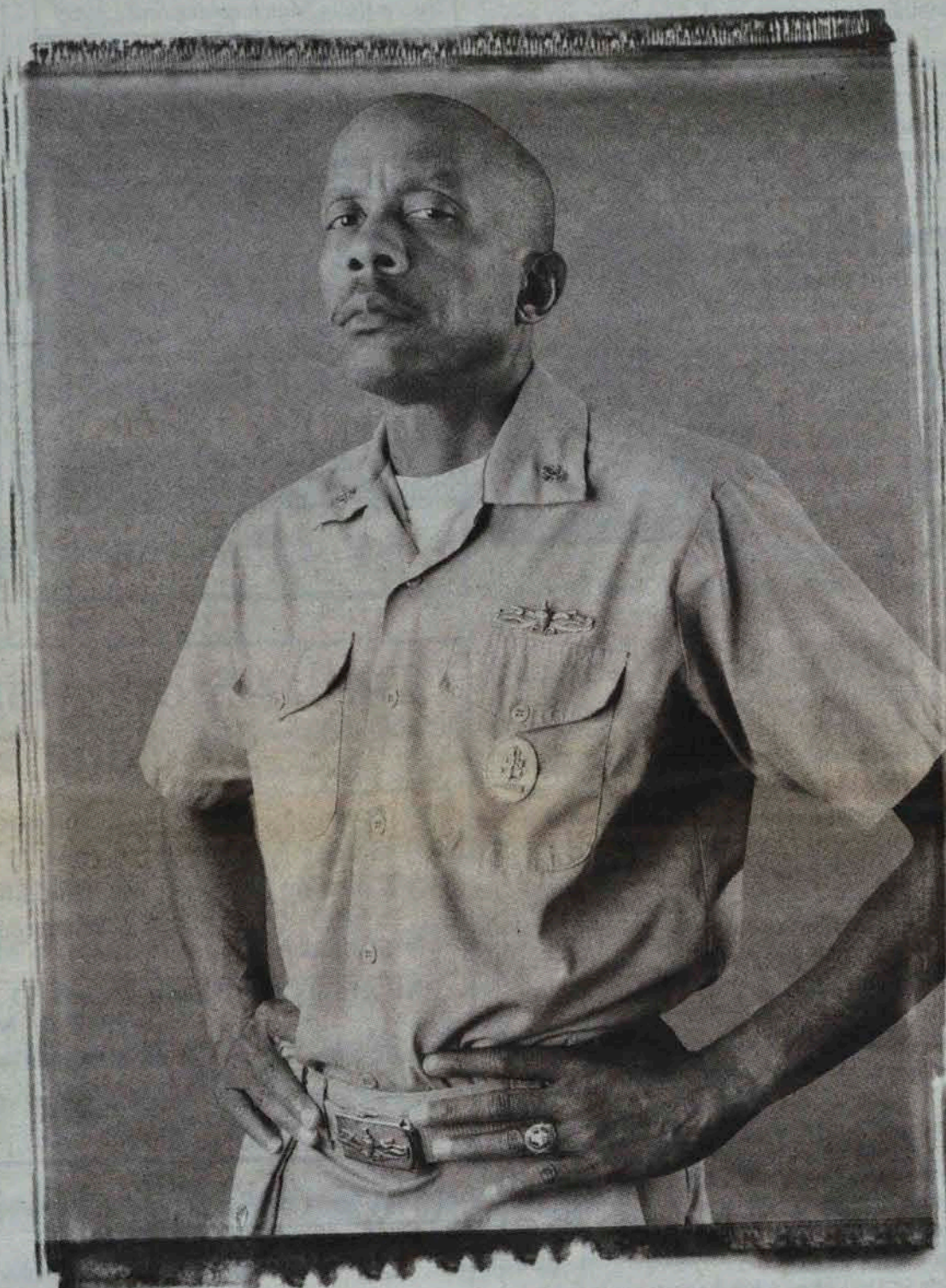
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## Sofa, so good

I thought when the day arrived that I was at last able to make this kind of commitment, the heavens would open and weep for me. I expected the "Hallelujah Chorus." Mass media coverage. I envisioned my mother blubbering (albeit in a stoic, Yankee way) to all her friends: "She's done it. She's finally done it." I thought the news would bounce so fast around my network of people, it would burn the hairs on Bill Gates' bum. And, aside from the God and media stuff, I was not too far off the mark.

The truth is, I think everyone had given up on me. What seemed hopeless to them, however, was just prudence on my part. I had to be sure. I wasn't going to rush into anything. I had to know the match was right. And after years of yearning and searching and deliberation, I finally did it.

I bought a couch.

Big deal, you say. But you, gentle reader, probably finished college in due course, have been able to hold down a job for longer than 18 months, own a house, are responsible enough to have pets (or at least kids) and didn't uproot your life every time you had a broken heart or were bored. Hell, you can probably even accept invitations without a mustache of nervous sweat forming on your upper lip. And if you can or could do these things, you have probably never had couch commitment issues.

But I have. For years, I have lamented my inability to act. In my column of Jan. 16, 1997, for example, I wrote: "I need a new couch. I have owned the same one since college — a foamy, futony, fold-out thing that, without notice, will suddenly hurl whoever is sitting on it to the floor. It's not a very friendly feature, but one that has come in handy on occasion."

Just how this couch situation grew so desperate, I cannot say for sure. Perhaps it was because that foamy, futony thing held a great deal of sentiment for me, and I simply stopped seeing its flaws. It was the first piece of furniture I ever bought — a navy blue camel back model, with a white Swiss dot pattern — very stylish, I thought, for 1982. But I thought my Rod Stewart shag was fashionable then, too.

When I moved from my turret located across from Mercy Hospital to Deering Street, and two he-men friends carried the couch up State Street, past the churches, the funeral home, the nunnery and Longfellow's statue, did I shrink in shame? No. I was proud that perambulating sofa belonged to me — so proud, I requested to be transported upon it to my new digs, Cleopatra-style. The thugs were not game.

That couch was steadfast. It waited patiently in my mother's attic during my wayfaring years. Woo was pitched on that Swiss dot back-drop. A close friend nursed a broken heart by sprawling on it all one winter. Almost every person I know slept on that sofa at one time. Books were read, beer was spilled, ceilings were stared at and fights bubbled up and spilled over that couch. It would be enough to send any DNA expert's head spinning.

Then, one day, after years of strain and tears and wear, the fabric on the seat just disintegrated and was gone. Using my wily home decorating ways, I covered the seat with a purple sheet. The overall effect was that of a big, stuffed bruise.

Visitors were not impressed. My friend Tanya — a shopping goddess so skilled in transforming crap into decor that she is on a first-name basis with the Salvation Army store, which she calls The Big Sally — would crinkle her nose in disgust at my couch, calling it an oversized pot scrubber. Guests who had been prey to its ejection techniques would no longer sit on it. Even I grew ashamed of it. When people dropped by and eyed my decrepit couch, I'd raise my hand in horror to my mouth and shriek, "How did *that* get in here?"

Still, I could not act. Although I had been dragged, cajoled and tricked into numerous stores ("I think they sell beer in the back") and looked at hundreds of possible replacements over the years, I was unable to part company with Mr. Foamy.

Until this couch. Heretofore, I had not even considered the purchase of a used one. (It's my cootie issues. A sofa is the closest thing to a human guck sponge you'll find in home furnishings, and I was loath to think of all the couchy acts that had taken place prior to me.) But when I saw this couch — a sort of late-Empire style, with not too faded brocade upholstery and a carved mahogany frame, and with swan heads curved around the arms and fowl-like legs and feet (OK, so it sounds Addams Family-esque, but it's not like you'll ever be invited to sit on it, will you?) — I knew the union of couch and girl was meant to be. All my cootie and couch commitment issues dissolved like worn Swiss dot fabric.

As for my ex-couch, it has found a new home (and slipcover) with my friend Andy, who clearly does not share my couch or cootie concerns. But be a pal and don't show him this column.

I just missed heavy item pickup week.

Elizabeth "The Slob" Peavey can be found sitting on her floor admiring her new couch.

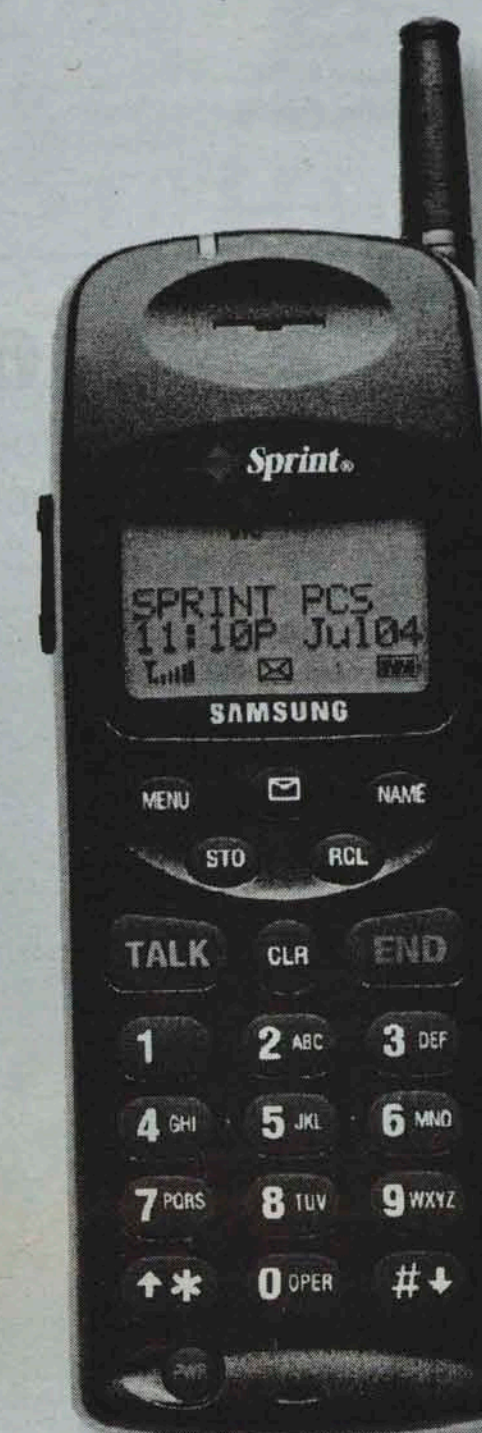
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ELIZABETH PEAVEY

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Inflation is apparently running wild. Economists and other misty-eyed theorists may claim prices are barely fluctuating, but out in the real world, we know different. For instance, **Time Warner Cable of Maine** has announced that as of Jan. 1, rates for cable TV will increase 5-7 percent. The company claims inflation (which is hovering around 1 percent annually) is one of the factors pushing up prices, an argument Time Warner also used last time it hiked monthly bills. Which goes to show that just because your argument has no logic to back it up is no reason to abandon it.

Speaking of a lack of logic, the **Maine Turnpike Authority** is rarely restrained by common sense. After eliminating tolls at all exits in an effort to reduce congestion, the authority voted Nov. 23 to restore some of those tolls because congestion was getting too low. No, that's not it. The rate hike is to fund expansion of the pike. So as of Feb. 1, instead of costing \$0.4 to drive from Saco to I-295, it'll cost 75¢. (There's that inflation Time Warner was worried about.) But if travelers are crafty enough to realize that by skipping I-295 exit and using the South Portland exit (where there'll be no exit toll), they can avoid the price increase and help fight inflation.

Old Port mega-landlord **Joe Soley's Seamen's Club restaurant** recently ran newspaper ads announcing it would be open Thanksgiving week. Only one problem with that: Soley's license to operate the eatery has been suspended until January. When a city lawyer saw the ads, he rushed to court to get an order posting signs on the Seamen's Club's door stating the place was shut down because it had failed repeated health inspections. As usual, Soley's underlings claimed the city has a grudge against their boss, who has a long history of refusing to comply with municipal regulations. On the bright side, while the restaurant is closed, rampant inflation is not driving up the price of a meal.

Peeling paint is driving up the price of the **Casco Bay Bridge**. The Maine Department of Transportation used some newfangled mixture on the structural steel, but it didn't stand up to the dings and arrows of normal construction. Fixing the problem is going to cost at least \$1 million, and possibly as much as \$5 million. While that bill will likely be split among the state and various contractors, its effect on inflation is incalculable.

And finally, **Unum** announced Nov. 24 it's merging with another insurance company, Provident, in a deal that's worth \$38.2 billion, thereby driving up the price of insurance companies worldwide — and contributing to an inflationary spiral that undoubtedly has Time Warner executives already planning another rate hike.

CBW

CBW: Why did you want to work for

# CITY

## Still fighting after all these years

Sally Sutton takes stock of the Maine Civil Liberties Union on its 30th anniversary



Sally Sutton, executive director of the Maine Civil Liberties Union, has fought for constitutional freedoms for 15 years. PHOTO/GARY GREEN

### CONNIE PACILLO

Next time you walk down the street, turn to the people beside you and ask them what the Maine Civil Liberties Union (MCLU) does. Chances are they'll say it's a rabidly left-wing, ultraliberal organization that defends readers of porn, fights school prayer and is hell-bent on elevating flag-burning to the level of Olympic sport.

What you won't hear, according to Sally Sutton, executive director of the MCLU, is the truth about the organization's role in protecting civil rights. And that, says Sutton, is why the group's celebration this year of its 30th anniversary has been both bitter and sweet.

CBW: What is the MCLU's mission?

Sutton: Our job is to protect and enhance people's constitutional rights. We do that through our legal work — we represent people who think their rights have been violated. We do that through educational programs — sending speakers into schools or wherever we have a chance to talk to people about what the Constitution means, and how it applies to their everyday life. And we do it in the Legislature. When bills are introduced that we think raise constitutional issues, we're there testifying against them.

the MCLU?

Sutton: Well, probably when I took the job [15 years ago] I didn't know what I was getting into and if I did, I don't know if I would have. But I do think it's a perfect place to work. It gives me an opportunity to work on the issues and the causes I believe in and to work to help people.

CBW: In January 1994 CBW ran a controversial advertisement for T-shirts with the slogan 'AIDS KILLS FAGS DEAD.' Was that an issue of free speech?

Sutton: Well, if the government had told you you couldn't do that, then there would be a First Amendment issue. If it's just people that you offend who don't like it, then their recourse is not to go to court to challenge it, but to not take your paper off the stand, not to read it, to picket, to take out other ads — to do whatever else they can to express their dislike over what you published and through that maybe change your practices.

Our feeling is, if there's speech that someone doesn't like, the way to counteract that is with more speech, not by restricting speech.

CBW: Why do you think mainstream America views the MCLU negatively?

Sutton: I think they associate the MCLU with whatever the group is, or

whatever the message is, that is being expressed, and not the fact that we're there defending the First Amendment and everybody's right to express themselves as they wish.

We actually see the Bill of Rights as our client, more than the individual and their message. I think we have to realize that the First Amendment doesn't mean anything if we're talking about nice things that everybody is saying to everybody else. It's when you get to the line where people are offended, or when people are going to get upset at something. That's when the First Amendment is really tested. That's why people get emotional.

[U]ntil you need us, it's easy to be critical of the MCLU.

CBW: Are conservatives likely to call you when they're in trouble?

Sutton: They are probably less likely to. I think some of that is based on misunderstanding or a misperception of what it is we're here to do.

CBW: Who's your most unexpected client?

Sutton: Central Maine Power is challenging the rules which require utilities to provide the Public Utilities Commission (PUC) with any consumer education materials that the utility intends to distribute to customers.

CMP has challenged these rules as restraint on its free speech. That's probably a client that people wouldn't traditionally think that we would represent. But again, it's not the message or the client, it's the restraint on their ability to say what they want.

CBW: What frustrates you about your work?

Sutton: I think what is frustrating is knowing that there are problems out there that need to be addressed. Often when we hear from people they've tried everything else and nothing works and so they're really frustrated and quite upset by the system. You know they were harmed in some way, but the laws aren't there. But even if the law is there, the cases of how those laws have been interpreted don't support bringing any sort of action.

CBW: Where does the MCLU get attorneys?

Sutton: All of our attorneys do our cases for us on a volunteer basis, which I think is an incredible commitment on their

part to civil liberties.

Most of the attorneys who work for us are out there having to make a living. Most of them are in small practices and quite often the cases that we take could go on for years and years. There's one case that we're involved in like that and for that attorney it's probably a lifetime commitment, and to expect that from someone on a volunteer basis is an awful lot.

CBW: Do people ever criticize you in public because of your association with MCLU?

Sutton: I hope they [do] that sometimes .... And I think if we don't get that reaction, we might not necessarily be doing our job.

CBW: What do you foresee happening to civil rights in Maine?

Sutton: I think the issues, unfortunately, never go away. They stay the same. Hopefully we'll have an amendment to our human rights act that will prevent discrimination based on sexual orientation. But I hope at that point we're also talking about domestic partnership laws or same sex marriage laws. I think we're just beginning those discussions in our society now. It's nothing that's going to happen tomorrow, but I think we'll move in that direction.

I sure hope we're not talking about abortion anymore, but I am afraid that will still be there. I think what happens is that issues don't go away. They get more complicated and the way you have to bring about change becomes more complicated.

CBW: Do you think civil rights in general have increased or decreased?

Sutton: I think what's happened is there's a gradual erosion in every area.

You look at students today. I'm afraid now with concerns about school violence that more of their rights will be violated.

You look at the issue of medical privacy. Editorials now in the paper and now in the Maine Press Association say, 'Well, we have a right to have access to your medical information.' What people once considered private information is no longer. There's been a gradual erosion that's been occurring and people are now just becoming aware of that.

With regards to police [and] their ability to stop and search people, it's becoming more and more an acceptable practice — when we think it shouldn't be.

CBW: Is the MCLU as liberal as people think?

Sutton: I like to think of us as a very conservative organization trying to preserve [the Constitution] and the beliefs that went into drafting it, in terms of what our society should look like. Rather than all the liberals, all the police liberals, all the government liberals that are in there saying we need to change this document, it doesn't fit us anymore.

Is it hard to defend the perpetrator of a heinous crime instead of the victim?

That's one of those difficult situations.

We're advocating for sensible criminal justice policies and there might be victims or family members of victims who are pushing for tougher penalties. I don't want the fact that we're advocating for these sensible policies to be seen as insensitive to what the victims have gone through.

All we're asking is that government do something that makes sense. And sometimes locking up sex offenders for greater periods of time without providing them any treatment is not in anybody's best interest, or the potential victims' interest or the previous victims'.

CBW: If you had one dream for the MCLU, what would it be?

Sutton: Well, I don't know if I can answer that. But I guess my dream would be that we're not needed anymore because government and everyone is doing what they're supposed to be doing in respecting people's rights, or that overall we have the resources year to year to adequately confront any violations.

## loose change

Here are some numbers (gathered by CBW's staff) to disturb your slumber, lest nightmares enumber your thoughts as they lumber.

Amount spent by hunters in Maine in 1996: \$298 million  
Number of Mainers with hunting licenses in 1996: 196,502  
Estimated number of deer in Maine in 1996: 250,000  
Number of hunters who got a deer in 1996: 28,000  
Average cost to hunters for each deer killed: \$10,642.86

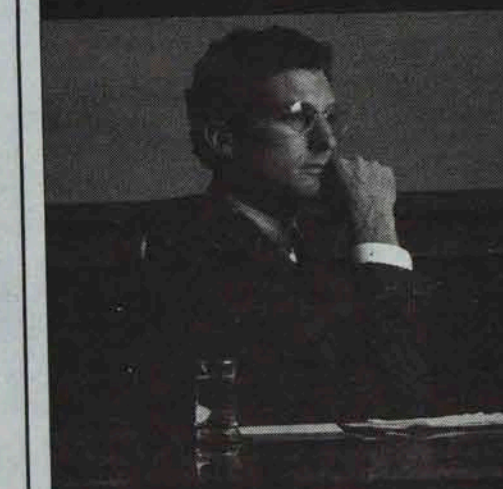
Number of people enrolled in political parties in Maine in 1998:  
Unenrolled: 351,812  
Democrats: 300,264  
Republicans: 270,678  
Reform: 19,175  
Other: 600

Number of holiday light sculptures on Congress Street: 14  
Number of spheres in each sculpture: 4  
Number of light bulbs in each sphere: 150  
Number of bulbs in each sculpture: 600  
Total number of bulbs: 8,400  
Number of hours required to install the sculptures: 9  
Number of weeks required to construct the sculptures: 3

"Money is coined liberty," said Dostoevsky, "and so is ten times dearer to a man who is deprived of liberty." Our cruel bosses will deprive us of our liberty if we don't come up with some ideas for this column. You can help by sending your ideas to CBW, 561 Congress St., Portland, ME 04101 or e-mailing editor@cbw.maine.com.



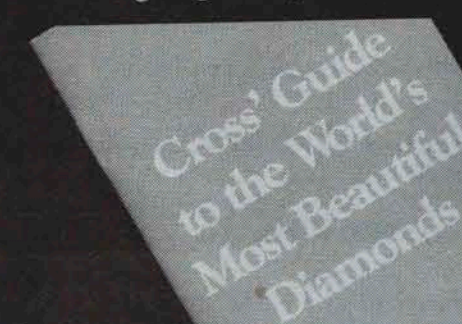
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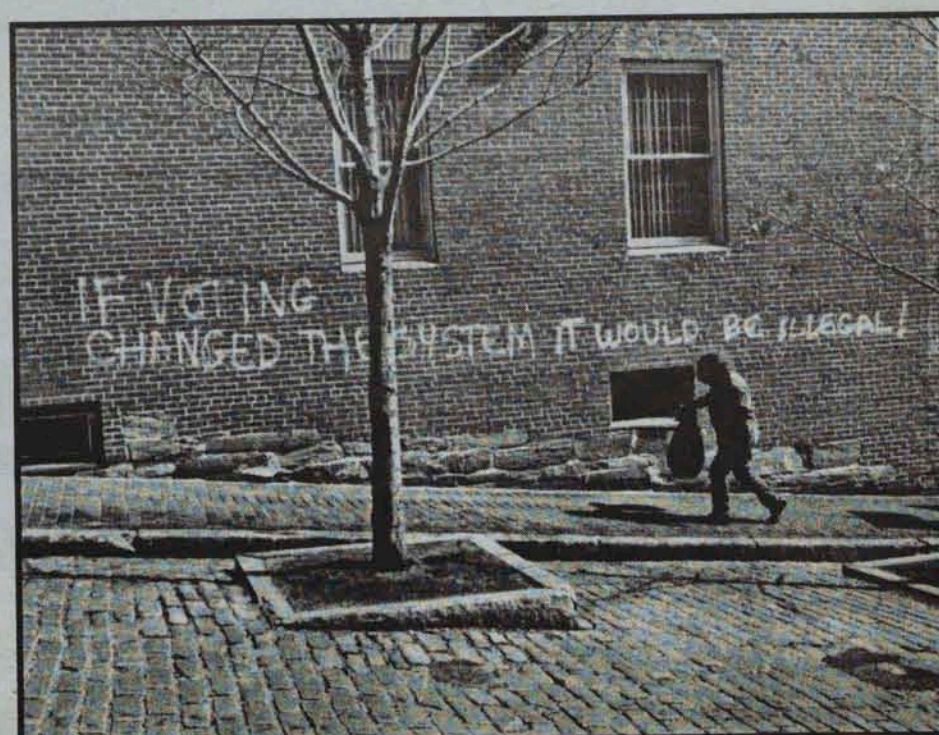
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## CITY

### Wipe out

Portland's Downtown District wants to eliminate graffiti — even if it means eliminating some private property rights as well.



FILE PHOTO

by CONNIE PACILLO

Mike Pizzo, president of Portland's Downtown District (PDD), believes Portland's problem with graffiti is getting out of hand. Pizzo has asked city officials to draft an ordinance that would give PDD the authority to remove graffiti from privately owned property — even if the owner wants to keep it.

"Graffiti is something you have as one of the first signs something is deteriorating," Pizzo said. "We had high levels of graffiti and it was in hard-to-get places. Our question was how could the city help us with that and how could they get on private property."

But forcing landlords to remove graffiti may be unconstitutional. Sally Sutton, executive director of the Maine Civil Liberties Union, said any ordinance giving an agency carte blanche access to private property runs the risk of violating the civil rights of building owners. "I think they will have a problem if they try to pass [a graffiti removal] ordinance," Sutton said. "There are private property issues."

Pizzo said the graffiti problem in the downtown district — which roughly includes the area between Congress and Commercial streets, along with Longfellow Square, the Old Port and downtown Congress Street — got worse this spring. Unlike prior years, many graffiti artists are using upper floors as urban canvases, rather than sticking to first-floor vandalism. That's put much of their work out of reach for PDD cleanup crews.

Though most landlords have been happy to have PDD get rid of street-level graffiti on their buildings, a few have either balked at granting access to higher stories or have refused to pay the \$40-per-square-yard cost of removal. Barbara Hager, executive director, said her agency asked the city for help as a last resort. "We have no legal power and no resources," Hager said. "All we can do is say please."

On Nov. 5, Pizzo met with Portland City Manager Bob Ganley. He asked Ganley to develop a comprehensive graffiti removal plan similar to the city's current snow removal ordinance. That law, designed to protect the public from injury, requires building owners to keep their sidewalks free from snow and ice. If an owner fails to remove the snow, the city will do the chore and charge them for it.

Ganley said he isn't yet willing to call for such a stringent regulation on owners of buildings that harbor graffiti, because he believes an anti-graffiti ordinance could face legal challenges and create ill will among landlords. He maintains that graffiti removal will not become the city's responsibility. "It'll be a function PDD continues to be responsible for," Ganley said.

But Ganley said city staff will continue to research the issue, and will look for ways to help PDD get rid of graffiti. One possibility, he said, would be for the city to give the agency more money next year to cover the cost of removing tags. **CBW**

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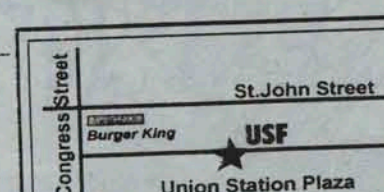
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# MARGINAL WAYS

Portland officials may redevelop the area around Marginal Way — replacing dilapidated warehouses with bright new bookstores, crumbling houses with a sparkling sports arena. Before the planners whitewash the city's ugliest side, we present one man's view of its beauty.

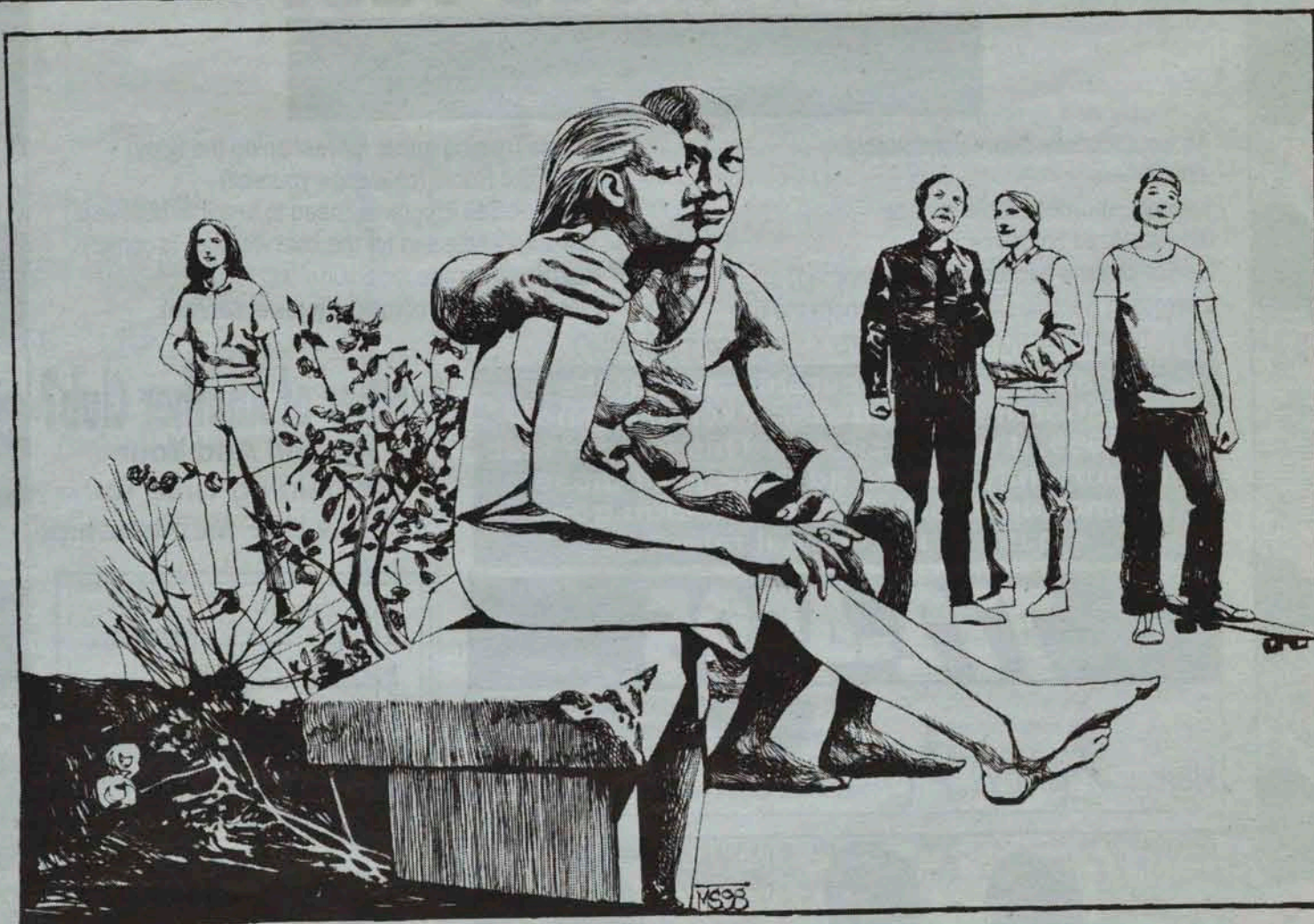
DRAWINGS BY MARTIN SHIELDS



In the late '60s, city planners bulldozed thriving Italian and Jewish neighborhoods to build the **Franklin Arterial**.

Three decades later, the area has become a scarred industrial wasteland.

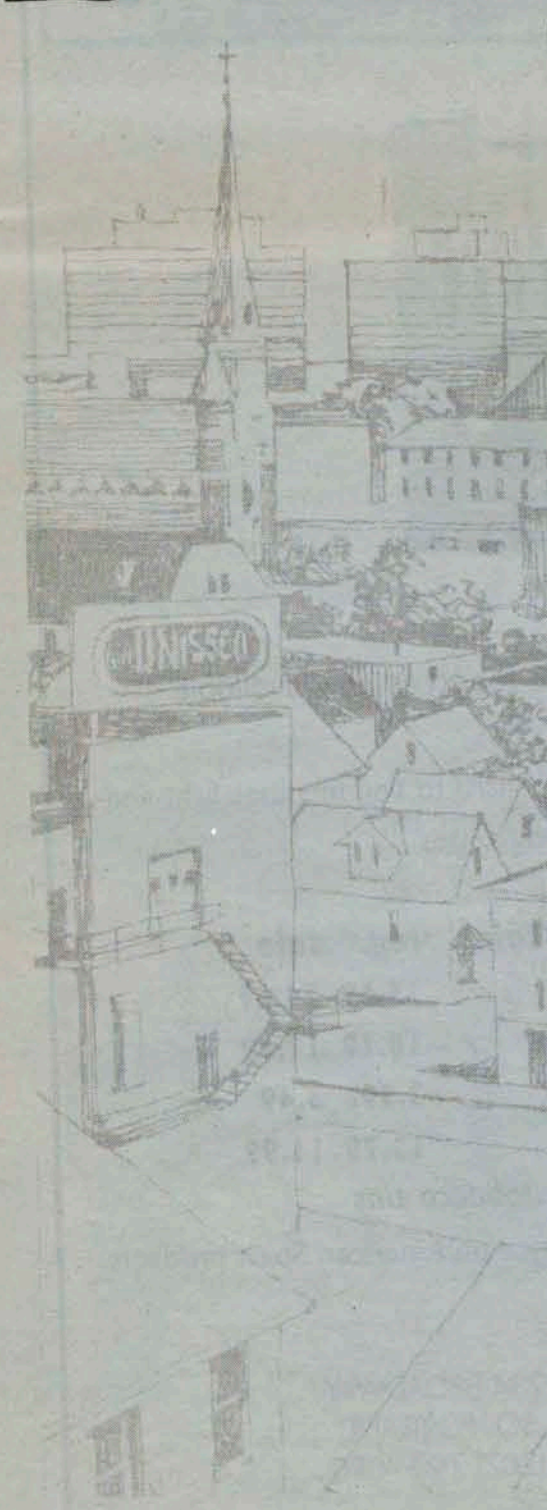
Portland's **Bayside** neighborhood provides a landing pad for many of the city's immigrants. The mixing of cultures has led to racial violence, but it has also fostered love.



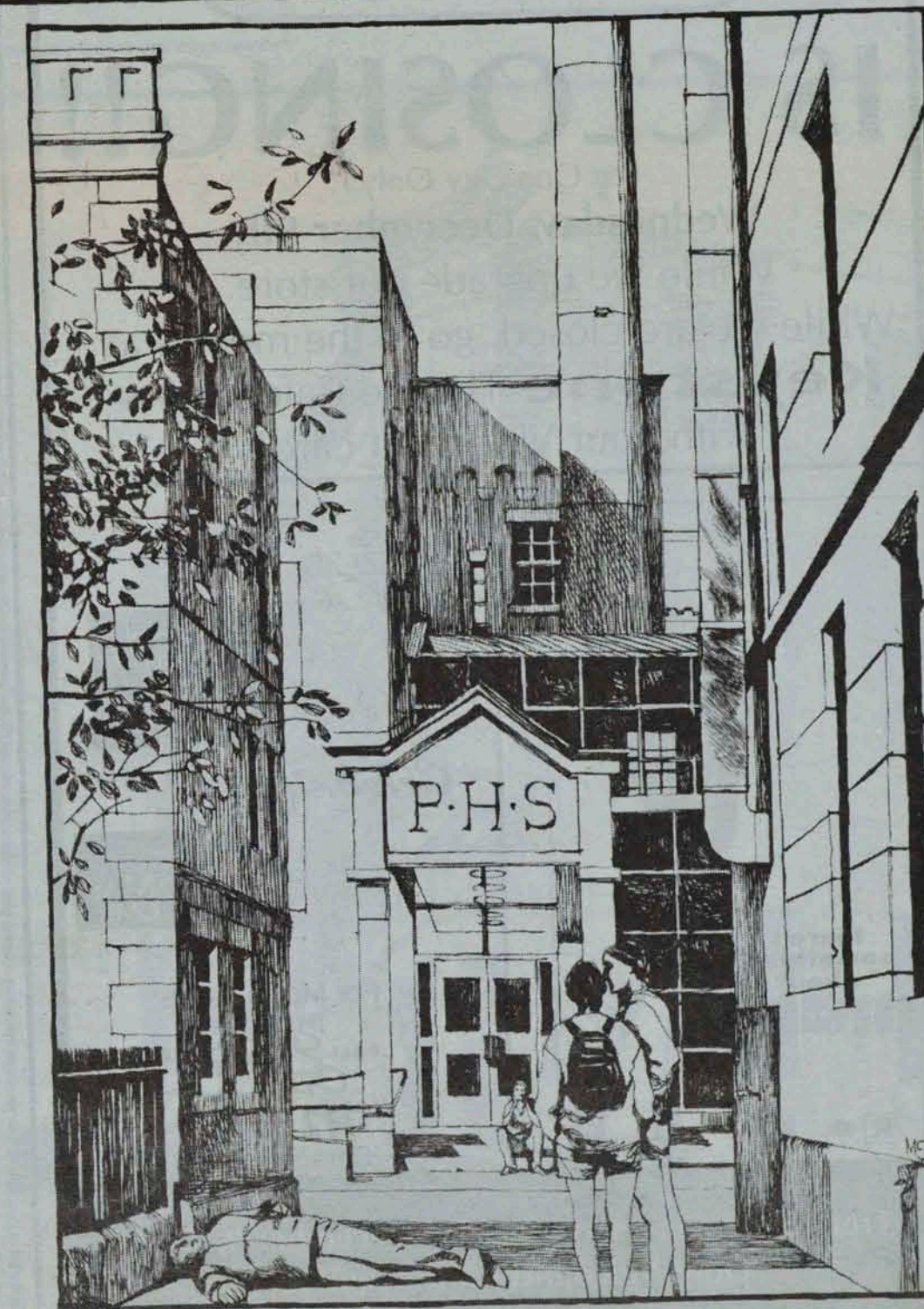
## MARGINAL WAYS



Urban ecology: Trash pickers are a natural feature of poor neighborhoods like the **Kennedy Park** housing project, just east of the Franklin Arterial.



From the poverty that surrounds their school, students at **Portland High** get a crash course in sociology.



Continued on page 15



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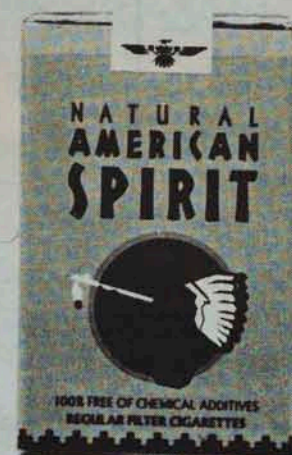
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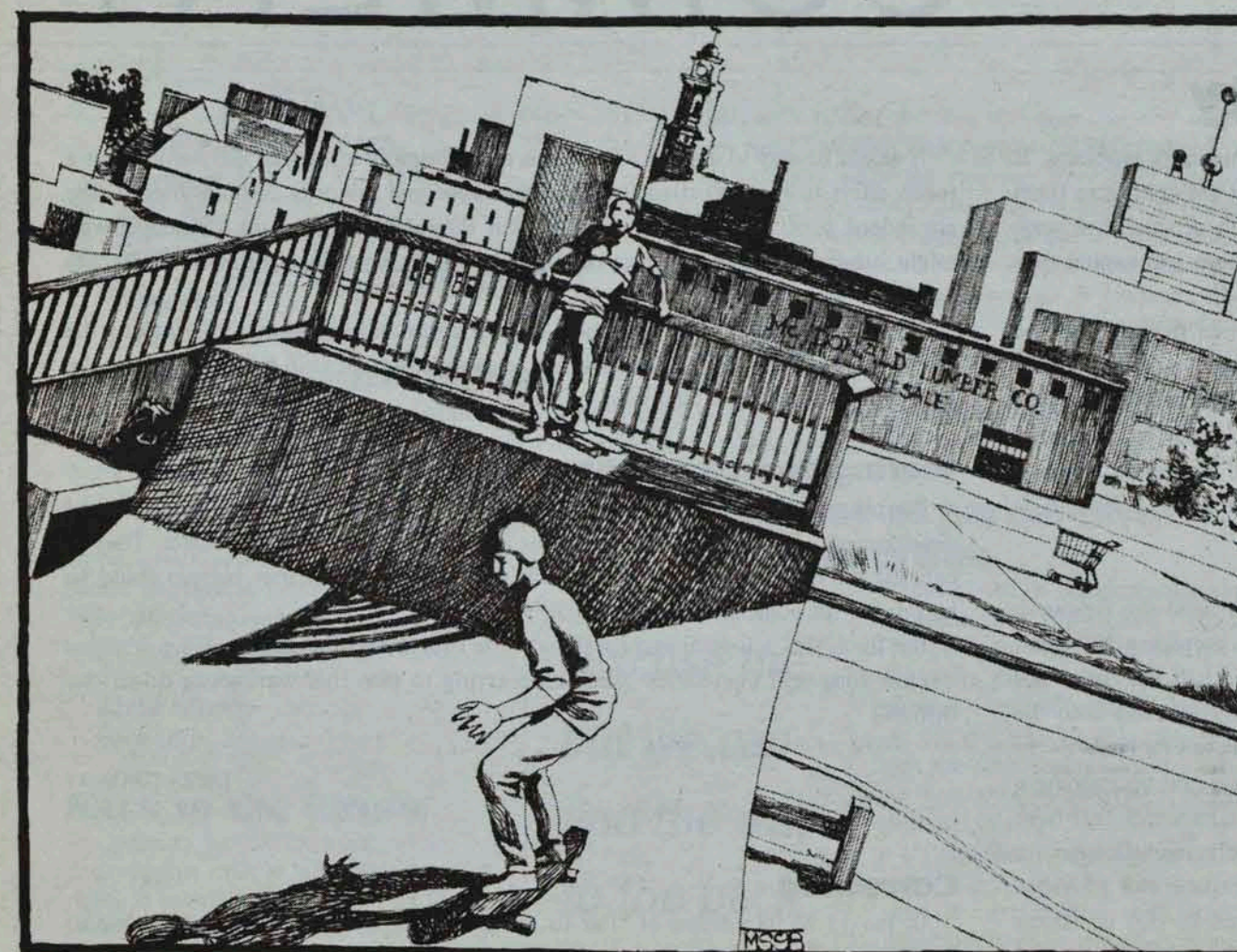


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Continued from page 13

## MARGINAL WAYS

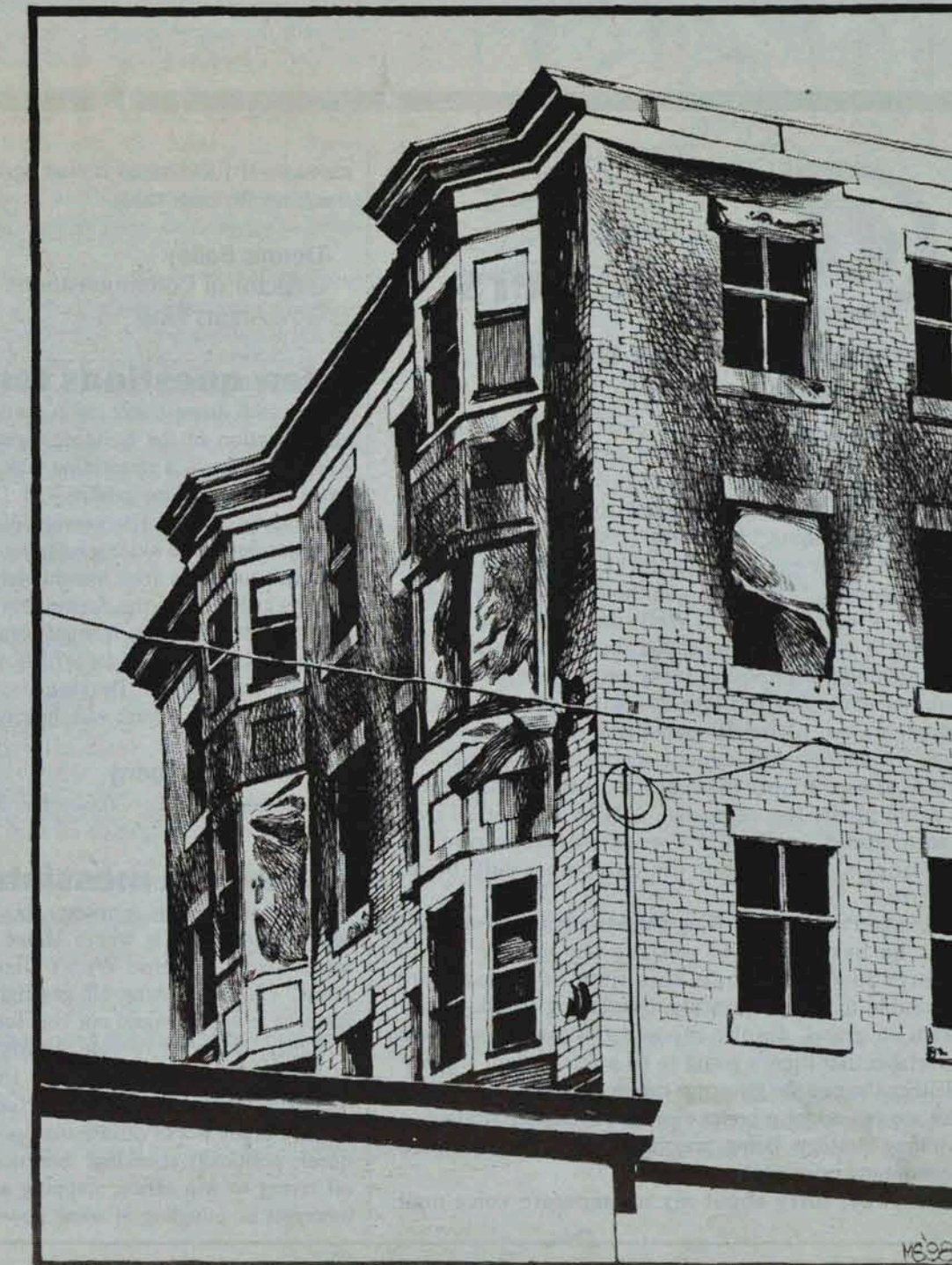


With a little imagination, the plywood almost seems like concrete. Portland officials gave kids a place to play when they opened a **skateboard park** on Marginal Way in September. If businesses open nearby, will the skaters still be welcome — or will we see them flipping ollies on Middle Street again?



Dream in flames:  
Darren Danahy, a Portland musician, moved away after his **Congress Street** apartment burned Sept. 11.

Martin Shields is a freelance artist who lives in Portland.





# COMMENT

## SO noted Building a city

Sometimes there's a direct fix for community problems. If folks are hungry, give them food. If kids are cold, give them coats. And if you need to spur the growth of small business, give people access to the know-how, equipment and capital they need to realize their dreams.

That's exactly what Portland officials did in September when they opened the Resource Hub, an office at 441 Congress St. that provides free consulting, classes and computer time to people who want to start companies. Officials are backing that support with low-interest loans. One loan program — funded largely by the Unum insurance corporation — targets minority entrepreneurs, and the office makes a point of encouraging immigrants to come in. Across the front window, "Welcome" is painted in many languages.

Portland's aspiring businesspeople have gotten the message.

Kathleen Brown, the city's economic development director, said the Resource Hub — which is open six days a week and some evenings — is averaging 200 client visits a month, including about 120 new customers. Brown said half the clients are women, and nearly a third are people of color. "We wanted to get out into the streets," she said, "and reach groups that don't traditionally come to City Hall."

Not everyone who walks into the Hub with a bright idea will end up running a profitable business. But a few will survive and join the tiny companies that have proved vital to the current health of Congress Street. From lip balm manufacturers to clothing designers, small firms have filled downtown office space and provided customers for stores and restaurants. Long after giant corporations pull up stakes and send jobs elsewhere, locally owned companies will be churning out products and employing workers.

It would be easy to dismiss a few loans and a brightly scrawled "Bienvenidos" as a token effort to reach Portland's growing refugee and minority communities. Those are indeed small steps for bureaucracy, but they're giant steps up for people who might otherwise spend the rest of their lives packing chicken dinners at Barber Foods.

Now the city needs to put the same kind of effort and innovation into making the rest of Portland government accessible to everyone. As the Hub has demonstrated, a little opportunity goes a long way.

### Tearing down a neighborhood

People who live near outer Brighton Avenue are still trying to block the development of a proposed United States Postal Service distribution center. They've enlisted the help of a lawyer to fend off the project, which they believe could be harmful to the adjacent wildlife sanctuary.

But the USPS, a federal agency, shows little sign of backing down.

How long will post office execs keep trying to ram this warehouse down our throats?

LAURA CONAWAY

### Correction

In the 11.26.98 edition of "Ear to the pavement," we misspelled the name of Asylum's co-manager, John Lomba.



### The governor still thinks you're full of shit

The question I have for Connie Pacillo is: Do you want to win the struggle for equal rights, or are you satisfied to stand on some hollow principle and be forever denied what you claim to want ("A wolf in governor's clothing," 11.26.98)?

Pacillo says the great lesson of the last gay rights campaign was, "You can't, you shouldn't, put civil rights out to a majority vote." Well, duh. But how do we prevent it with this thing called the Maine Constitution that contains a provision for a people's veto? Signing another gay rights bill into law will invite yet another people's veto, where the opponents once again set the date for another low-turnout special election, and, for the most part, control the debate as well. In other words, a rerun of the last campaign. Maybe doing it all over again would, in Pacillo's words, demonstrate the governor's cojones, but the outcome would be no different.

Unlike Pacillo, Gov. King would rather win, which is why he has suggested putting the matter out to referendum again, only this time on terms more favorable to the proponents. Something Pacillo didn't seem to grasp, despite my and the governor's best efforts, is that there's going to be a referendum anyway. Neither she nor the governor can do anything about that. But we can adopt a better strategy, a smarter strategy, a winning strategy. Being pragmatic doesn't always mean abandoning principles.

Anyway, sorry about my intemperate voice-mail

message. If I had to do it over again ... well, I'd pretty much say the same thing.

Dennis Bailey  
Director of Communications  
Gov. Angus King

### A few questions for Tom Kane

It is with distress and alarm that I have learned of the vandalism of the building significantly restored by Andy Graham — a restoration which, as he states in his letter ("Hands off my graffiti," 11.19.98), has received a Landmarks award. The erasure of the graffiti and the sandblasting of the old brick cannot be excused.

Some questions arise immediately: How are decisions made which lead to the destruction of private property? Have any lessons been learned regarding the imposition of matters of dubious taste? Shouldn't the efforts of people to restore Portland's old buildings be encouraged? What form will the city's apology take?

Elaine Riesenbergl  
Portland

### Lukewarm messiahs

Not that I am any supporter, but going for the money and power people is where Maine Won't Discriminate needs to be ("Maine Won't Discriminate won't go away," 11.26.98). After all, gay rights is a straight voter issue, as few gays would not vote for civil rights.

Sadly, however, given the alphabet gumbo from MWD all the way to NLGTF, they're all lukewarm messiahs. Queer heavyweights yack about oppression but are often worse discriminators against the common queer, politically speaking, than nongays. While they're off trying to win office, slapping around the politically incorrect or mingling at some power cocktail party, the

rest of us get marriage bans, botched campaigns, enforced silence and "don't ask, don't tell."

Excuse me, but we can find the way to the back of the bus all by ourselves.

It's obvious that gay people are deluded into believing that legislation, queer politicians and endorsements constitute a civil rights movement. In truth, not until most voters respect somebody they know to be gay or lesbian will "gay rights" be real. In that absolutely important regard, it's hard to ignore that MWD has taken some influential people to that threshold, despite the group's hearing problems.

Be they in MWD, ML/GPA or formerly in the 700 Club, people being out queers is the single most crucial factor in creating change. They get my respect regardless, but their public arguments in your paper are just as suitable for that end as their elusive consensus.

Loved it.

Michael Rossetti  
Portland

### Sandblasting 101

In a recent column ("Ear to the pavement," 11.12.98), it was reported that Portland Mayor Tom Kane had AmeriCorps sandblast some graffiti off a brick building on York Street. It has been known for years that sandblasting is detrimental to bricks. It removes the glazed outer layer, leaving the bricks vulnerable to water penetration and eventual disintegration. Why is AmeriCorps teaching trainees this destructive practice, especially when they proceed without the building owner's permission or knowledge?

Dan Chase  
Portland



### Something better to do

I don't get it. With the Christian Civic League of Maine vowing to continue their campaign of hate and distortion against gays and lesbians, with the Christian Coalition attacking a woman's fundamental right to choose, and with the right wing lobbying against working families' right to a living wage, you spend pages and pages attacking Maine Won't Discriminate? Don't you have something better to do?

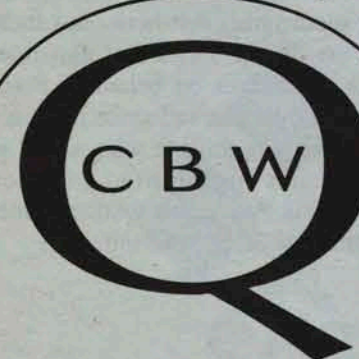
Anita Strods  
Portland

### Back to the future

Contrary to the impression left by your recent article, the trail to civil rights is hardly being blocked by Maine Won't Discriminate. In fact, MWD leaders have not only attended several lesbian, gay, bisexual and transgender (LGBT) grassroots meetings, but they have convened two of their own. The Bangor meetings mentioned in your article were first proposed at a meeting that MWD called in July. Two prominent leaders of MWD, Dale McCormick and Karen Geraghty, were supportive, active participants in our discussions and voting two weeks ago. We believe that the LGBT community and our allies are now moving forward together like never before — due in no small part to the participation of MWD.

It is all too easy to second guess any political campaign after the polls have closed. The Maine Lesbian/Gay Political Alliance (ML/GPA) knows this firsthand, having led the campaign for an anti-discrimination law in the state Legislature since 1984. Only twice has that law been passed by both the House and Senate. ML/GPA would like to express its appreciation to the leaders and volunteers of Maine Won't Discriminate for the work they have done on behalf of the LGBT community — regardless that their effort last winter ended in a defeat.

ML/GPA continues to be the principal membership organization advocating for LGBT people. Since our loss at the polls in February, ML/GPA has sponsored community meetings throughout the state for LGBT people and allies to brainstorm about how to secure civil rights.



Got a burning question about life in Greater Portland? Let CBW's crack investigative squad sort it out for you. Those whose questions are selected for publication will receive a complimentary SPAN® refrigerator magnet. CBW Q, 561 Congress St., Portland, ME 04101, or by fax: 775-1615.

ML/GPA hosted the first statewide meeting in Bangor on Sept. 12 and has supported and helped in the planning of all of the meetings since (including one to be held Saturday, Dec. 5, from 1-4 p.m. at the Hammond Street Church in Bangor). We have and will continue to focus on improvements we can make in the future rather than mistakes made in the past. ML/GPA encourages everyone to join with us in this process — it will take all of us working together to win.

David Garrity, Vice President  
Maine Lesbian/Gay Political Alliance

### The ruse of partial-birth abortion

I appreciated Al Diamon's report about the attempt by the radical right of the Republican Party to punish Sen. Olympia Snowe for her support of women's reproductive rights ("Dizzy up the girl," 11.12.98). Diamon states that late-term abortions were "re-labeled as 'partial-birth abortions' because it sounded worse."

"Partial-birth abortion" is a fictional procedure, which is why you always read it surrounded with quotation marks. There is no known medical procedure called "partial-birth abortion." It is true that the phrase was invented to offend people, but it is not true that it describes or is interchangeable with late-term abortion. In fact, medical experts and courts around the country have found that so called "partial-birth abortion" can occur during the second trimester of a pregnancy, and in some cases as early as the first trimester.

Anti-choice advocates have claimed that their intent is only to restrict a particularly gruesome abortion procedure casually performed during the last trimester of a healthy pregnancy on a viable fetus. This is how it came to be known as a restriction on late-term abortion. However, so-called "partial-birth" abortion bans were written without any reference to stage of pregnancy or fetal viability. These bans fail to provide physicians adequate notice as to which abortion methods they prohibit. Their broad and vague language has been cited in courts around the nation as one reason the bans are unconstitutional.

Maine already has a law that states, "After viability an abortion may be performed only when it is necessary to preserve the life or health of the mother." For anti-choice advocates to suggest that women in Maine are routinely terminating healthy pregnancies during the second and third trimester is inaccurate and irresponsible.

So-called "partial-birth" abortion bans are intentionally vague in order to disguise their true intent,

LETTERS CONTINUED ON PAGE 18

I SIT IN PUBLIC AND LISTEN TO THE VARIETY OF LAUGHTER. THERE IS THE SHRILL, GIGGLY 14-YEAR-OLD GIRL VARIETY...



IMPERIOUS, MACHO LAUGHTER. THROWN WITH HOSTILITY FROM THE GUT...



TINNY, SELF-CONSCIOUS, WHISPERING LAUGHTER AND THE MIDDLE-AGED WOMAN'S SHREKING CACKLE. CAN WE INDEX THEM ALL?



SOMEONE MUST HAVE INVENTED THE HANDSHAKE, BUT LAUGHTER HAS ALWAYS BEEN WITH US. SO WHY IS IT WE STILL CAN'T EXPERIENCE A FIT OF LAUGHTER AND ORGASM SIMULTANEOUSLY?

### Why are the big streetlights that run along the South Portland side of the Casco Bay Bridge not on at night?

The lights on the Casco Bay Bridge are supposed to be triggered by a sensor that turns them on at dusk and off at dawn. Unfortunately, a malfunction caused the lights on the South Portland side to go on and off at the wrong times. Since the bridge was still under warranty when the problem developed, the Maine Department of Transportation contacted its contractor and is waiting for the special photo-eye part to arrive so the situation can be fixed.





which is to whittle away at a woman's right to choose abortion at any point in her pregnancy. Anti-choice advocates have used their graphic pictures and partial-truth language to dominate public discourse while the pro-choice majority has remained largely complacent and disengaged. People who are interested in accurate information about abortion bans or who want to help oppose a ban soon to be introduced into the Maine Legislature should contact the Maine Civil Liberties Union's Reproductive Rights Project.

Nancy Foss  
Reproductive Rights Project  
Maine Civil Liberties Union  
Portland

### Life goes on

Elizabeth Peavey's "Down on my luck" column ("Outta my way," 11.19.98) was a bit more somber than usual, but again, hit home for me. Although not superstitious by any account, I, too, am irked by ominous chain letter e-mails, but find myself forwarding them on to essentially everyone in my address book — just in case!

Upon reading that Elizabeth's mom thought to herself as her husband lay dying, "Life goes on," I shuddered remembering my verbatim thought 13 years ago when my own father died of cardiac arrest. I stood blankly in observation of a field hockey game at my high school just after my father's death, having the exact same thought: "Life goes on. That ball keeps rolling down that field. How odd."

How truly bizarre that we as individuals can suffer such staggering grief in our own circle of life and, at the same time, the world keeps spinning. I, too, have spent much of the past 10 years trying to scrutinize this traumatic event. I have slowly come to the realization that we can't wonder why. We can't think, what if? We have to take our experiences, and those of others who have walked the same road, to realize that every day is a gift and that life is random. To spend the precious time that we have on this earth in a life-sized question mark is the ultimate waste of spirit and is, quite frankly, no fun.

This column reminded me that I simply do not need to know what Spam is. It's just Spam, whether it comes in a can, across the Web or as a hole in my heart. Let's not ponder any further and if we must, let's make sure we have a damn good time along the way. Because, let's face it, whether we laugh or cry, the cradle of humanity keeps rocking. We're all just along for the ride.

Jan Melcher Reny  
Buxton

### Smoothing the waves

Sarah Goodyear's cautious review of our paper, the most recent queer-friendly publication to tempt fate's cruel hand, seems to fairly discuss some of the numerous hazards these limited-interest papers confront ("Stop the presses," 10.15.98). The first issue's content, as described in her column, does seem quite eclectic if not totally bizarre, but these conservative times may demand

a queer paper that, as editor David Jackson promises, proudly presents the target audience with material that's fun, noncontroversial and wave-smoothing.

Jackson — his cheerful optimism is indeed remarkable — will presumably be the very first to learn if this strategy is a winner.

As far as I'm aware, the earliest up-front gay publication in Maine was printed in November 1974, and to everyone's surprise made it through February 1980. It took the now quaint name *Mainly Gay*.

As one privileged to be among the versatile collective that shaped *Mainly Gay*, I can say that boat-rocking was very much an active ingredient in the editorial stew. Our stridently progressive politics and often caustic satire routinely pissed off just about everyone — friend or foe — sooner or later (usually sooner).

The point is that 'zine wasn't dull. Readers were stirred, to be sure, but renewals were high and no one ever canceled. The publication was financially supported by long-term advertisers, mostly gay businesses, who realized the importance of a viable community voice.

Peter Prizer  
Bisbee, Ariz.

### Towing the party line

Well, it's finally happened. Al Diamon finally has acknowledged that I was a candidate in the last election ("Only the good die young," 11.19.98). After having been repeatedly ignored by CBW, I must say I am honored.

I am also amused that Portland's own professional curmudgeon has chosen to accuse me of harvesting sour grapes. By the way, Al, why has a write-in candidate of such talent and rapier wit not moved past a second-fiddle position at a two-bit socialist rag, eh?

I will, however, admit that in this past campaign to represent Portland's West End in the state House, I was guilty of naiveté. I knew that this was a liberal district, but I did not believe that a representative could thoroughly screw his or her constituents, and get re-elected simply because of party. I was wrong; I realized it early on election day.

While walking the district, I met a man whose daughter had a disability and was not getting the services she needed. I worked with the family, and in a short time, the girl was receiving the help she needed. On election day, I ran into the man on his way out of the polling place. He asked me if I was the Democrat on the ballot. He had not even checked the names — only the parties, and so marked his ballot.

I ran on the premise that a majority of others cast votes as I did — for the person rather than the party. It was a miscalculation. But, as Will Rogers once stated, "Americans always get the government they deserve." Rogers also said, "Thank God we don't get all the government we pay for."

Amen to both. Thanks to all who helped and supported me. And Al, cheer up. Maybe you'll get a chance to make a real difference in someone's life some day. Or perhaps you'll land a job at a paper that doesn't have to be given away to be read.

Robert Leblond  
Portland

### The case for activism

It was nice to see CBW make note of the fact that there are living, breathing peace activists in Maine, but the cover story ("Fighting for peace," 11.12.98) seemed to frame the topic within the media-contrived questions

of "Is this hip?" and "Peace activism: hot or not?"

It should go without saying that peace and justice activists are struggling against the current, seeking to change the fundamental norms of our society. By its very nature, peace activism is not popular, nor fashionable.

Rather than highlighting the obvious point that these are not mass movements at this particular time in history, wouldn't it have been more interesting to discuss why more people are not involved?

There are concrete reasons, besides apathy or cynicism, that keep people from becoming active. The vast majority of the population receive their information from corporate media whose main function is to maintain the status quo. Do you think that NBC News, owned by General Electric, a major weapons producer for the U.S. government, will inform the public about how their products are fueling civil wars around the globe, or that the size of the U.S. military budget approaches in proportion the combined military budget of all other nations? The point is that if people rarely hear any alternative analysis of the institutions that structure their lives, they have little context to understand why that small group of protesters is standing vigil in Monument Square. (Readers should check out Pacifica Radio News on WMPG weeknights at 7 for an alternative source of information.)

Secondly, at an increasing rate, daily life saps the energy from people who are working many more hours than they did just 20 years ago. Ordinary people simply find that they have little time left over for much else after work and family responsibilities are fulfilled. Couple this with the persistent messages people receive from politicians and pundits alike — "You can't change the world. You don't understand the complexity of the issues. Leave it to us, we are the experts." — and you end up with disempowered people.

Nevertheless, significant numbers do participate in movements for social justice and do make a real difference, much more so than for which they usually get credit. Many people throughout the country and in Maine participated in the Central America solidarity movement during the 1980s and were responsible for keeping the United States from taking direct military action in the region. Likewise, the global movement against apartheid in South Africa put pressure on corporations doing business there, which helped bring down that racist system. In the midst of the Reagan years, student activism at the University of Maine pressured the board of trustees to divest. It is easy to forget that the United States for many years classified the African National Congress as a terrorist organization and Nelson Mandela as a terrorist. Things can change.

Finally, the article mentions the Vietnam War, suggesting that during the war it was easy to galvanize people in opposition. It is so important to remember that for many years, well into the 1960s, the movement against the war was anything but huge. It started with small groups of people standing in park squares with signs and leaflets informing people about Vietnam and the U.S. military advisers there. As the war dragged on and the death toll mounted, anti-war activists were able to increase their ranks and get their message heard, to the point where eventually the majority of the country turned against the war.

It may be easy to take a cynical view and assume the public is either vapid or incorrigibly apathetic, but there is a long, rich history in the United States that illustrates that people will mobilize themselves on behalf of peace and social justice and that people can influence domestic and foreign policy. We encourage anyone who wants to learn more about the issues highlighted in Allen Dammann's article to visit the Peace and Justice Center of Southern Maine at 1 Pleasant St. in Portland.

Liz Robbins  
Marc Larrivee  
Portland

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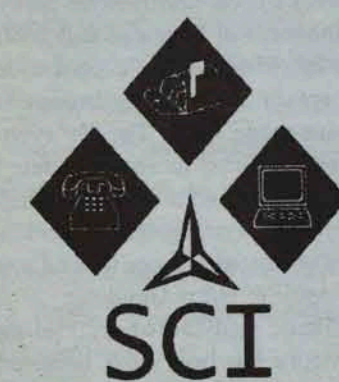
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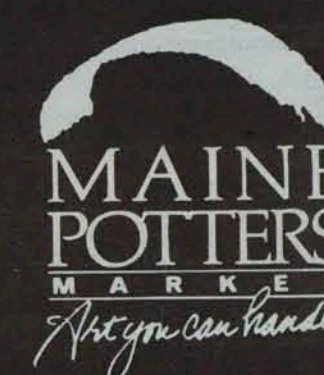
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**Ear** to the pavement

Fur-ocious: While the rest of America spent Nov. 27 tackling one another to get the Beanie Babies, eight students from Portland's Waynflete School stood outside Dino Furs in South Portland, educating passersby with Day-Glo signs that read "Fur shouldn't cost an arm and a leg" and the pithy scorcher, "Fur is Bad." Led by 9th-grader Chelsea Sharon, the group turned out as part of "Fur Free Friday," a nationwide thrust to remind people that rayon is sexy and warm, too.

"We got a lot of responses from people who were driving by," says the 14-year-old Sharon, an herbivore and aspiring author. "We got mostly thumbs ups, but some people screamed obscenities at us." An animal rights activist since the age of 10, Sharon is accustomed to things getting a bit hairy. Some of her most vocal antagonists are also her schoolmates. "They put up signs like 'Don't listen to extremists,' and they verbally assault us," she says. "They say we're putting people out of business." All that doesn't seem to bother her much, since she sprinkles her conversation with bursts of laughter.

But what happened to the days when being 14 years old meant growth spurts, after school reruns and functional illiteracy? "It's not as important," says Sharon, sounding eerily responsible. "I'd rather worry about this."

Ant misbehaving: Proving that inspiration comes in all sizes, local children's author Phillip Hoose and his daughter Hannah have co-written "Hey, Little Ant," a 25-page illustrated rhyme that questions the ethics of squishing our diminutive neighbors. Originally a song, the itty-bitty ditty was composed in 1993 after Hoose observed his other daughter, Ruby, gleefully stamping out a colony of ants. "I asked Ruby, 'What are you doing?' She said, 'Squashing ants.' I said, 'Why?' and she said, 'Because there's nothing else to do.' And I got this tune in my mind."

Hoose and Hannah immediately sat down and penned the lyrics, a dialogue between a bug-crushing child and his antennae prey.

After performing the song on stage for a couple of years, Hoose decided it would translate well into hardback. Many editors, however, disagreed. "The book ends with a question," says Hoose. "It isn't resolved. All sorts of editors told us we had to resolve it, we had to answer the questions, and I said, 'What do you mean? Some of the greatest children's books ever written end with questions.' They couldn't get past it."

Hoose eventually found a publisher in California. The book is now in its second printing, and Scholastic recently bought the book-club rights.

Though Hoose compares ant-squashing to America's foreign policy, he says he wasn't trying to make a statement with the book. "I very much wanted to give parents and teachers a tool," he says, "with which to discuss the ethics of killing things." **CBW**

## Arts, Entertainment, Weirdness

# EDGE

## Key decision

With new cheaper competition, Keystone Theatre Cafe is fighting to fill seats.



Ticket sales at Keystone Theatre slumped this summer, but the cinema's owners say business has started growing again. PHOTO / JOHN MONROE

### CONNIE PACILLO

If he wasn't on top of the world six months ago, Jim Flanagan could at least see it from where he stood. Flanagan's cinema, the Keystone Theatre Cafe in Portland, had just won *CBW's* annual readers' poll for best place to watch a movie. Business at the 2-year-old Congress Street triplex was steady, a result of varied and strong programming, a months-long run of the British blockbuster "The Full Monty" and

Portlanders' desire to quaff good beer while enjoying offbeat flicks.

Then came a seasonal slump in ticket sales that lasted from July through mid-October. To make matters worse, the bedraggled Nickelodeon was taken over by new management, who quickly cleaned up the downtown cinema and threw open the doors — charging \$1 for the same kind of second-run movies Keystone offered for \$5. "In all honesty," said Flanagan, who co-

owns the theater, "how can you have someone open up down the street, charging a buck a head and not think about it and not wonder what's going to happen?"

What has happened so far has been an overwhelmingly positive response to the revitalized Nickelodeon. Patrons had begun to steer clear of the Hoyts-owned Temple Street multiplex, unwilling to pay even \$3 to watch warmed-over movies and eat astronomically expensive popcorn in shabby seats. The new owners, Massachusetts-based Patriot Cinemas, figured that by lowering the price, they could tempt people into giving the Nick a second chance.

Four weeks after opening, Nickelodeon manager Dennis Rockwell reported 1,600 people bought tickets on one Saturday. "We've done well," Rockwell said. "I don't have numbers to compare with what [the former management] had here, but my understanding is they didn't get families and we're seeing a lot of that."

With corporate management and six screens, the Nick can take advantage of economies of scale that aren't possible at locally owned Keystone. For Keystone to bring in \$1,600 in single-day box office receipts, it would have to sell out each of its three screening rooms more than three times. And the Patriot chain has long-established relationships with national film distributors, which may give the Nick an edge when it comes to booking popular flicks.

Despite the Nick's newfound popularity, Flanagan said business at Keystone has recovered from its summer decline and is posting "huge growth" over 1997 sales. The cinema's fiscal health stems partly from the willingness of Flanagan and business partner Bill Allen to tailor programming to local interests by booking independent and Maine-made films. They've even modified screening times to accommodate the Peaks Island ferry, and offered noncelluloid entertainment. For the past two Halloweens they've hosted séances to send a message to the spirit of Harry Houdini.

Since mid-October, Flanagan said, Keystone has been close to 80 percent full for Saturday night flicks. He expects the theater will still be going strong six months from now, but said people who consistently choose the ultracheap Nick over Keystone will, in the end, get what they deserve. "If

our customers are going to run down the street to save a dollar and say we'd rather go there," he said, "then we'll go out of business over time."

So far, the Nick's new managers have been positively neighborly toward their competition. Rockwell said he has carefully selected movies so that he didn't schedule flicks that were already showing at Keystone. "We had an opportunity, to give you an example, to have 'Ronin' the same time he did, but we waited," he said. "We could have said, 'Tough, we'll take it for \$1 and see how many people we get compared to your \$5.'"

Rockwell pointed out that not all movies are well-suited to simultaneously watching and eating — like the gushing gore of "Private Ryan." He believes there are enough people in the area to support both theaters, because each has a different audience. Most of Keystone's customers come from Portland, he said, but "we're pulling from South Portland,

Gorham and Westbrook. I do know we're getting a lot of families."

With any luck, Flanagan's original strategy of tapping into the anti-Mall, anti-megaplex crowd will prove strong enough to keep Keystone alive in the face of competition from the Nick. "There's tons of people in their 20s, 30s and 40s who really don't want to be in that environment, who don't want to listen to screaming kids while they're watching a movie," he said. "I think they enjoy coming here. It's a more relaxed atmosphere."

Flanagan said Keystone's future depends on which way customers decide to go during the coming months. He compared his situation to that of Bookland when megastore Borders came to town in 1996. "Borders offered something the little bitty Bookland here couldn't offer," he said. "The choice is unbelievable, but it's also homogenized."

Flanagan said if customers do forsake Keystone, then someday soon they'll turn around to find it shuttered, and wonder why they have few options. "That's because when you had a choice," he said, "you made it and now you're stuck with it." **CBW**

## ALAS, ALACK



Great Big Sea

## Great big disappointment

Those who rave about Great Big Sea claim the acoustic quartet from Newfoundland is transforming traditional music into something new and vital. "The sound is an offbeat mix of folk and pop music played in a broad-shouldered and rigorous style," claimed the *New York Times*. "The songs on Great Big Sea's recordings are as evocative of Newfoundland as were the Beach Boys of California."

The reality is that about the only thing Great Big Sea's music evokes is comparisons with better bands. The group's sloppy version of the Oysterband's "When I'm Up" might be acceptable after a few slugs of Newfoundland's official beverage, Screech Rum,

but the song wilts quickly under sober assessment. GBS's attempt at REM's "The End of the World (As We Know It)" is unusual without being interesting enough to endure repeated listenings. The band's original country songs, such as "Fast As I Can," sound distressingly like the stuff played on WPOR. And the relentlessly up-tempo adaptations of traditional material, such as "Mari-Mac," call to mind nothing so much as Schooner Fare overdosing on methamphetamines.

Those who've seen Great Big Sea in concert insist the group brings a lively party atmosphere to its shows, coming on, in the words of the *Philadelphia Inquirer*, "like a good-hearted approximation of the Pogues: never brilliant, but certain to deliver a good time."

If that's enough to rosin your bow, catch the band as it passes through town to promote its new album, "Rant & Roar." Those who expect more are advised to visit the Oysterband section at your local music store.

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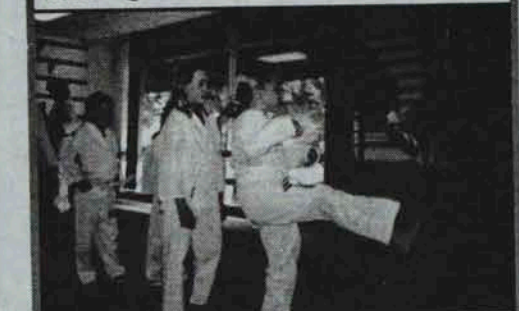
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**Fri. 12.4**  
**The Jerks Of Grass**

**Sat. 12.5**  
**GROOVE DIGGER**

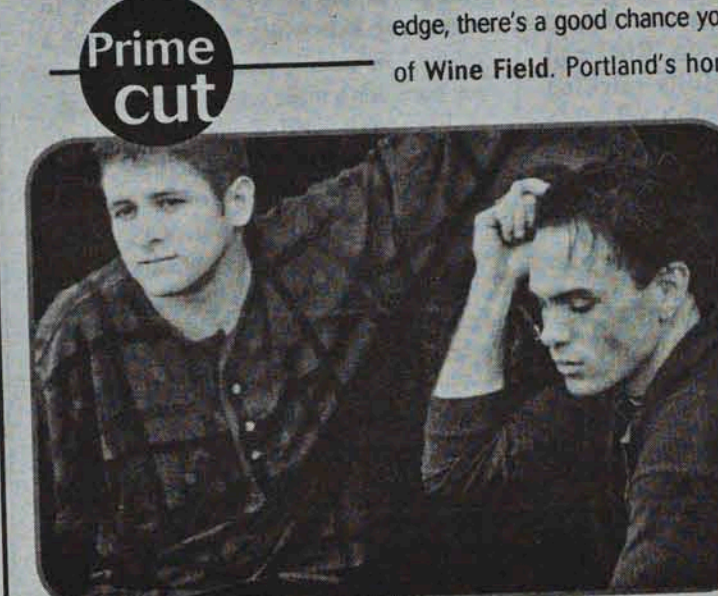
**Wed. 12.9**  
**Alacyone**

**Thur. 12.10**  
**DIESEL LOVE TRUCK**

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# CLUBS

If your watch starts going haywire, your credit cards stop working and your computer disks are mysteriously erased, there's a good chance you're under the influence of a magnetic field for it's Jan. 1, 2000. If you find yourself humming melodic pop-folk ditties with crafty, lovelorn lyrics and an alternative edge, there's a good chance you're under the influence of Wine Field. Portland's hometown heroes are an increasingly strong



Brotherhood of the grape: Shawn Tooley (left) and Jimmy Landry (right) of Wine Field.

## thursday 3

**Asylum**  
Wine Field with Big in Iowa 9 pm/\$21+  
**The Basement**  
Eggbot 9:30 pm/cover T.B.A.  
**The Big Easy**  
Young Neal and the Vipers 9 pm/\$3  
**The Bitter End**  
Dance Night with DJ Jon 9:30 pm/no cover  
**The Comedy Connection**  
Comedy Showcase with Jim Dunn 9:30 pm/\$5  
**Empty Pockets**  
Scottish Session with Ed Peartman 10 pm/no cover  
**Free Street Taverna**  
Bernard 'Shimangaly' jazz 10 pm/no cover  
**Gilgan's Tiki Bar**  
Call ahead 10 pm/no cover  
**Loose Moose Saloon**  
TJ the DJ spins Top 40 10 pm-1 am/no cover  
**Old Port Tavern**  
Rock Act rock/10 pm/no cover  
**Sisters**  
Night and Day 8:30 pm/\$3  
**Somewhere**  
Karaoke with Larry and Bartender Jerry 10 pm-1 am/no cover  
**The Underground**  
DJ Bob Look's All Request Night '70s, '80s and '90s dance hits/9 pm  
**Zootz**  
House Nation launch party (DJ Joe Bernudez spins house music/9 pm-1 am/no cover)

## friday 4

**Angie's**  
Call ahead 9 pm/no cover  
**Asylum**  
Madball 10 pm/\$11 all ages  
**The Basement**  
Yok Rock/9:30 pm/cover T.B.A.  
**The Big Easy**  
The James Montgomery Band 9 pm/call ahead  
**The Bitter End**  
Bully Pulpit 9:30 pm/\$11  
**Brian Boni**  
Rakish Paddy traditional Irish/9 pm  
**The Comedy Connection**  
Jim Dunn and Tom Hayes 9 pm/\$5  
**Bob Marley**  
9:45 pm/\$10  
**Commercial Street Pub**  
Folk/acoustic night 9:30 pm/no cover  
**Empty Pockets**  
Swing Night with Boston DJ Timmy 'Top Kat' Kostas 9 pm/\$3  
**Free Street Taverna**  
The Finest CD release party 110 pm/\$3  
**Geno's**  
Meg Heder 9:30 pm/\$3  
**Gilgan's Tiki Bar**  
Call ahead 9 pm/no cover  
**The Industry**  
College Night (DJ Jayce spins hip-hop, R&B and dance/10:10 pm-3 am/21+, \$3/18+, \$5)  
**Loose Moose Saloon**  
TJ the DJ spins Top 40 9 pm-1 am/no cover  
**Metropolis**  
Chen-free party with DJ Thunder hip-hop and Top 40/8 pm-1 am/\$5; Synergy in Room Two with guest DJ's house, trance, techno/9:30 pm-7 am/\$5  
**Old Port Tavern**  
Rock Act rock/10 pm/no cover  
**Pete and Larry's**  
Pam Baker and Blue Plate Special 9 pm/call ahead  
**Silver House Tavern**  
Karaoke 10 pm/no cover  
**Sisters**  
DJ Jack M-F 110 pm/no cover  
**Somewhere**  
Mary Murphy piano/8 pm-12:30 am/no cover  
**Stone Coast Brewing Company**  
Moon Boat Lover funk/10 pm/\$6/21+

## saturday 5

**The Big Easy**  
Hip hop, reggae and R & B DJ dance music 9pm-2am/\$3/21+  
**The Basement**  
Groove Digger 9:30 pm/cover T.B.A.  
**The Big Easy**  
The Radio Kings 9 pm/\$5  
**The Bitter End**  
Wonderhead with Drew Amendola 9:30 pm/\$11  
**Brian Boni**  
Rakish Paddy traditional Irish/9 pm/no cover  
**The Comedy Connection**  
Jim Dunn and Tom Hayes 17:45 and 9:45 pm/\$5  
**Commercial Street Pub**  
Folk/acoustic night 9:30 pm/no cover  
**Empty Pockets**  
Swing 8:30 pm/no cover  
**Reggae 111**  
pm/no cover  
**Free Street Taverna**  
John Tchicai-Charlie Kohlhase Quintet (jazz) 10 pm/\$3  
**Geno's**  
Skunkflower hard rock/9:30 pm/\$3  
**Gilgan's Tiki Bar**  
Call ahead 10 pm/no cover  
**The Industry**  
DJ Mix spins Top 40, hip-hop and techno 110 pm-3 am/21+, \$3/18+, \$5  
**Loose Moose Saloon**  
TJ the DJ spins Top 40 9 pm-1 am/no cover

## sunday 6

**The Basement**  
Party with Les and Friends Band (call ahead/cover T.B.A.)  
**The Bitter End**  
Call ahead 9:30 pm/no cover  
**Brian Boni**  
An Irish traditional/3-6 pm/no cover  
**The Comedy Connection**  
George Harris's Comedy Showcase 8:30 pm/\$5  
**Empty Pockets**  
Irish session with Skip Healy 8-8 pm/no cover  
**Free Street Taverna**  
Hawking Turfies holiday covers/2:30 pm/no cover  
**Metropolis**  
'70s, '80s and '90s dance night (Top 40 dance mix/9 pm-4 am/18+ from 1-4 am/ladies' night/10 pm pay \$3)  
**Old Port Tavern**  
Rock Act rock/10 pm/no cover  
**The Pavilion**  
DJ Shane Staples (Top 40 dance hits/9 pm/\$3)  
**Pete and Larry's**  
Call ahead 9 pm/no cover  
**Sisters**  
DJ Dancing (Top 40/9 pm/\$3)  
**Somewhere**  
Mary Murphy piano/8 pm-12:30 am/no cover  
**Stone Coast Brewing Company**  
Great Big Sea live shanty/7 pm/\$12/1+  
**Max Creek**  
Groove rock/10 pm/\$10/18+  
**The Underground**  
Andy's Weekend Party 9 pm/\$3  
**Vermilio's**  
Chameleon (Top 40/9 pm/no cover)  
**Zootz**  
Decades of Dance (DJ FK One spins '70s, '80s, '90s dance music/9 pm-3 am/\$3 after 11 pm/all-ages after 1:15 am)

presence on the airwaves, attracting attention from as far away as France (where they really know their wine). Dec 3 at Asylum, 121 Center St, Portland, at 9 pm. Tix: \$5. 772-8274.

the next BIG things  
**Everything**  
Stone Coast Brewing Company, 12/12  
**Arlo Guthrie**  
State Street Church, 12/13

**Gritty McDuff's**  
Dave Marshall 10 pm/no cover  
**Old Port Tavern**  
Karaoke with DJ Don 110 pm/no cover  
**Silver House Tavern**  
Karaoke 10 pm/no cover  
**Sisters**  
Tee Dance 14-8 pm/no cover  
**The Underground**  
DJ Colin spins and Karaoke with Stormin' Norman 9 pm-close/call ahead  
**Zootz**  
Free Fall Sunday with DJ Moshé hip-hop/9 pm-1 am/\$3

**wednesday 9**  
**Asylum**  
Mord Angel with Nile and Rare Form (death metal/8 pm/\$10 all ages)  
**The Basement**  
Alacyone 10 pm/cover T.B.A.  
**The Big Easy**  
Red Light Revue 9 pm/no cover  
**The Bitter End**  
Call ahead 9:30 pm/no cover  
**The Comedy Connection**  
Buck Brannaman's Comedy Showcase 8:30 pm/\$5  
**Commercial Street Pub**  
Commercial Street Pub. Acoustic open mic 10 pm/no cover  
**Empty Pockets**  
Celtic happy hour with Kevin Reams 5-9 pm/no cover  
**Free Street Taverna**  
Bella Zerosa 110 pm/no cover  
**Gritty McDuff's**  
Mark Miller 10 pm/no cover  
**Old Port Tavern**  
Karaoke contest with DJ Don 110 pm/no cover  
**The Pavilion**  
Ladies' night with DJ Shane Staples (Top 40 dance hits/9 pm/\$3/ladies free)  
**Silver House Tavern**  
Karaoke 9 pm/no cover  
**Sisters**  
DJ Dancing 10 pm/no cover  
**The Underground**  
9 ball tournament 9 pm

**monday 7**  
**Free Street Taverna**  
The Blood and The Woggles 110 pm/no cover  
**Old Port Tavern**  
Karaoke with DJ Don 110 pm/no cover  
**Zootz**  
Dominate the Species (gothic industrial dance and fetish night/9 pm-1 am/\$3)

**tuesday 8**  
**The Basement**  
Lazy Lightning (Dead covers/9 pm/cover T.B.A.)  
**The Big Easy**  
Blues Jam with Mike Hayward 9 pm/no cover  
**The Bitter End**  
Dance Night with DJ John 9:30 pm/no cover  
**Commercial Street Pub**  
Acoustic open mic 10 pm/no cover  
**Empty Pockets**  
Reggae Night with DJ Supa and friends 9 pm/no cover  
**Free Street Taverna**  
Open Mic and Hawk 110 pm/no cover

**club directory**  
**Angie's** 121 Commercial St, Portland, 773-8593  
**Asylum** 121 Center St, Portland, 772-8274  
**The Basement** 1 Exchange St, Portland, 828-1111  
**The Big Easy** 55 Market St, Portland, 871-8817  
**The Bitter End** 446 Fore St, Portland, 874-1933  
**Brannan Pub** 769 Congress St, Portland, 773-9873  
**Brian Boni** 57 Center St, Portland, 775-1506  
**Cafe Ultra** 190 State St, Portland, 775-3380  
**The Comedy Connection** 6 Custom House Wharf, Portland, 774-5554  
**Commercial Street Pub** Commercial St, Portland, 761-9970  
**Empty Pockets** 27 Forest Ave, Portland, 774-1100  
**The Femata Club** 365 Forest Ave, Portland, 772-6693  
**Free Street Taverna** 128 Free St, Portland, 774-1114  
**Geno's** 13 Brown St, Portland, 772-7891  
**Gilgan's Tiki Bar** 38 Wharf St, Portland, 761-9363  
**Gritty McDuff's** 396 Fore St, Portland, 772-2739  
**The Industry** 50 Wharf St, Portland, 879-0865  
**Loose Moose Saloon** Route 100, Gray, 657-7171  
**Metropolis** 1037 Forest Ave, Portland, 793-3781  
**Old Port Tavern** 11 Moulton St, Portland, 774-0444  
**O'Rourke's** 188 Middle St, Portland, 767-3611  
**Pete and Larry's** Doubletree Hotel, 1230 Congress St, Portland, 774-5611  
**The Seamen's Club** 375 Fore St, Portland, 774-7777  
**Silver House Tavern** 340 Fore St, Portland, 772-9885  
**Sisters** 45 Danforth St, Portland, 774-1505  
**Somewhere** 117 Spring St, Portland, 871-9169  
**Stone Coast Brewing Company** 14 York St, Portland, 773-2337  
**The Underground** 3 Spring St, Portland, 773-3315  
**Vermilio's** 155 Riverside St, Portland, 775-6536  
**Zootz** 31 Forest Ave, Portland, 773-8187

Unless otherwise noted, clubs require that entrants are 21 years or older.

14 York St 773-7940  
**STONE COAST**

**Thur., Dec. 3**  
**Greg Powers' Concert Karaoke**

**Fri., Dec. 4**  
**Moon Boot Lover**

**Sat., Dec. 5**  
**7PM Cabaret**  
**Great Big Sea**  
**10PM 18+**  
**Max Creek**

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**Tue., Dec. 8**  
**Duke Daniels w/Blueswing**  
\$1 drafts \$1 cover

**Thur., Dec. 10**  
**Greg Powers' Concert Karaoke**

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12/12 Everything w/ far too Jones  
ALL AGES!!  
12/18 Jiggle the Handle

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**ASYLUM**  
121 CENTER ST 772-8274

**Thur Dec 3** 21+ \$5 7pm  
**WineField**  
w/ Big In Iowa

**Fri Dec 4** All-Ages \$7 7pm  
**MADBALL**  
w/ 10 Yard Fight & Diecast

**Wed Dec 9** All-Ages \$10 7pm  
**Mordib Angel**  
w/ Nile, Rare Form

**Fri Dec 11** All-Ages \$8 9pm  
**The Queers**  
w/ Buck Gothells & Big Meat Hammer

**Imogen Heap**  
Dec 13 21+ \$5

TIX FOR ALL SHOWS @ ASYLUM, BULLMOOSE & STRAWBERRIES

**GRITTY McDUFF'S**  
december music calendar

**12/6 DAVE MARSHALL** **12/8 TBA**  
**12/9 MARK MILLER** **12/13 ARLO WEST**  
**12/15 KAREOKE!!!** **12/19 DESPRIT AVACADOZ**  
**12/20 CATTLE CALL** **12/22 TBA**  
**12/23 DIESEL DOUG** **12/27 PAM BAKER**  
**12/29 TOMMY DEE'S** **12/30 MYSTIC VIBES**

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**TUESDAY- BREWER'S CHOICE \$2.25 PINT**  
**WEDNESDAY- \$2.50 WELL DRINKS**  
**THURSDAY- \$6.00 PITCHERS, 5 PM-CLOSE**  
**FRIDAY- \$1.00 PINTS, 10 PM-CLOSE**  
**SATURDAY- \$2.25 WELL DRINKS, 8 PM-CLOSE**  
**SUNDAY- GRITTY RESTS!**  
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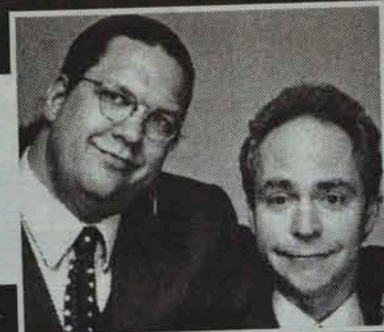
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**nocturnal EMISSIONS** ZOE S. MILLER

**GO PHISH**

"Don't make me choose between the two of you," I begged my friend Carl. "That's just not fair." The voice on the other end of the line cajoled and pleaded, but I held firm to my anti-Phish policy. Carl would be in town for only two more days. I had set aside the night after Thanksgiving for his visit, but now he'd turned the tables. He wanted me to set aside my principles and accompany him to see Phish, the ultimate neo-hippie drug band, at the Worcester Centrum. I told Carl I needed to sleep on it. But the second I returned the phone to its cradle, the gravity of the situation struck me. I was being stubborn and closed-minded. The way I was carrying on, I might as well have been a devout Christian refusing to accompany a Jewish friend to synagogue. "I'm going," I said out loud. After all, life is about taking risks, and if I had to endure a little noodling to catch up with an old friend, then endure I would.

I briefly contemplated dressing like a Phishhead, but my only flower-child skirt, sewn from Guatemalan fabric, was long gone. Instead, I put on my usual clothes, making no attempt to obscure the fact that I am definitely not a hippie.

A few hours later I found myself deep in enemy territory. The streets of Worcester were packed with unwashed youths. A drug-induced glee was palpable even outside the Centrum, where kids in extravagantly baggy pants and ratty dreadlocks milled about. Some people trolled the crowd, left hands raised and index fingers erect — a gesture I figured must be either drug-related or a poor kid's attempt to scam a spare ticket (even though the show hadn't sold out yet). A few held up yellow cards from Uno decks, which I guessed was a Phishy signal for drugs wanted or available, though no one I asked would confirm or deny this allegation.

At one point, a door to the Centrum got popped open and the ragtag fans stampeded in pursuit of free entry. A security guard made his way awkwardly over a metal fence to stop the flood. Walkie-talkie in hand, he fumbled the jump and landed squarely on his ass. Laughter erupted around him. It was a beautiful display of anarchy prevailing over dorky authority. I had to join in.

Inside the Centrum, the concert was already in full sway. Phishheads flailed about in the hallways. The seats were filled with clapping, bouncing fans. At first I felt stiff, unable to groove with so much hippified swinging going on around me. I don't fancy myself a good dancer, but the spineless cavorting that passes for dancing in the hippie world has always pained me. It never seems to correspond to the bass or the drums and reminds me of those battery-powered dancing flowers that were so popular a few years back. The music gets them going but it doesn't tell them how to move. That's where the drugs come in, I suppose.

As Phish glided from cover to original to heavy-metal riff to drawn-out jam, something started to click with me. Maybe it was the smoke break I took during the intermission, or the fact that it's hard to stay cynical when amidst that much glee, but I — gulp — really began to enjoy myself.

I had never tried to argue that the men of Phish aren't good musicians. They are. I even like a few of their songs, despite my disdain for the scene. I just couldn't stand the tedium of jamming out for the purpose of provoking unchoreographed whirling from 15,000 Phishheads. But Phish's flair for irony redeemed the band. Borrowing from every imaginable genre, the group's show takes you on a ride that I must admit to really liking. And the fact that I could dance as horribly and arrhythmically as I wanted without anybody batting an eye was enormously appealing. I didn't stop until the music did.

People I've talked to say drugs make Phish concerts groove. I'd have to agree, at least in part. With the majority of 15,000 fans on some kind of hallucinogen or upper, could the atmosphere *not* be jovial? But I didn't drop LSD or Ecstasy, and I still left the gig smitten. For me, the thrill was in the energy of the music. It was in the goosebumps I got when the lights dropped down and the crowd let out an elated gust of anticipation. It was in the satisfaction of being able to scream and whoop without regard for decorum.

I hate to say it, but thank you, Phish.



Zoe S. Miller and Carl have plans to attend another stadium show over Christmas, preferably something heavy metal.

**HOLLY JOLLY Q BASH**

MONDAY, DECEMBER 14, 1998 ■ Holiday Inn by The Bay



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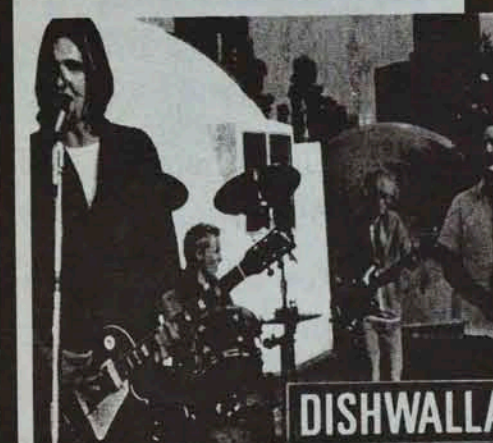
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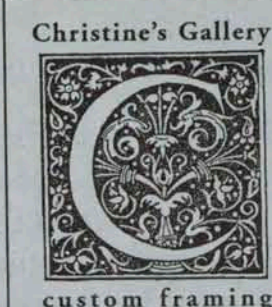
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6PM Potluck Supper  
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**Friday, December 11**

State Street Church, 159 State Street, Portland  
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## thursday

### SESAME STREET'S "1-2-3 ... IMAGINE!"

It's obviously getting near Christmas when you can look down Congress Street and count at least seven "elves" trying to bum cigarettes. And who appreciates counting more than the Don of Digits himself, the Count? The famous Sesame Street vamp shows up with the rest of the gang in "1-2-3 ... Imagine!" — a live musical extravaganza that finds Ernie capturing the high seas, Elmo dancing to the rhythm of the rain forest and Oscar washing up on the littered beaches of Club Mud. At the Civic Center, Portland, at 7 p.m. Also Fri. at 10:30 a.m. and 7 p.m., Sat. and Sun. at 1 p.m. and 4:30 p.m. Tix: \$9-\$14. 775-3458.

## saturday

### JOHN TCHICAI AND CHARLIE KOHLHASE

Christmas is just a few weeks away, and we all know what that means — lots of rock 'n' roll re-duxes like "Good King Wansomesex" and "I Saw Mommy Freebasing." If you're looking to take a break from Christmas music, you can pop in to hear Danish-born saxophonist John Tchicai. A wizard of avant-garde jazz, Tchicai appears with renowned alto and baritone saxophonist Charlie Kohlase. At the Free Street Taverna, 28 Free St., Portland, at 9 p.m. Tix: \$10. 828-1310.

### CHRISTINE LAVIN

In the name of humanity, don't waste your entire holiday season looking for the perfect peanut log. Instead, you can check out singer, songwriter and guitarist Christine Lavin. A musician since the age of 12, the folk icon has released 10 solo albums, including this May's "One Wild Night." At Borders Books & Music, 430 Gorham Rd., South Portland, at 7:30 p.m. Free. 775-6110.



Pulling strings: Christine Lavin strums up some folk music at Borders, Dec. 5.

## monday

### DOWN WITH PEOPLE

Christmas — if only it were trippier. Like eggnog laced with Ecstasy, it's Down With People, a night of demented music by zoners Anti-Friend Hut and ex-member of Spaceman 3, Sonic Boom. At the Fine Arts Theatre, 627 Congress St, Portland, at 8 pm. Tix: \$5. 772-7662.

## quick picks

### DEC. 3

• Remove your rubbers and get busy digging the paintings, drawings and prints of The University of Southern Maine's **Barefoot in the Museum** exhibit of annotated works. A silent auction of artwork and footwear runs concurrently. At Woodbury Campus Center, USM Portland campus. 780-5008.

### DEC. 4

• Be a swinger and swap partners while step and contra-dancing at the **Irish and Franco-American Communities Party** to benefit Portland Performing Arts. Bring a pot luck dessert too. At the St. Maximilian Church, 150 Black Point Rd, Scarborough, at 7:30 p.m. Tix: \$10 (\$20 family). 761-0591.

## sound bites

• Gaelic songstress **Mary Jane Lamond** gets Celtic on your ass Dec. 5 at the Fine Arts Theatre (8 p.m./\$8).

• Underground hard rockers **Skinflower** produce sonic blooms Dec. 5 at Geno's (9 p.m./\$3).

• Death metal smiths **Morbid Angel**, Nile and **Rare Form** spread holiday cheer Dec. 9 at Asylum (8 p.m./\$10/all ages).

## CALEND A HO-HO-WHOLE LOTTA THINGS TO DO

"Yeah, there's a whole helluva lot of stuff going on this year," said Santa recently during a phone call from the North Pole. "Me, I'm just spending my nights sauced." A bundle of holiday events kicks off on Dec. 3 with the opening reception for "A Shipmaster's Christmas," decorated rooms of the Wadsworth-Longfellow House, and "I Saw Three Ships," an exhibition of marine paintings, at the Wadsworth-Longfellow House/Maine History Gallery, 489 Congress St., Portland, from 5-7 p.m. Cost: \$5 (\$1 kids). 774-1822. On Dec. 4, the Public Theatre presents Dickens' classic "A Christmas Carol" at the Public Theatre, Maple St., Lewiston, at 8 p.m. Tix: \$12.50-\$15 (\$10-\$12.50 students and seniors). 782-3200. (professional Equity theater company). On Dec. 5, it's the "Tate House Christmas: A Quiet Observation" at 1270 Westbrook St., Portland. Tours are from 10 a.m.-4 p.m. (reservations recommended). Tix: \$7.50 (\$3 kids). 774-6177. Or you can spend the day roaming among Yuletide creations at "Art for the Holidays," happening at Hole in the Wall Studioworks, 1544 Roosevelt Trail, Raymond, from 9:30 a.m.-6 p.m. 655-4952. In the evening, the **Choral Art Society** performs "Christmas at the Cathedral" at the Cathedral of the Immaculate Conception, 307 Congress St., Portland, at 8 p.m. Tix: \$15 (\$12 students and seniors). 828-0043. On Dec. 6, the **Howling Turbines** put a new twist on some Christmas classics at the Free Street Taverna, 128 Free St., Portland, at 2:30 p.m. Free. 774-1114. In the evening, there's traditional Jewish music by the **Zamir Chorale** at Temple Beth-El, 400 Deering Ave., Portland, at 7:30 p.m. Tix: \$15. 761-1545. And finally, on Dec. 8, the **Casco Bay Tummlers** perform Klezmer music at the Oak Street Theatre, 92 Oak St., Portland, at 7:30 p.m. 775-5103.

Submissions for the calendar must be received in writing by the Thursday two weeks prior to publication. Send your calendar listings to Chris Busby, Casco Bay Weekly, 561 Congress St., Portland, ME 04101.

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section should be received two weeks  
prior to publication. Send to Chris  
Busby, Casco Bay Weekly, 561  
Congress Street, Portland, ME 04101  
or e-mail: cml@maine.rr.com.

## DANCE

**Alive and Well** Dec. 11: Informal evening of dance by area choreographers. At Ram Island Dance, 25 Forest Ave., Portland, at 7:30 pm. Suggested donation: \$2. For info and reservations, call 773-2562.

**New Dance Studio** Dec. 12, 13: Concert of recent works featuring the premiere of Daniel McCuller's "Charged Not Lost," duets by Lisa Hicks and Harold Phibrock and a new solo by Buffy Miller. At Ram Island Dance Studio, 25 Forest Ave., Portland. Sat. at 7:30 pm, Sun. at 4 pm. Tix: \$10-12, \$6 kids and students. 780-0554.

**Second Hand Dance** Dec. 5: Performance by the postmodern performance ensemble. At Sargent Gymnasium, Bowdoin College campus, Brunswick, at 8 pm. Tix: \$8. 725-3375.

## MUSIC

**Angel Band** Dec. 4: Performance of instrumental Celtic music. At Saco River Grange Hall, Salmon Falls Rd., Bar Mills, at 7:30 pm. Tix: \$4-6, \$6 students and seniors, free for kids 12 and under. 929-6472.

**Baby Ray** Dec. 12: The Boston pop group appears with Tangle and master of puppets Volvox. At the Fine Arts Theatre, 627 Congress St., Portland, at 8 pm. Tix: \$5. 772-7662.

**Casco Bay Tumbler** Dec. 9: The group throws a winter music-Hanukkah party as part of the World of Music concert series. At the Oak Street Theatre, 92 Oak St., Portland, at 7:30 pm. 775-5103.

**Rock Charette** Dec. 12: Christmas concert by the children's music songsmith. At Greely High School, Main St., Cumberland, at 2 pm. Tix: \$6-8, \$5 kids 10 and under. 829-5455 or 829-3702.

**"Christmas at the Cathedral"** Dec. 5 and 6: The Choral Arts Society performs Prokhorov's "Christmas Cantata" and other classics of the season accompanied by The Portland Brass Quartet. At the Cathedral of the Immaculate Conception, 307 Congress St., Portland, Sat. at 8 pm, Sun. at 2:30 pm and 7 pm. Tix: \$15-812 students and seniors. 828-0043.

**Downeasters Men's Chorus** Dec. 14: The Society for the Preservation and Encouragement of Barbershop Quartet Singing in America presents a Christmas concert of familiar songs of the season. At the Maine Mall, Maine Mall Rd., So. Portland, at 7 pm. Free. For more info, call Bob at 797-3467 or Dick at 772-5839.

**E.A.A.** Dec. 7: Ex-Spacemen 3 member Sonic Boom makes noise with Anti-Friend Hut and others. At the Fine Arts Theatre, 627 Congress St., Portland, at 8 pm. Tix: \$5. 772-7662.

**Feliz Navidad** Dec. 11: Food, music and dance celebration with Jorge Arce and Humano. At the State Street Church, 159 State St., Portland, at 8 pm. A potluck supper precedes the performance at 6 pm. Tix: \$15. 761-1545.

**David Goulet** Dec. 13: The oratorio, opera and musical theatre performer presents a Christmas concert and sing-along with several guests featuring a variety of quartet and solo works. At the Sacred Heart Church, 80 Sherman St., Portland, at 4 pm. Suggested donation: \$10 (\$8 students and seniors). 885-9534.

**Arlo Guthrie** Dec. 13: The legendary folk artist performs a family holiday concert with his son, Abe, and daughter, Cathy. At the State Street Church, 159 State St., Portland, at 7 pm. Tix: \$24. 725-6514.

**Mary Jane Lamond and Friends** Dec. 5: The Gaelic songstress performs Celtic alternative music with David Portland and Chris Sutherland. At the Fine Arts Theatre, 627 Congress St., Portland, at 8 pm. Tix: \$8. 772-7662.

**Maine Gay Men's Chorus** Dec. 4: The chorus performs "Ding!" - a holiday concert benefiting the AIDS Coalition of Lewiston-Auburn. At Bates College Chapel, Lewiston, at 8 pm. Tix: \$12-15. 786-6330.

**"Magic of Christmas"** Dec. 10-21: The Portland Symphony Orchestra and guest soprano Catherine Thorpe perform holiday favorites and sing-alongs. At Merrill Auditorium, 20 Myrtle St., Portland. Thurs. at 7:30 pm, Fri. at 3 pm and 8 pm, Sat. and Sun. at 2 pm and 7:30 pm and Mon. Dec. 21 only at 7:30 pm. Tix: \$12-38. 842-0800.

**Noonday Concerts** Dec. 3: Performance by soprano Christine Antkowiak, tenor Bruce Filman and organist Ray Cornell. Dec. 10: Choral Arts Society Cantata. At the First Parish Church, 425 Congress St., Portland, at 12:15 pm. Free. 775-3356.

**Portland Community Chorus** Dec. 6: The holiday concert "Sing, It's the Season" includes several traditional favorites. At the First Lutheran Church, 132 Auburn St., Portland, at 2 pm. Tix: \$6. 787-2525.

**"Prelude to Christmas"** Dec. 5: The Gorham Performing Arts Council presents its 14th annual concert featuring Christmas favorites performed by the Portland Community Chorus and the School Street United Methodist Church Senior Bell Choir. At Gorham High School, 41 Merrill Ave., at 7:30 pm. Tix: \$5-8 (\$4-5 seniors and students). 857-0457.

**Kate Schrock** Dec. 11: The pianist/singer-songwriter performs with a backing band of local musicians and roots rock band The Coming Grass. At the First Parish Church, 425 Congress St., Portland, at 8 pm. Tix: T.B.A. 644-8348.

**"Season of Light"** Dec. 4: Eighth annual holiday fundraising event for music scholarships at USM featuring music by chamber singers and a wind ensemble. At the Radisson Eastland Plaza Hotel, 157 High St., Portland, from 6-10 pm. Tix: \$50-75. For reservations, call 780-5003.

**Tom Snow Jazz Trio** Dec. 3: The young cat's outfit blows, dig! At Portland Conservatory of Music, 44 Oak St., Portland, at 8 pm. Tix: \$12-66 students and seniors. 775-3356.

**Southern Maine Children's Chorus** Dec. 13: Singers in grades 4-8 perform John Lewis's "Festival Sanctus," Handel's "O Love, Peace," Monty Ramsey's "Agnus Dei" and other selections. At the Sacred Heart Church, 33 Main St., Yarmouth, at 3 pm. Free. 780-5555.

**Southern Maine Youth Chorus** Dec. 10: Singers in grades 8-12 perform traditional carols from Austria, Spain and South Africa and other selections. At Corbett Concert Hall, USM Gorham campus, at 7:30 pm. Tix: \$5-83 students and seniors. 780-5555.

**The Tumbler** Dec. 11: Beer drinkers and hall-rangers unite for a party hosted by Norm. At the Fine Arts Theatre, 627 Congress St., Portland, at 8 pm. Tix: \$5. 772-7662.

**USM Jazz Combo** Dec. 6: Concert features instrumental combos led by Scott Reeves and Bill Street. At Corbett Concert Hall, USM Gorham campus, at 7:30 pm. Tix: \$3-5. 780-5555.

**Woodlands Ringers Handbell Choir** Dec. 13: The choir presents "Christmas with the Woodlands Ringers and Friends," a concert of holiday music for bells, organ, voices and instruments. At the Woodlands Congregational Church, 202 Woodfords St., Portland, at 4 pm. Suggested donation: \$5. 774-8243.

**The Zander Chorus** Dec. 6: Joshua Jacobson's 50-voice ensemble performs traditional Jewish music. At Temple Beth-El, 400 Deering Ave., Portland, at 7:30 pm. Tix: \$15. 761-1545.

## THEATER

**"The Best Christmas Pageant Ever"** Dec. 4-20: This Schoolhouse Arts Center production promises to beat even that scene under the stars in Bethlehem. At Schoolhouse Arts Center, Route 114, Standish. Fri. at 7:30 pm, Sat. at 10 am and 7:30 pm, Sun. at 2 pm. Tix: \$6-8. Community theater company 642-3743.

**"A Christmas Carol"** Through Dec. 24: Portland Stage Company adapts Dickens' classic. At Portland Stage Company, 25A Forest Ave., Tues. Dec. 1 and 22 only at 7:30 pm, Wed. Fri. at 7:30 pm, Sat. at 4 pm and 8 pm, Sun. at 2 pm and Mon. Dec. 21 only at 7:30 pm. Tix: \$18-28. Professional Equity theater company 774-0465.

**"A Christmas Carol"** Dec. 4-6, 11-13: Christopher Schiano's adaptation of Dickens' classic. At the Public Theatre, Lisbon and Maple St., Lewiston. Fri. and Sat. at 8 pm, Sun. at 2 pm. Tix: \$12-20. 15-610-1230 students and seniors. 783-3200. Professional Equity theater company 782-3200.

**"Dirt"** Dec. 4-11: USM theatre department production of student playwright Thomas Spurr's murder mystery. At Oak Street Theatre, 92 Oak St., Portland. Wed. Sat. at 7:30 pm, Sun. at 5 pm. Tix: \$8-96 seniors. \$4 USM students. 785-5151.

**Nonsense** Dec. 10-19: The Portland Players present a musical comedy about singing sisters. At the Portland Players Theatre, 420 Cottage Rd., So. Portland. Thurs. Sat. at 8 pm, Sun. at 2:30 pm. Tix: \$13-510 on Dec. 10, \$2 for students on Dec. 13. Community company 789-7337.

**Puppet Show** Dec. 4: Show created and performed by Vasilios Giotos. At Koko's, 576 Congress St., Portland, at 8 pm. Free. 772-7189.

**"Santa's Christmas Crisis"** Dec. 11-13: Holiday musical theater production featuring Portland-area kids. At Portland Lyrical Theatre, 180 Sawyer St., So. Portland. Fri. at 7 pm, Sat. at 2 pm and 7 pm, Sun. at 2 pm. Tix: \$10-12 \$8-10 kids. 767-1353.

**Sesame Street Level** Dec. 3-6: The street gang comes to our town to perform "1-2-3... Imagine!" At the Civic Center, Portland. Thurs. at 7 pm, Fri. at 10:30 am and 7 pm, Sat. and Sun. at 1 pm and 4:30 pm. Tix: \$9-14. 775-3458.

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<b>Ian</b> Full Circle Synergy Ian's birthday falls in December, and one year when Lisa, his partner, was 9 months pregnant, she threw a surprise birthday party for him. "We danced 'til dawn."	<b>Andy</b> Granny's Burrito's It would not be safe to put my favorite gift in print.	<b>Dave</b> The Pavilion I got a beagle puppy when I was five years old.

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<b>Dominic</b> Portland Hot Tubs History of the World by J.M. Roberts.	<b>Christine</b> Big World Productions My engagement ring.	<b>Ingrid</b> Wild Ginger An antique bench I had wanted for months. I had seen it in a store and one day it disappeared. It turned out that my husband had bought it for me.	<b>Chris</b> Car Phone Store A satellite dish. I had a 52" television, but no cable where I live.
<b>MJ</b> Forget Me Not When I was eight years old, I received a Curious George doll and I still sleep with him.	<b>Martha</b> The Clay Cafe My favorite gift was a special sweater-I love sweaters.	<b>Peggy</b> Maine Potter's Market Anything my grandchildren make for me. They come to my studio and create pottery gifts.	<b>Tony</b> Fournier's Olympic Karate A toy steam train that puffed smoke.
<b>Elizabeth</b> Aubergine A case of wine.	<b>Meg</b> Mega-Tours Finding out I was going to be a grandmother.		

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**Richard CBW Friend**  
A three speed English racing bike. It took a while to get going,

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**Mary Beth Portland Performing Arts**  
When she was twelve years old, her parents got her her first and only dog, a black lab puppy named Ember (short for December). "She was the best"

**Evelyn A CBW Mom**  
A hanging stained glass lamp from my daughters.

**Deborah Maine College of Art**  
I have two favorites. First, in

fourth grade, I got a blue parakeet named Kristi. It lived for a while before my cat got ahold of it. Second, my parents brought my little brother home around Christmas when I was two years old. I ran around saying, "A dolly, a dolly, a dolly for me!"

**Kim CBW Sales Assistant**  
When I lived in the midwest, every year my grandmother from Maine would send a big box of store bought Devil Dogs (you cannot get Devil Dogs in every state). Each year, I would forego all my other gifts and head for the graminie box.



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- Dakini
- Wooden Ships of Hobokon
- Unique Home Accessories
- Hand-made crafts

**THIS YEAR NICOLA'S WILL BE OFFERING A SELECTION OF VERY UNIQUE AND BEAUTIFUL OUTDOOR CHRISTMAS WREATHS.**

**Nicola's**  
Woman's Clothing Boutique

36 Marina Rd. Yarmouth, Maine (Lower end of Maine St. towards the boatyard) 846-6816





## Get the Most For Your Money!

World Gifts Center — Fine Gifts from  
Around the World

furniture • clothing • JEWELRY • collectibles

something for everyone

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**Tony's Thai Taste** Authentic Thai Food

Treat YOURSELF • Extensive Menu

Domestic and Imported beer & wine • Vegetarian & Special orders available

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• purchase \$100 @ World Gifts and receive a **FREE** dinner @ Tony's Thai Taste. \$50 = **FREE** Lunch  
• purchase \$50 or more @ Tony's Thai Taste & receive 15% off at World Gifts Center.  
**\$100-20% discount**



## GOOD TIDINGS

Goodwill Gift Certificates  
The gift that gives more than once

Area Goodwill Retail Store Locations:

32 Alfred Street, Biddeford • 282-1998  
72-74 Maine Street, Brunswick • 729-3006  
353 Cumberland Ave., Portland • 761-8455  
765 Roosevelt Trail, Windham • 892-8463  
Union Station, St. John Street, Portland • 761-4797  
Mill Creek Shopping Center, So. Portland • 741-2056

**Tortilla Flat** ~ A memorable Mexican experience you can  
afford anytime. Serving New England for over 26 years.

## Escape the Cold

Have a Winter Fiesta with our  
weekend Dinner Specials and our  
Magnificent Margaritas

Chili Happy Hour in Lounge  
Mon-Thurs 4-7

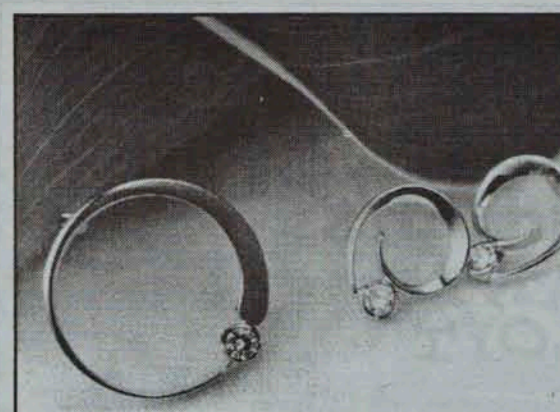
**HOLIDAY SPECIAL**  
**\$25 Gift Certificate**  
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**Book your holiday parties with us!**  
Festive food and atmosphere for up to 50 people  
Special menus available. Call for details. 797-8729.

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1871 Forest Ave., Portland • 797-8729 • Open 7 days  
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## Stunning Platinum and diamond jewelry

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10 Exchange St., Portland  
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Sun 10-5  
772-5119

special advertising section

**Danica**  
**CBW Offspring**

I got a bouncing rocking horse  
which I was addicted to riding.  
My mom used to hear the incessant  
squeaking noise it would  
make and know that I was okay  
and entertaining myself. One day,  
the noise stopped, and when she  
peaked in, I had fallen asleep still  
astride the horse.

**Lori**

**Terra Firma**

A Mattel Horror Fun Factory. It  
made fake scars and fingernails  
with plastic goop. "I wear every-  
one in my family wear really  
nasty scars for Christmas".

**CBW Graphic Designer**

The Darth Vader case with all  
the Star Wars action figures.  
Later, I sold most of them and  
now wish I hadn't 'cause they're  
worth big bucks.

**Patty**

**Terra Firma**

When I was nine, I got my first  
stereo hi fi. I listened to the  
Beatles and the Monkeys.

**Cindy**

**Terra Firma**

It's between a Suzie  
Homemaker Oven,  
a Mr. and Mrs.  
Mouse House and a  
Chatty Cathy Doll.

## 'Tis The Season to Save 20%

Look what Pier 1 Imports just wrapped up for your holiday season!  
A 20% off savings on any regularly priced merchandise. Imagine!  
Dazzling gifts and ornaments. Sparkling ideas for holiday enter-  
taining, bright and beautiful holiday decor, all 20% off! So grab  
your gift list and come to Pier 1 Imports today, for the brightest  
gifts. And the most brilliant buys of the season. Open 7 Days.

**20% off**  
your next purchase.

Present this coupon at time of purchase - one  
per customer, excludes sale items, prior  
purchase & gift certificates.  
Offer good through 12/13/98

**Pier 1 imports**  
for a change



Open 7 Days • 334 Forest Ave. (Exit 6B off Rte. 295), Portland • 773-3356

CDs TAPES VIDEOS

## Holiday Movies & Music that even the GRINCH on your List Will enjoy!

438 US Route 1, Yarmouth Marketplace  
Yarmouth, Maine 04096 207-846-4711  
Open seven days a week, 10 a.m. - 10 p.m.

# LISTINGS

Casco Bay Weekly listings are a fun and  
free service to our readers. To have a  
listing considered for publication, send  
complete information (including dates,  
times, costs, complete address, a con-  
tact telephone number) by noon on  
Thursday prior to publication. E-mail:  
zmiller@maine.rr.com.

Marion at 781-2965.

**Singers** The Casco Bay Chapter of the Sweet  
Adelines, a women's barbershop quartet, seeks  
individuals who can read music and stay on tune.  
Call for an audition. 799-1924.

**Theater Volunteers** The Portland Players and  
Port Resources seek volunteers to help build sets,  
work backstage, make costumes, usher, and per-  
form office and stage work. Call Cat at 828-0048.  
Writers are wanted to create a writing group.  
Scribes of all types welcome. 780-1126.

## workshops/lectures

**Acting and Theater Classes** Acting, piano, African  
drumming, dance for actors, effective presentations, light-  
ing and voice are offered at ACTS, 341 Cumberland Ave.  
Portland. By appointment only. 761-2465.

**Acting Workshops** The Children's Theatre of Maine offers a  
number of acting workshops for young thespians. Classes  
include "Developing a Character" for ages 11-13,  
"Introduction to Acting" for ages 8-10, "Creative Arts II" for  
ages 6-7 and "Creative Arts I" for ages 4-5. For a full schedule,  
call 878-2774.

**Capoeira Classes** Mestre Beck teaches two multi-level classes  
in the Afro-Brazilian self-defense art form. Tues from 7:15-  
9:15 pm (\$7 per class). Fri from 7-9 pm (\$12 per class). At  
Casco Bay Movers Dance Studio, 151 St. John St. Portland.  
Call Master Beck at 780-1675 or Deva Zabot at 828-3995.

**Capoeira Angola Classes** Ganga Zumba teaches the African-  
Brazilian art form. Classes are Wed and Fri at the Rieche  
School, 166 Brackett St. Portland, from 6-8 pm. Cost: \$8 per  
class, \$50 per month. Call Kimey at 879-2371.

**Casco Bay Movers Dance Studio** offers a number of classes  
ranging from jazz to streetlunk to African. Adults and kids wel-  
come. At Casco Bay Movers Dance Studio, 151 St. John St.  
Portland. 871-1013.

**"Celebration of Achievement Chorus"** Led by director Mitch  
Thomas, the chorus meets each Wed at the Chestnut Street  
Church, 17 Chestnut St. Portland, from 4:30-6 pm. For info on  
joining, call Cat at 828-0048.

**Creative Movement** led by Jerry Sanders. An evening of  
freestyle dance in pairs, groups or alone, each Mon at Agape,  
657 Congress St. Portland, from 5:15-7:15 pm. Cost: \$5.  
780-1500.

**Dance Classes** in beginner ballet, African dance, modern  
dance, tap dance, dance for preschoolers and kids ages 6-12  
and yoga are offered at ACTS, 341 Cumberland Ave. Portland.  
By appointment only. 761-2465.

**"Dancing from the Inside Out"** is an ongoing class in expres-  
sive dance and creative movement in a safe, supportive  
space. No experience necessary. Classes are Wed from 4-6  
pm and Sat from 9-11 am. At Maine Ballroom Dance Studio,  
614A Congress St. Portland. Cost: \$10 (first class free).  
Contact Jesse Loeberg at 773-2362 or visit  
www.javanet.com/~loesberg.

**Maine Ballroom Dance** has a number of hoofing activities.  
Ballroom dance parties are Sat from 8 pm-midnight. Cost: \$6.  
Swing lessons and parties are the second Fri of every month  
from 8-10:30 pm. Cost: \$10/\$6 party only. 773-0002.

**Maplewood Dance Center** The Center offers a variety of  
classes. Line dance classes are Thurs from 10-11:30 am.  
Cost: \$2. Beginner ballroom lessons are Wed and Fri from 7-8  
pm. Cost: \$7. Swing lessons are Mon from 7:30-8:30 pm.  
Dancing from 8:30-9:30 pm. Cost: \$10. Oct 3. West Coast  
Swing Workshops, from 1-4:30 pm. At 383 Warren Ave.  
Portland. 797-2891 or 878-0584.

**"Matrix"** The dance improv group teaches contact improv,  
grip structure and more on Mon at Casco Bay Movers  
Dance Studio, 151 St. John St. Portland, from 8-11 pm. Cost:  
\$4. 775-4981.

**New Dance Studio** offers classes. At New Dance Studio, 61  
Pleasant St. Portland. 780-0554.

**Oriental Dance and Belly Dance** Baraka's Josie Conte and  
Jeanne Handy explore costume, choreography and techni-  
que for all levels using elements from various dance forms  
for children and adults. 828-6571 or 773-2966.

**The Portland Conservatory of Music** offers private and group  
lessons in a variety of subjects. At the PCM, 44 Oak St.  
Portland. 775-3356.

**Portland Drawing Group** meets Thurs from 6-9 pm at Luther  
Bonney Room 425, USM Portland campus. Bring materials.  
842-3062.

**Portland Media Artists** Producers, directors, writers, crew  
members, actors/actresses and others involved in video or  
film meet the second and fourth Mon of each month at  
JavaNet, 37 Exchange St. Portland, at 7 pm. Call Frank  
McMahon at 797-2416 or e-mail at frank@msstudio.com.

**Sawyer Street Studios** has pottery classes for adults and kids.  
At Sawyer Street Studios, 131 Sawyer St. So. Portland. 767-  
7113.

**Shoestring Theater** After-school puppet workshop for kids 8-  
14. Learn about handpuppets, masks, theater, stunts and  
parades Mon and Wed from 3-5 pm at 155 Brackett St.  
Portland. For information call Nance at 774-1502.

**Star of the Sea Dance Kids** learn the basics of tap, jazz and  
ballet on Wed from 3:30-4:15 pm (4-6 years) and 6:15-7 pm  
at Riverton Community Center, 1600 Forest Ave. Portland.  
Cost: \$15 per month. Sponsored by Portland Parks and  
Recreation. 874-8455.

**Tango Workshops** Argentine Tango lessons for all levels by

Carlos Duarte de Chey and Robin Tara. Weekly classes Tues  
at 7:30 pm. At Elm Street Methodist Church, 168 Elm St.  
South Portland. For information and registration, call 883-  
8510.

## HAPPENINGS

**Winterfest Portland** Through Dec 31. The Portland Rotary  
Club offers rides on the Narrow Gauge Railroad to view over  
250 holiday displays. Wed-Sun from 4:30-8:30 pm (trains  
depart every half hour). Tix: \$6 (\$4 kids 4-12). 842-1808.

**Christmas Tree and Wreath Sale** Through Dec 20. The  
Cerebral Palsy Center's annual sale of nursery grown balsam  
trees, decorated and undecorated wreaths, poinsettias,  
Christmas cacti and other plants. At the Cerebral Palsy Center,  
331 Veranda St. Portland. Mon-Fri noon-6 pm, Sat and Sun 9  
am-6 pm. 874-1125.

**Business After Hours** Dec 3. Greater Portland Chambers of  
Commerce event. At the Pavilion, 188 Middle St. Portland,  
from 5-7 pm. Free. For more info, call John at 772-2811  
x234.

**"Climbing the World's Major Mountains"** Dec 3. Mary and  
Bill Yeo share their experiences through a talk and slide show.  
At Scarborough Library, 48 Gorham Rd. at 7 pm. Free. 883-  
4723.

**"What Is All the Fuss About?"** Through Dec 4. A discussion  
group focusing on banned books. From Forest Carter's "The  
Education of Little Tree" to Byrnes Courtney's "The Power of  
One." At the Baxter Memorial Library, 71 South St. Gorham.  
The discussion group meets each Thurs at 10 am. 839-5031.

**USM Open Mic Night** Dec 3. Jazz night with pianist Ian  
Ramsey and friends. Dec 10: Cajun-country-roots rock band  
the Juxtonates. At USM Portland campus center, Bedford St. at  
8 pm. 874-6598.

**Christmas Lighting Ceremony** Dec 4. The 16th annual event  
at South Portland's Mill Creek Park features Christmas carols  
by the South Portland School Department Chorus and refresh-  
ments. At Mill Creek Park, So. Portland, at 7 pm. For more info,  
call Bill at 767-7650.

**Festival of Trees & Light Christmas Gala** Dec 4. Volunteers  
of America event featuring music by Starbird Music, comedy  
by Bob Marley, gourmet food and auctions. At One City  
Center, Portland, from 6-11 pm. Tix: \$15. 781-2862.

**Irish and Franco-American Communities Party** Dec 4.  
Fundraising event for Portland Performing Arts' new commu-  
nity cultural center in Longfellow Square featuring step and  
contra-dancing. At the St. Maximilian Church, 150 Black Point  
Rd. Scarborough, at 7:30 pm. 761-0591.

**Lighting of the Copper Beech Tree** Dec 4. Annual family fes-  
tival featuring music by The Bellamy Jazz Band and Freepoint  
Middle and High School Choirs, food, art-making activities,  
a sing-along, the Portland Ballet Company and a visit from  
Santa. At Portland Museum of Art, 7 Congress Square, from  
5:30-7:30 pm. Free. 775-6148.

**MECA Students Annual Holiday Sale** Dec 4-6. Works of art  
and gifts by Maine College of Art students and alumni/ae.  
At MECA, 522 Congress St. Portland. Fri from 5-8 pm, Sat from 9  
am-7 pm, Sun from 10 am-2 pm. For more info, call Deborah  
at 775-5098.

**"An Old Fashioned Christmas"** Dec 4 and 5. "From big city  
Victorian to village country," this fair features ornaments and  
decorations, homemade cakes, pies, jams, jellies, chutneys  
and pickles and fleece hats for kids and adults. At the First  
Parish Church, 425 Congress St. Portland, from 11 am-6 pm.  
773-5747.

**Peregrine Press Open House** Dec 4 and 5. The fine arts  
printmaking cooperative opens its doors to the public and  
offers etchings, woodcuts, monotypes and other prints for  
sale. At The Bakery Building, 61 Pleasant St. Portland. Fri from  
5 pm-8 pm, Sat from 10 am-3 pm. 761-8226.

**"The Best Little Fair in Portland"** Dec 5. The Williston-West  
United Church of Christ's annual holiday fair features "The  
Christmas Calf," hand-made ornaments, jewelry and an auc-  
tion. At the Williston-West United Church of Christ, 32 Thomas  
St. Portland, from 10 am-3 pm. For more info, call Bonnie at  
774-4060.

**Children's Holiday Party** Dec 5. International holiday party to  
teach kids about cultural diversity. Features entertainment,  
crafts, games, Santa and Mrs. Claus. At Sullivan Gym, USM  
Portland campus, from 1-3 pm. Free. Identities of canned  
food accepted to benefit Adopt a Family. 780-4090.

**Christmas Bazaar** Dec 5. Event features Korean meals. At the  
Rainbow United Methodist Church, 618 Washington Ave.  
Portland, from 9 am-3 pm. Cost: \$5 (\$3 kids). 797-6633.

**Christmas Fair** Dec 5. St. Bartholomew's Church event featur-  
ing jewelry, books, food, ornaments and hayrides. At the St.  
Bartholomew's Church, Gilman Rd. Yarmouth, from 9 am-2  
pm. 846-9386.

**Craft Fair** Dec 5. Fair to benefit the Friendly Village recreation  
department. At Friendly Village, Hodgdon Rd. Gorham, from 9  
am-5 pm. 839-5577.

**Freeport Sparkle Fun Run** Dec 5. Non-competitive one mile  
run to benefit the Special Olympics of Maine. Runners are  
encouraged to dress in holiday costume (prizes available). At  
Bath Savings, Route 1 South, Freeport, at 3 pm. Donation: \$10  
(\$5 kids 12 and under). 865-1212.

**"Heralding the Holidays"** Dec 5. The McLaughlin Foundation  
event features holiday plants and legends, a traditional wreath

and garland workshop and holiday food. At The McLaughlin  
Foundation, 97 Main St. So. Paris, from 10 am-2 pm. Tix: \$15  
(includes materials and lunch). 743-8820.

**Holiday Bazaar and Craft Fair** Dec 5. Benefit for the Seaside  
Nursing and Retirement Center's activity fund featuring home-  
made baked goods, local crafts and a raffle. At Seaside  
Nursing and Retirement Home, 850 Baxter Blvd. Portland,  
from 9 am-3 pm. 774-7878.

**Holiday Fairs** Dec 5, 6. The Hargswell Craft Guild fairs will  
take place at studios and galleries displaying a blue heron  
logo along Route 123, Hargswell Neck. For info, call 833-  
5081 or 833-6604.

**Elmor Kilvans** Dec 5. The renowned cookbook author and  
Maine native signs copies of her new book, "125 Cookies to  
Bake, Nibble and Savor." At The Cottage Market, 435 Cottage  
Rd. So. Portland, from 1-3 pm. 767-1500.

**Light of the Moon Fundraiser** Dec 5. Annual event to bene-  
fit the people of Central America. Door prizes from local restau-  
rants, healers, Tarot and psychic readers and artists.  
Donations of food, clothing or money accepted. At Light of the  
Moon, 324 Fore St. Portland, from 10 am-7 pm. 828-1710.

**Old Fashioned Christmas Fair** Dec 5. Trinity Episcopal  
Church fair featuring a lobster luncheon, baked goods, books,  
fresh greens, crafts, an appearance by Santa Claus and live  
music. At the Trinity Episcopal Church, 113 Coyle St. Portland,  
from 9:30 am-2:30 pm. 854-4688.

**Roast Beef Supper** Dec 5. Famous feast sponsored by St.  
Peter's Episcopal Church. At St. Peter's Episcopal Church, 678  
Washington Ave. Portland, at 5, 6 and 7 pm. Cost: \$6.50.  
775-1179.

**Ski Swap** Dec 5. Greely High School Ski Boosters' annual  
event. Old skis traded for new, consignments. At Greely High  
School, 309 Main St. Cumberland, from 9 am-1 pm. For more  
info, call Dirk at 846-6064.

**SMHESN Family Crafts Fair** Dec 5. The Southern Maine  
Home Education Support Network's fair features dolls and  
toys, puppets, batik, quilted items, jewelry, bird feeders and  
other crafts. At the Stroudwater Baptist Church, 1729  
Congress St. Portland, from 10 am-3 pm. 883-9621.

**Tate House Open House** Dec 5 and 12. Open house hosted  
by Friends of the Tate House highlighting the holiday decora-  
tions and traditions of the Tates, early residents of the  
Stroudwater neighborhood. Short walking tours available. At the  
Tate House, 1270 Westbrook St. Portland, from 10 am-4  
pm. Tix: \$7.50 (\$3 kids). For reservations, call 774-9781.

**"The World of the Trapp Family"** Dec 5. Book signing by  
photographer David Wade. At Bookland, 220 Maine Mall Rd.  
So. Portland, at 1 pm. 874-2300.

**Christmas Country Sunday** Dec 6. The Maine Country Music  
Association presents entertainment by Ghost Riders, Just the  
Two of Us, Leigh Falkner, Russ Adams and Lori Jo Parlin, a  
cookie and candy walk, raffle and food. At E. Staples  
Community Hall, Route 121, Welchville, from 1-5 pm. Tix: \$6  
(\$5 seniors, \$2.50 kids under 12). For more info, call Lori at  
966-2771 or Lorelei at 743-5553.

**"Hey, Little Ant"** Dec 6. Reading and book signing by co-  
authors Phillip and Hannah Howe. The book explores the  
ethics of squashing bugs. At Bookland, 220 Maine Mall Rd. So.  
Portland. 874-2300.

**Christkindlmarkt** Dec 6. Outdoor festival in the Austrian tradi-  
tion featuring Austrian food, hand-made crafts, live Christmas  
music, sleigh/hay rides, and a candlelight procession with St.  
Nicholas. At Camp Ketcha, 336 Black Point Rd. Scarborough,  
from 2-6 pm. Free. 885-0239.

**Tree of Life Celebration** Dec 6. Community Health Services'  
fifth annual event benefiting their hospice program features a  
tree-lighting ceremony and candlelight service. At Community  
Health Services, 901 Washington Ave. Portland, at 4 pm. Free.  
Memorial lights \$25 and \$100. For more info, call 775-  
7231.

**Pearl Harbor Remembrance Day** Dec 7. The Charles J.  
Loring Jr. Armets Post #25 hosts the 31st annual memorial  
service. Honor guards from various veterans and military  
organizations will be on hand, as well as a firing detail for a 21  
gun salute. At Fort Allen Park, Portland, at 3 pm. 741-2011.

**Pot Luck Dinner** Dec 7. The Equity Institute of Maine's annual  
event. At the Children's Museum, 142 Free St. Portland, at 6  
pm. To RSVP, call Mare at 871-7195.

**"Iceland"** Dec 8. Travelogue by local photographer Carl  
Laughridge. At Foreside Harbor Assisted Living, 191 Foreside  
Rd. Falmouth, at 7 pm. Free. For reservations, call 781-8201.

**Andover College Open House** Dec 9. Annual winter open  
house for prospective students. At Andover College, 901  
Washington Ave. Portland, from 6-8 pm. To attend, call 774-  
6126.

**Rachel Kadish** Dec 9. Reading and signing by the author of  
"From a Sealed Room." At Books Etc., 38 Exchange St.  
Portland, at 7:30 pm. 774-0626.

**Portland Pirates** Dec 10. Against Fredericton. Dec 12:  
Against Providence. At the Civic Center, Portland, at 7:35 pm.  
Tix: \$9-13 (\$5 kids 12 and under/\$7 seniors). 775-3458.

**Universal Declaration of Human Rights Vigils** Dec 10.  
Sponsored by the Portland chapter of Amnesty International,  
Physicians for Social Responsibility and Peace Action Maine,  
the vigils honor the 50th anniversary of its signing. At  
Monument Square, Portland, from noon-1 pm and 5-6 pm  
candlelight vigil. For more info, call Wells at 772-6680.

**"How's Your Laugh Life?"** Dec 11. Workshop on the cultiva-  
tion of laughter and joy with performer/motivational speaker

LISTINGS CONTINUED ON PAGE 40



# Dining GUIDE

**Q'S ICE CREAM**  
of Portland

**Our Place...**

- Q's Own Homemade Super Premium Ice Cream
- Homemade Hot Sundae Toppings
- Green Mtn. Coffee, Cappuccino, Espresso
- Other Inspired Desserts

**Or Yours...**

- Ice Cream Cakes & Pies
- Ice Cream & Hot Fudge Packed To Go!

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The Perfect Stocking Stuffer!

Open till 9:30pm Sun-Thurs  
10:30pm Fri-Sat

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505 Fore St., Portland  
773-7017

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WHAT ELSE IS THERE?

Dear Santa,  
All I want  
For Christmas  
is a local micro  
Brew @ Grannys

**Granny's Burritos**

COMING SOON:  
LIVE MUSIC IN OUR  
UPSTAIRS LOUNGE  
"Functional Food for  
Functional Folks"

420 Fore Street, Portland • 761-0751  
Mon-Thurs 11am to Close, Friday 11 to 12  
Sat 12 to 12 • Sun 12 to 10

**AMERICAN**

**ROSES.** Where good friends, fine foods and sports blend together. Voted #1 Old Port Bar and Best Burger in town. Daily food and beer specials. Fresh daily soups & chowders. Famous for our caters and make ahead. Open 7 days per week. Sat-Sun 11am-1am. 330 Fore Street, Portland. 772-5656.

**RUSKUS.** Voted #1 Neighborhood Bar sixth year in a row and this year's #1 Breakfast Spot. Two Happy Hours 3-4pm & 4-5pm. Daily food and beer specials. Breakfast served all day and mile and shift workers can have sandwiches and pizza in the morning. Open 7 days per week. Monday-Sat 7am-1am. Sunday 11am-1am. 212 DuPont Street, Portland. 774-7604.

**BAR-B-QUE**

**BQ BOYS.** Chef owned. Real food for real people - slow wood smoked bar-b-que featuring: tender, meaty pork ribs, Texas beef brisket, Carolina pulled pork, smoky links, chicken and more. Eat in or take out - call ahead 871-8819. Winter Hours: To 8 & 11:30pm. Fri & Sat 11:30pm. Sun 12-8pm. Closed Mon. Free local delivery on Sundays \$15 min. 871-8819. 147 Cumberland Ave., Portland.

**UNCLE BILLY'S BAR-B-QUE.** Jonathan Saint. Authentic original BBQ's Southside BBQ restaurant. Reunited in today's new classic digs at the foot of Murphy Hill (one block east of Village Cafe). Bone sucking, smoked spareribs, brisket, shoulders, wood-grilled vegetables available. Dinner 5-11pm. Fri, Sat & Sun 11:30-2am. Lunch available on Sat & Sun. 69 Newbury St. 871-5531. Take out, catering available. No credit cards.

**Phnompenh & Tokyo**

**SUSHI BAR**

WEDNESDAY  
all you can eat SUSHI \$20.00

SATURDAY  
all you can eat SUSHI ROLLS \$15.00

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closes sunday  
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871-5005  
MO-SA 7AM-2PM • SU 7:30AM-2PM

**CAFE**

**BAKEHOUSE CAFE.** Features fresh daily dining for lunch, dinner and weekend brunches in our intimate new dining room. Fresh from the oven pastries, breads, cookies & cakes. Great soups, hearty sandwiches & salads at noon - delicious dinner choices Thurs-Sat. Local microbrew & a very interesting value conscious wine list, dessert is a must! 305 Commercial St., 773-2117.

**BARBARA'S KITCHEN & CAFE.** Offering Sautéed Mussels & lemon lobster broth w/ fresh basil parmesan crostini. Potstickers stuffed w/ vegetables & served w/ sesame ginger sauce. Baby Back Ribs & baked Black Beans, grilled salmon served w/ rice pilaf & cucumber - red onion relish. 12 to New York Style Steak w/ portobello mushrooms & green glaze. Breakfast and lunch, Wed-Fri 7a-2p, Sat 8a-2p, Dinner Fri & Sat, 5p-8p. Sunday Brunch 8a-2p. 388 Cottage Rd., So. Portland. 767-6313.

**BLACK TIE.** Now in the heart of the Old Port! Stop by and experience our simple satisfying fare or our elaborate cuisine. Hearty soups, delicious sandwiches and always a tempting lunch special. Take home dinners available. Catering specialists on site. Hours M-F 7:30-3. Free delivery available in the Old Port area. 188 Middle St. (off Exchange behind the Pavilion) 761-6665.

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**STONE COAST BREWING COMPANY.** Full service restaurant, great for a quick lunch or a night on the town. From fresh lobster & steak to a range of vegetarian items, and fresh soups made everyday. Stone Coast has something for everyone. Open everyday 11:30am serving till 10:00pm Sun-Thurs 11:30pm & Sat. Plenty of free parking. 14 York St., Gorham Corner, Portland. 772-8832.

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**ITALIAN**

**BELLA CUCINA.** Alberta's, The Good Eggs Cafe, Bella Bella, Zephyr Grill and now Bella Cucina. This one serves "Country-Italian" whatever that means. Here it means salmon polpettone on shellfish risotto, roasted garlicky with shrimp salad, wood roasted veal chops stuffed with rabbit sausage. Longfellow Square - open every night @ 5pm - free parking behind Joe's Smoke Shop. 100 selection wine list that changes daily, reservations accepted. 653 Congress St., Portland. 828-0033.

**MARIA'S RESTAURANTE.** The Neapolitano Family welcomes you to try Portland's finest Italian cuisine. We offer dishes originating from all parts of Italy. Great vegetarian selections, homemade bread & desserts & a unique & wonderful wine list. Featuring owner/chef Anthony Neapolitano Sr. Since 1960. Lunch \$5.50, dinner \$10-20. 337 Cumberland Ave. Portland. 772-9232.

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**RESTAURANT SAPPORO.** Best sushi in town. Robata-yaki open grill. Tempura & hibachi. Vegetarian entrees. Open or take-out. Tel: 772-1333 / Fax: 871-9275. 230 Commercial Street, Union Wharf, Portland.

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**MEXICAN**

**AMIGOS.** Maria's first Mexican restaurant. Celebrating 25 years in the Old Port. Full Bar - Happy Hour 4-8. Microbrew specials. House specialty, beef, chicken, or shrimp Halibut dinner roll for the night at heart's hours. Lunch Tues-Sat 11:30-2:30. Din Thurs-Sat 5-8 & Sat 5-10. Take out available. 9 Dana St., Portland. 772-0772.

**GRANNY'S BURRITOS.** 420 Fore St., Old Port, Portland. 761-0751. Preparing all of your Mexican favorites: Rotating Portland's Best Burrito, Quesadilla, Nachos & more. Functional food for functional folks. Hours: M-Th 11am-close. Fri 11am-12am, Sat 12-12 Sun 12am-10pm.

**MARGARITA MEXICAN RESTAURANTS.** 2 great locations in Portland: 242 St. John St. at the Union Station Plaza. 874-4444 and 11 Brown St. opposite the Civic Center. 774-8386. These artists know how to give us huge, oversized meals and colossal sized drink! Happy Hour starts at 4pm with free hot appetizers and great drink specials.

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At Natasha's, we're passionate about everything we do. We put the same love and attention that goes into each of our dishes into causes like equal rights, the United Way, the Peabody House, and providing our employees with health, dental and life insurance. Our menu is just as ambitious, featuring everything from maple grilled pork chops to grilled shrimp, chicken and spicy sausage over rigatoni with marinara and aged parmesan. So come by and take a look at a truly mind-expanding menu.

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## munch

KIMBERLY JEAN SMITH

### Food and fellowship

Sometimes I crave the flavors of home. When I do, I call Marco Ramirez, owner of Mesa Verde, and place an order for chili rellenos, rice and beans.

The fiery peppers are tempered by a red sauce, rich and sweet with garlic. The peppers are fried in a simple egg batter, then sliced in half, creating little bowls that hold a spicy mix of chicken and cheese. Ramirez's food evokes bittersweet memories. First dates. Family reunions. The great geographic distance that separates me from my California home.

How is it that, as an Anglo, I am able to rediscover my youth in a Mexican restaurant on Portland's Congress Street? Because in California — despite the long history of racism and prejudice that separates Mexican families like Ramirez's from my own — the Chicano and Anglo communities do sometimes meet. When they do, it is often over the kind of simple-looking yet complicated dishes Ramirez has mastered. My family has eaten so many tortillas and beans that in a way those foods have become ours, too.

Ramirez has managed to transform Mesa Verde into a kind of clubhouse for left-wing activists. It's not uncommon to see a longtime customer drop by for a morning coffee and slip chairs off the tables, readying the place for lunch. Central American refugees come here, seeking advice about immigration and jobs. Health-conscious lawyers and University of Southern Maine professors are drawn to its juice bar and vegan dishes. "I just couldn't view selling lobster and veal," Ramirez says. "It's just prohibitively expensive, so I give them rice, tofu and beans."

Visit the restaurant yourself and Ramirez, a big man with a wide smile and large hands, may tell you the story of his childhood as he slices onions for salsa or mashes avocado for a fresh batch of guacamole. When he was a boy, he traveled with his family across the Southwest, harvesting cantaloupe in Arizona, and olives, nuts and citrus fruit in California. "Oh, we were picking since we were kids," he says. "That's how come my work with the child labor movement is so intense."

Indeed, Ramirez is an activist, working to improve conditions for blueberry rakers in Washington County and building support for Pat LaMarche, a Green Party candidate for governor. Ramirez came to Maine in 1985 with his first wife, who had family here, and stayed because he liked the weather.

He started cooking for a living while still out west, not because he loved working in restaurants but because it was better than toiling in the fields. Ramirez landed his first food service job, in the kitchen of a country club, with help from his brother. "What brought me to cooking," he says with a laugh, "was the possibility of a warm meal and a roof over my head." After rising through the ranks in clubs and hotels up and down the West Coast, he became the regional chef for a corporate chain. Ramirez made sure each time a customer came to eat a deep-fried mozzarella stick at any of the dozens of California restaurants he managed, it tasted exactly the same.

That's not the way he cooks now. "Food talks to you," he says, wagging his finger. "You can just taste [when something] was sliced by a machine — that even the slicing process didn't take place with respect." On any given day, it's Ramirez who stands behind the juice bar slicing bananas for fruit smoothies by hand.

He says he has come to find joy in the way his food brings people together. Ramirez has opened his restaurant to peace groups, labor activists, leaders of the Latino community and immigrant advocates. They come to strategize and they come to eat. A picture of migrant activist Cesar Chavez, flanked by a pair of United Farm Workers flags, dominates one wall. I have seen those flags before, when my family drove past lettuce fields where workers were on strike.

Eating at Mesa Verde forces me to recognize the gulf of experience that separates me from the people who harvest what I eat. That point is not lost on Ramirez. "Any food grown in the United States that's on your plate," he says, with both pride and sorrow, "at least 50 percent was picked by Mexican-Americans."

Ramirez infuses his food with the joy of community and the struggle for sustenance — creating meals in a place where immigrants, Yankees and displaced Californians alike can find home.

CBW

"Munch" is  
CBW's new  
monthly column  
about food and  
stuff like that.



Pass the jalapenos: lunch at Mesa Verde PHOTO/ TORO VAUN

## Visual arts

Submissions for the visual arts section should be received two weeks prior to publication. Send to Chris Busby, Casco Bay Weekly, 561 Congress Street, Portland, ME 04101 or e-mail zmler@maine.com.

### OPENINGS

**Americana Workshop** Route 1, Kennebunk. Meet the artist open house for oil paintings by Jean Colquhoun, Dec. 5 and 6 from 10 am-5 pm. Ongoing. Hours: Thurs-Sun 10 am-5 pm, or by appointment or chance. 865-8356.

**Deborah Pottery** 134 Spring St. Portland. Opening reception for oil paintings by Paul Brahm, Dec. 10 from 5-7 pm. Music by Holter. Men. Paintings and drawings by Lisa Whelan show through Dec. 6. Hours: Tues-Fri 11 am-6 pm, Sat noon-4 pm. 871-1594.

**June Fitzpatrick Gallery Alternative Space** 652 Congress St. Portland. Opening reception for "Postcards Home," a mixed media installation by Mia Wood, Dec. 4 from 5-7 pm. Shows Dec. 1-19. Hours: Wed-Sat noon-5 pm. 772-1961.

**Greenleaf Galleries Middle St.** Portland. Opening reception for the fourth annual holiday group show. Dec. 12 from 5-7 pm. Shows through Dec. 25. Hours: Mon-Fri 10 am-5:30 pm, Sat 10 am-5 pm. 772-2683.

**Hole in the Wall Studio** 1544 Roosevelt Trail, Raymond. Open house showing of "Art for the Holidays," paintings, sculpture and glass for holiday gift giving. Dec. 5 and 6 from 9:30 am-6 pm. Shows through Jan. 30. Hours: daily 9:30 am-6 pm. 655-4952.

**Maine Photo Co-op Gallery** 100 Oak St. Portland. Opening reception for "Eye the Foregoer: A Sampling From a Lifetime of Travel," photographs by Ray Wilton. Dec. 3 from 5:30-8:30 pm. Shows through Jan. 3. Hours: Tues-Fri noon-9 pm, Sat 10 am-6 pm. 774-1900.

**Portland Public Library 5 Monument Sq.** Artist's reception for "Watercolors by Bonnie McVane," Dec. 8 from 6:30-8:30 pm. Shows now through Dec. 29. Hours: Mon, Wed and Fri 9 am-6 pm, Tues and Thurs noon-9 pm, Sat 9 am-5 pm. 871-1700.

**The Stein Gallery** 195 Middle St. Portland. Opening reception for "Scent, Sparkle and Jayne Redman," perfume bottles by 15 American glass artists and the jewelry of Portland artist Jayne Redman, Dec. 3 from 5-8 pm. Shows through Jan. 10. Hours: Mon-Sat 10 am-6 pm, Sun noon-5 pm. 772-9072.

**Studio 1E 44 Pleasant St.** Portland. Opening reception for "Prints and Sculptural Illuminations," lamps and prints by Kim McGowan and "Half the Other," vessels by Kim Dea-Sik, Dec. 5 from 5-8 pm. Shows through Dec. 19. Hours: Tues and Thurs 10 am-5 pm, Wed 10 am-4 pm, Fri 10 am-5 pm, Sat 11 am-4 pm and by appointment. 761-2110.

**Umbrella Cover Museum** 105 Brackett Ave. Peaks Island. Holiday viewing of a humorous display of umbrella sheaths, Dec. 5 and 6 from noon-5 pm. Ongoing. Admission by foreign currency \$2 American donation requested. Hours by appointment. 766-4406.

**USA Art Gallery** Woodbury Campus Center, Portland. "Barfoot in the Museum," paintings, drawings and prints accompanied by personal comments from USA students and faculty, shows Dec. 5-17. A silent auction of artwork and footwear takes place in conjunction with the exhibit. Hours: Mon-Thurs 8 am-10 pm, Fri 8 am-5 pm, Sat 9 am-5 pm.

**Wadsworth-Longfellow House/Maine History Gallery** 489 Congress St. Portland. Opening reception for "A Shipmaster's Christmas," decorated rooms of the Wadsworth-Longfellow House and "I Saw Three Ships," marine paintings, Dec. 3 from 5-7 pm. Shows Dec. 4-20. Hours: Wadsworth-Longfellow House, Fri and Sun noon-4 pm, Sat 10 am-4 pm; Maine History Gallery, Wed-Fri, Sun noon-5 pm, Sat 10 am-5 pm. Cost: \$5 (1 kids). To RSVP, call Cathy at 774-1822.

### GALLERIES

**ArtWorks MECA Building** 97 Spring St. Portland. Maine College of Art's sales gallery featuring jewelry, photography, sculpture, handmade books and pottery created by MECA alumni and students, as well as members of the Maine Crafts Association. Ongoing. Hours: Tues-Sat 11 am-5:30 pm, Thurs 11 am-8 pm. 775-5088.

**Atrium Gallery** Lewiston-Auburn College, 51 Westminster St. Lewiston. "Picturing Community," photographs by Jere DeWaters, shows through Dec. 12. Hours: Mon-Thurs 8 am-6 pm, Fri 8 am-4:30 pm, Sat 9 am-3 pm. 753-6500.

**Chocolate Church Arts Center** 804 Washington St. Bath. The 1998 Members Holiday Show shows through Dec. 22. The 1998 Juried Summer Exhibition is ongoing. Hours: Tues-Fri 10 am-4 pm, Sat noon-4 pm. 442-8455.

**Danforth Gallery** 34 Danforth St. Portland. "The Curators' Exhibition," work by artists associated with the gallery for the last decade, shows through Dec. 20. Hours: Wed and

Sun from 12-4 pm, Thurs from 12-8 pm. 775-6245.

**June Fitzpatrick Gallery** 112 High St. Portland. "Checker Board Squares," assemblages by Edward Mackenzie and new paintings by Susan Webster show through Dec. 19. Hours: Tues-Sat, 12-5 pm. 772-1961.

**Foghorn Gallery** 4 Clinton St. Portland. International folk art, Occasional wood carvings, black pottery and crafts of indigenous peoples. Ongoing. Hours by appointment. 781-2563.

**The Fore Street Gallery** 366 Fore St. Portland. Group show of photographs by Nancy and Matthew Sleeth and paintings by Tom Macias, Nancy Swasey, Alfonso Golea, K. Dana Nelson, Marcia Baker, Richard Rollow, Tom Ellington and John Bickford is ongoing. Hours: Mon-Sat 10 am-6 pm, Sun 12-5 pm. 874-8084.

**Front Room Gallery** 378 Cottage Rd. So. Portland. First annual holiday show featuring paintings by Patrick Corrigan, prints by Donna Hodgkins, glass by Laura Fuller and jewelry by Brent Williams shows through Dec. 31. Hours: Wed-Sat 11 am-6 pm, Sun 11 am-5 pm. 767-9070.

**Frost Gully Gallery** 411 Congress St. Portland. Paintings by Alfred Chabourn, Alan Magee, Laurence Sisson, Wilson Thos, Dablow Igoe, Stephen Biner, John Laurent and Thomas Croty are ongoing. Hours: Mon-Fri noon-6 pm and by appointment. 773-2555.

**Gallery at 108 High Street** Portland. Group show featuring work by Peter Reis, Eve Bennett, Juliet Gillespie, Cat Schwenk and others shows through Jan. 9. Hours: Thurs-Sat noon-5 pm, or by appointment. 761-0076.

**Gallery at Wadsworth-Cove Studios** Route 123, Harpswell. Holiday open house featuring paintings, sculpture and jewelry, Dec. 5-8 from 10 am-4 pm. Hours: Thurs-Sat 11 am-4 pm, Sun noon-4 pm and by appointment. 833-6081.

**Gallery 749 Exchange St.** Portland. The second annual New Faces Exhibit featuring watercolors, furniture, lamps and masks by seven new artists shows through Dec. 31. Hours: Mon-Fri 11 am-8 pm, Sat noon-5 pm. 761-0952.

**House of Frames Gallery** 863 Broadway, So. Portland. "Painted Furniture, Painted Mirrors" by Deb Lockhart shows through Jan. 15. Hours: Mon-Fri 10 am-5 pm, Sat 10 am-1 pm. 789-2286.

**ICON Contemporary Art** 19 Mason St. Brunswick. "Furniture," an exhibition of one-of-a-kind and limited production furniture by Maine artists and craftspeople shows through Dec. 24. Hours: Mon-Fri from 1-5 pm; Sat from 1-4 pm. 725-8157.

**Institute of Contemporary Art MECA Building** 522 Congress St. Portland. "So it" artwork created by MECA students and faculty following the written instructions of artists from all over the world shows through Dec. 18. Hours: Tues-Sun 11 am-4 pm, Thurs 11 am-9 pm. 775-5088.

**Lakes Gallery & Sculpture Garden** Route 302, South Casco. "Art is a Special Gift," group show of work by over a dozen artists including Jean Beal, Grace Degenera, Brita Holmquist and others shows through Dec. 23. Hours: daily 10 am-5 pm. 655-5066.

**Montgomery Memorial Gallery** at MECA 522 Congress St. Portland. Works by Claude Montgomery. Ongoing. Hours: Tues, Wed, Fri and Sat 11 am-4 pm, Thurs 11 am-8 pm. 775-5088.

**O'Farrell Gallery** 58 Maine St. Brunswick. "Context and Discretion," featuring works by Brett Bigbee, Marguerite Robichaux, Tom Hall, Eileen Gillespie, Roy Lerner, Ken Lovellett, Margorie Minkin and others shows through Dec. 5. Hours: Tues-Sat 10 am-5 pm. 728-8228.

**Pleasant Street Collective** 52 Pleasant St. Portland. David Sigel's "Paintings and Prints," a series of abstract bridges, shows through Dec. 19. Hours: Wed-Fri 4-8 pm, Sat noon-5 pm. Sun noon-5 pm. 761-7909.

**Sawyer Street Gallery** 131 Sawyer St. Portland. "Works in Clay," featuring the work of nine ceramic artists, shows through Dec. 24. Hours: Sat 10 am-4 pm, Sun noon-4 pm and by appointment. 767-7113.

**313 Gallery** 20-36 Danforth St. Portland. "13813," contemporary art, shows through Dec. 15. Hours: Thurs 4-7 pm, Sat and Sun noon-4 pm. 874-6408.

**Hugh Verrier Studio** 13-15 Boynton St. Portland. Sculpture and paintings by Hugh Verrier. Ongoing. Hours: Call ahead. 773-9814.

### MUSEUMS

**Bates College Museum** of Art Bates College campus, Lewiston. "Ed Collier: Five Decades in Print" shows through Dec. 18. Hours: Tues-Sat from 10 am-5 pm, Sun from 1-5 pm. 786-6158.

**Bowdoin College Museum of Art** 400 College Station, Brunswick. Hours: Tues-Sat 10 am-5 pm, Sun 2-5 pm. Free. 725-3275.

**"Art and Life in the Ancient Mediterranean"** Work spanning the 4th century A.D. Ongoing.

**"Asian Art"** A selection of decorative art objects from the permanent collection. Ongoing.

**"Instant of Revelation"** Work exploring the relationship between the works of writer Octavio Paz and photographer Manuel Alvarez Bravo, shows through Dec. 6.

**"Memorable Histories and Historic Memories,"** works by various artists, shows through Dec. 6.

**"Portraits"** American portraiture, dating from the 18th century to turn of the century. Ongoing.

**"Recent Acquisitions: A Selection from 1993-1998,"** shows through Dec. 6.

**Thos. Moser Cabinetmakers** 149 Main St. Freeport. Display of hooked rugs by members of the Tri-Pied Chapter of the Association of Traditional Hooking Artists shows through Feb. 7. Hours: Mon-Thurs, Sat 10 am-6 pm, Fri 10 am-8 pm and Sun 11 am-5 pm. 865-4519.

**Online Art Exhibition Company** Works by local emerging artists can be viewed at [home.maine.com/oaec](http://home.maine.com/oaec).

**Portland Coffee Roasting Company** 111 Commercial St. Portland. Works by B.J. Danforth. Ongoing. Hours: 6:30 am-5:30 pm daily. 772-9044.

**USA Outer Map Library** 314 Forest Ave. Portland. Maps of Spain from the Engass collection show through Feb. 13. Hours: Tues 12:30-4:30 pm; Wed and Thurs 12:30-4:30 pm and 6-8 pm, Sat 9 am-1 pm. 780-4850.

### CALLS FOR ART/ARTISTS

**Front Room Gallery** seeks slides/photos of work for upcoming exhibitions. Send to Front Room Gallery, 378 Cottage Rd. So. Portland, ME 04106. 767-9070.

**The Frost Gully Gallery** seeks to represent two or three sculptors with strong ties to Maine. Send slides and/or photographs, along with a personal biography and resume, to: Adelle Gabrielson, Associate Director, 411 Congress St. Portland, ME 04101. 773-2555.

**Life Drawing Group** seeks members interested in working in Santa Fe style. Call Ginny or Daisy in Freeport at 865-6415.

**Online Art Exhibition Company** invites artists to exhibit their work over the Internet at [home.maine.com/oaec](http://home.maine.com/oaec). For an application or additional info, call 761-0017 or e-mail to [brabot@maine.com](mailto:brabot@maine.com).

**Portland Parks and Recreation** seeks artists to submit

At the PMA, 7 Congress Sq. Portland, 775-6148.

**Portland Pottery** offers a variety of pottery classes for adults and kids, in addition to classes in silver, ceramics, moldmaking and metal. At Portland Pottery, 118 Washington Ave. 772-4334.

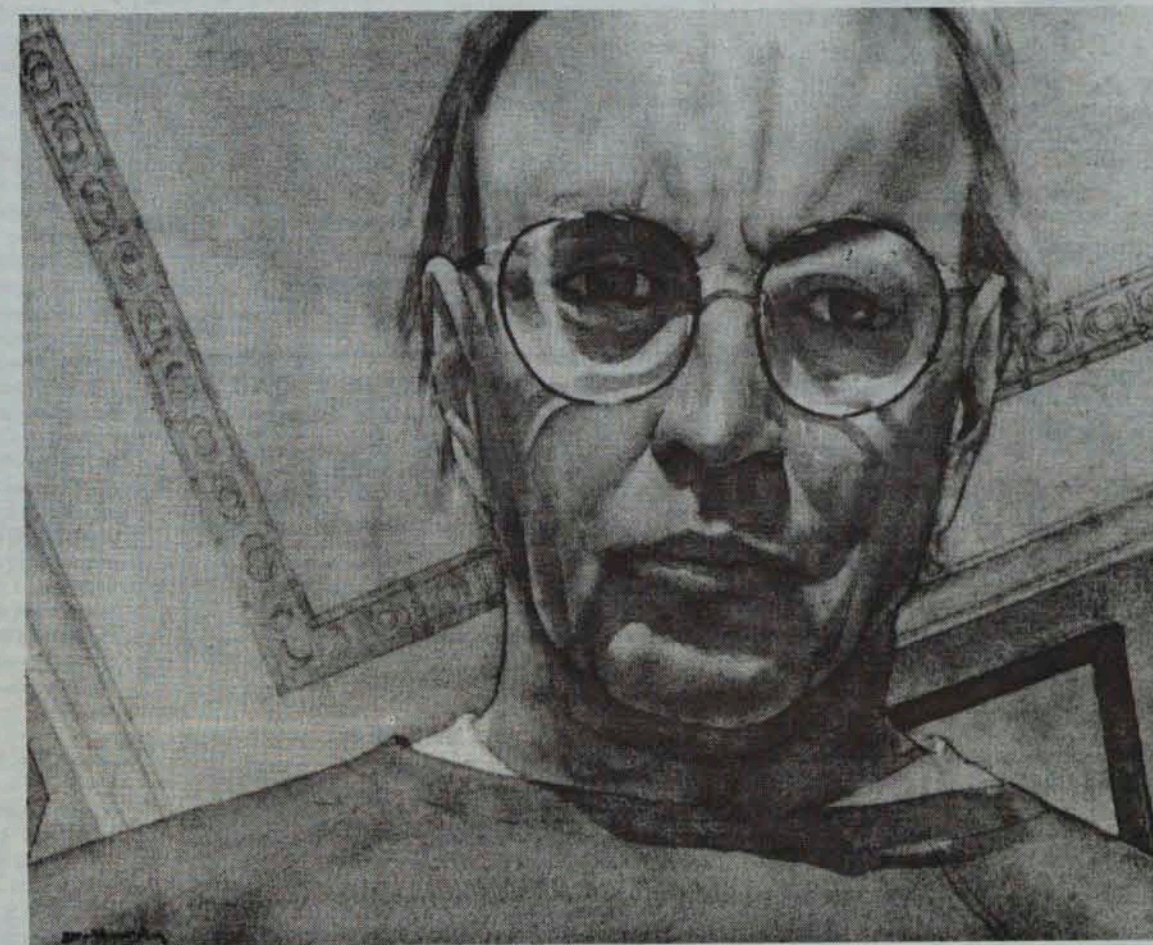
**Sawyer Street Studios** has classes for adults and kids. At Sawyer Street Studios, 131 Sawyer St., So. Portland, 767-7113.

**Sheldrake Studio** offers drawing and painting classes for adults, beginner or experienced, and fun art classes for kids in kite-making and papermaking. 775-2553.

**The Wilderness School** offers a number of classes. At the Wilderness School, 99 Woodside Rd. Brunswick, 729-8616.

**"Young at Art"** Judy Faust offers unusual art classes for kids ages 5-13 and their parents, including "Clay Studio," "Found Object Art" and "Glow-in-the-Dark Art." 761-9438 or 767-7650.

**Zygot Bookworks & Cafe** offers classes on book repair and book and portfolio making at its bindery at 61 Pleasant St. Portland. Classes limited to six in calligraphy. Call Scott at 775-4121.



"Self Portrait," watercolor (12" x 18") by Dewitt Hardy, at Portland Museum of Art

### INTERNSHIPS & FUNDING

The Maine Arts Commission offers grants and services to assist arts organizations, artists and communities in various projects. Call 287-2724 or visit [www.mainearts.com](http://www.mainearts.com).

### EVENTS & LECTURES

**"Activating Your Creativity"** Share your creative process and products of whatever form in a safe and supportive environment. If you wish to share, plan on 5-10 minutes. Meets the first Wed of the month at Agape, 657 Congress St. Portland, at 7:30 pm. Suggested donation: \$5. 880-1500.

**"Artist's Soiree"** Every Fri at Mainely Frames and Gallery, 534 Congress St. Portland, from 5-8 pm. 828-0031.

**The Central Maine Friends of Photography** holds meetings the first Tues and third Wed of each month. At the Creative Photographic Arts Center, Bates Mill Enterprise Arts Center, 4th floor, 59 Canal St. Lewiston, from 7-9 pm. 762-1369.

**Maine Antique Paper Show** Features postcards and paper collectibles. At the Italian Heritage Center, 40 Westland Ave. Portland, from 9:30 am-4 pm. 773-1315.

**MECA Open House** Tours Visit Maine College of Art's studio space the first Tues of every month at the MECA Building, 522 Congress St. Portland, at noon. RSVP 775-5088.

**Open Slide Night** The Union of Maine Visual Artists invites artists, craftspeople and anyone interested to attend an open slide night the second Fri of each month at Jay York Affordable Photo, 58 Walnut St. Portland, at 7:30 pm. Bring slides for discussion/feedback. 773-3434.

**The Portland Museum of Art** has free lectures held in conjunction with its exhibitions. At the PMA, 7 Congress Sq. Portland, 775-6148 or 800-639-4067.

### CLASSES & WORKSHOPS

**ACTS** has photography and drawing for adults and kids. At ACTS, 341 Cumberland Ave. Portland. By appointment only. 761-2465.

**The Clay Cafe** has classes for kids. At the Clay Cafe, 26 Free St. Portland. 775-3004.

**Clay Classes** If you are somebody interested in skillful yet casual clay classes, call Alison Arnold at Pleasant St. Collective at 761-7909. All hand-building. Any age over 7 is welcome.

**Creative Resource Center** offers free programs for kids of all ages, including "Apple Picture Mats" and "Pumpkin Pictures." At the Creative Resource Center, 1103 Forest Ave. Portland. Enrollment is limited. 787-9543.

**Brenda Halberman, B.F.A. M. Ed.** holds classes for kids, teens and adults. At 3R Learning Center, 273 Main St. Yarmouth. 846-9965.

**Kapiklat** offers classes in interior decorating. 846-5663.

**Maine Mobile Arts** offers classes at Stone Soap Artisans, 102 Maine St. Brunswick. 721-8634.

**Personal Creations Workshop** offers classes in decorative painting, stenciling, kids' crafts, pressed flower pictures and cartooning. At Personal Creations Workshop, 87 Market St. Portland. For a full schedule, call 761-0991.

**The Portland Museum of Art** offers a variety of classes.



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LISTINGS CONTINUED FROM PAGE 35

Randy Judkins. At Jewett Auditorium, Southern Maine Technical College, Fort Rd., So. Portland, from 9 am-noon. Cost: \$50. To register, call 799-3976.

**ArtWorks Holiday Open House and Sale** Dec 12. Open house and 10% discount sale of artwork and gifts. At MECA, 522 Congress St., Portland, from 11 am-5:30 pm. For more info, call Deborah at 775-5098.

**Baked Bean Supper** Dec 12. Victrolas include hotdogs, American chop suey, homemade pies and two kinds of beans. At the Westbrook-Warren Congregational Church, 810 Main St., Westbrook, from 5-6 pm. Cost: \$5 (\$1.50 kids). 854-9157.

**"The Fall of Time"** Dec 12. Video screening of Eduardo Mariscal's latest dance piece with the Corpo Vivo Dance Company. Mariscal will give an informal lecture about his creative process. At Luther Bonney Hall Auditorium, Bedford St., Portland, at 7:30 pm. Tx: \$5. 871-9056.

**Show and Sale by Designing Women** Dec 12. Garments, pottery, jewelry, art, handmade paper, blown glass and other craft work on sale to benefit Designing Women, a non-profit organization funding projects for women and girls. At Father Hayes Center, 699 Stevens Ave., Portland, from 9 am-3 pm. Suggested donation: \$2. 879-9492.

**Bluegrass** James Dec 13, Jan 10, Feb 7, March 14 and April 11. Session held one Sun a month for unplugged, stringed instruments. At Rost Function Hall, Chicopee Rd., Buxton, from 1-6 pm. Suggested donation: \$2. 879-9492.

**Gorham Community Holiday Party** Dec 13. Celebration of the season. At Hill Gym, USM Gorham campus, from 4-6 pm. Free. 780-5430 (TTY: 780-5646).

**St. Lucia Festival** Dec 13. Observance of the longest night of the year according to the old Julian calendar featuring the telling of legends concerning Saint Lucia, the singing of Swedish carols, the crowning of a "Queen of Light" and traditional Scandinavian refreshments. At the St. Ansgar Evangelical Lutheran Church, 515 Woodford St., Portland, at 4 pm. Free. 774-8740.

**Dr. Diane Schetty** Dec 16. The forensic child psychologist discusses child and adolescent psychology and her experiences as a witness in criminal court cases involving young people who have been repeatedly exposed to violence. At the Portland Public Library, 5 Monument Square, from noon-1 pm. Free. For more info, call the library development office at 871-1758.

**President's Reading Series** March 16. St. Joseph's College presents a lecture by essayist and playwright David Sedaris, author of "Santaland Diaries." At Feeney Auditorium, St. Joseph's College campus, Standish, at 7 pm. Free. 893-7934.

**Critical Mass Bikers** are encouraged to help reclaim the streets and educate drivers about the effects of cars. Riders meet the last Fri of each month at the intersection of Congress Street and the Eastern Prom., at 4:20 pm.

**Peace Vigils** The Peace and Justice Center of Southern Maine, Commercial St., Portland, from noon-1 pm, rain or shine. 772-1442.

**"Visions of Community"** Through June 1999. An exhibition depicting Yarmouth's landscape, people and organizations. At the Yarmouth Historical Society, 215 Main St., Yarmouth. Tues-Fri 1-5 pm, Sat 10 am-5 pm. 846-6259.

## VOLUNTEER

### new

**Center for Grieving Children** seeks volunteers for office support, support group facilitation, special events planning and other work. 775-5216.

**Habitat for Humanity** of greater Portland has volunteer opportunities in special events planning, public relations, fund raising, financial and legal advising, newsletter writing, building and other areas. 772-2151.

**Portland West** a non-profit neighborhood organization, seeks volunteers to read, write and facilitate arts and crafts projects for an after school story camp Tues-Thurs from 3-4:30 pm at the Reiche School. 775-0105.

### ongoing

**American Red Cross** offers workshops in CPR and First Aid. At the American Red Cross, 524 Forest Ave., Portland. Donating hours: Tues-Thurs noon-7 pm, Fri 9 am-4 pm, and every third Sat 8 am-2 pm. 775-2367.

**Big Brothers Big Sisters** seeks volunteers age 18 and up to spend time as an adult friend to an at-risk child. Commitment is either weekly or every other week for at least one year. 773-5437.

**Buy Pollution** Pollution allowances are bought and sold on the Chicago Board of Trade like other commodities. Help buy and retire allowances to prevent businesses from further polluting. Write to: Acid Rain Retirement Fund, P.O. Box 10272, Portland, ME 04104.

**Campaign to End Childhood Hunger** The Maine Coalition for Food Security holds a series of meetings for people interested in motivating the community to help those who live with hunger in Greater Portland. 871-8266.

**The Toy Box Project** Catholic Charities Maine seeks donations of used toys for children who have been burnt out of their homes. Call Theresa at 871-7443. CBW

disabled children and adults. To donate, call 772-0504. **Community Health Services** needs volunteers to visit homebound people, help with supplies, assist with the switchboard and help with office duties. 775-7231 x215 or 800-479-4331.

**Dignity Maine** is an organization of lesbian, gay, bisexual and transgendered Catholics committed to spiritual development, education outreach, social and religious reform and the advocacy of feminist and progress issues. 800-877-8787.

**Emergency Food Pantry** accepts donations of non-perishable food items at various congregations in S. Portland and Cape Elizabeth. 799-3361.

**Family Crisis Shelter** a domestic abuse intervention project is looking for volunteers to offer support and information to victims of abuse. 874-1196.

**Food Not Bombs** a small volunteer organization, serves free vegetarian meals on Wednesdays in Monument Sq., Portland. Volunteers, cookware, food and donations are welcome. Drummers also welcome. 772-7256.

**Foster Grandparent Program** seeks adults aged 60 and over to offer support and guidance for young parents and children. Benefits including liability insurance, bi-weekly stipend and an annual physical are available for seniors who join. 773-0202.

**Hospice of Maine** volunteers provide non-medical assistance and support to the terminally ill and their families. Volunteers over age 55 are especially needed. Pre-training required. 774-4417.

**The Independent Transportation Network** matches volunteer drivers to seniors who need rides. The ITN is flexible around volunteers' schedules and reimburses 25¢ per mile. Office volunteers also wanted. Call 828-8608.

**Jobs With Justice** A national labor, community and religious coalition dedicated to fighting for the rights of workers, seeks individuals to form a Maine chapter of JWW. 761-9221, E-mail at fischer@jww.com or bdd-doe@biddford.com.

**The Maine Speakout Project** seeks volunteers to help with office tasks, data entry, and mailings. 879-0480.

**Opportunity For Change** Interested in working to end domestic violence? This non-profit agency working with batterers seeks volunteers to help in the office and in fund-raising. 774-4603.

**Parental Depression** in an effort to develop materials for young people whose parents suffer from depression, UNE seeks to interview adolescents currently living with a parent with depression, as well as adults who grew up with a parent with depression. Call Rebecca at 283-0170 x2205.

**Planned Parenthood** needs volunteers to help prepare mailings four or five times per year, evenings or mornings, and to help with the year-end phone-a-thon. Contact Sharon Grossman at 874-1100.

**Portland Public Library** seeks volunteers for shelving materials, processing materials, maintenance activities, working on book sales, assisting with book mailings and cleaning computers. Activities include projects or on-going weekly commitments. 871-1700.

**PROP** announces the availability of new positions for the Foster Grandparents program in York and Cumberland counties. Foster grandparents help children in schools, day care centers and in homes. Call 773-0202.

**Radiate Warmth by Volunteering** RSVP, the Retired and Senior Volunteer Program for people 55 and older, offers meaningful volunteer opportunities to warm your heart. Call Priscilla at 775-6503.

**Raise Guiding Eye Dogs** If you love dogs and want to make a difference in someone's life, volunteer to raise and socialize a puppy in preparation for its formal training to become a guide dog. 729-8031.

**RDD Seeks Volunteers** Resources for the Developmentally Disabled, a supported training and employment program, seeks donations to meet their fundraising goals. Send to: RDD, 66 Pearl St., Suite 212, Portland, Maine, 04101. 780-9575.

**Regional Transportation Program** seeks volunteers for its door-to-door ride program, providing transportation for the elderly, social service agency clients, the economically disadvantaged and persons with disabilities. Call Chuck Baker at 774-2666 x37 or 800-244-0704.

**The Retired and Senior Volunteer Program** has a wide range of volunteer opportunities for people 55 and older. 775-6503.

**Seeking Band Instruments** Portland High School seeks band instruments, especially flutes, clarinets, saxes and trumpets, for its beginners band program. Call Richard at 874-8250.

**Sexual Assault Crisis Center** needs volunteer assistance to staff the center's 24-hour hotline and provide follow-up support for victims and their families. 784-5272.

**Sexual Assault Response Services** seeks people interested in becoming advocates for victims of sexual assault. No previous experience necessary. 800-313-9900.

**Sweetener Children's Services** is committed to responding effectively to the special needs of children, families and communities. Volunteer opportunities: mentors, activity leaders, special events, clerical support, classroom helpers, library assistants and parent volunteers. Needed statewide. Contact Karin Berthiaume at 264-5961.

**The Toy Box Project** Catholic Charities Maine seeks donations of used toys for children who have been burnt out of their homes. Call Theresa at 871-7443. CBW

# MOVIES

## review

"Enemy of the State," directed by Tony Scott. Rated R. At Hoyts Falmouth 10, 206 U.S. Route 1, Falmouth, 781-5616 and Maine Mall Cinema, Maine Mall Road, South Portland, 774-1022.

"Do we have to go through this every time?" snaps P.I. Rachel Banks (Lisa Bonet) to labor lawyer Robert Dean (Will Smith) during a restaurant spat in the gizmo-thriller "Enemy of the State." The question prompts a similar but more urgent one in the minds of the film's audience: Do we have to go through this at all?

A rampantly frenetic movie about the ills of peek-a-boo technology, "Enemy" crawls out from under its sluggish start when nature photographer Zavitz (Jason Lee) discovers he's videotaped the murder of a prominent senator (Jason Robards), looking unexpectedly alive. The old politician was just days away from voting down a bill, one that would grant the National Security Agency unprecedented powers of covert domestic surveillance.

The difference with "Enemy" is that our hero is vacuumed up into a system he didn't elect to be a part of. Hitchcock envisioned the same thing, but



The 100-meter skivvies scam: Will Smith races traffic — and the National Security Agency — in "Enemy of the State."

where "North by Northwest" hinged on a simple but ridiculous case of mistaken identity, "Enemy" depends on elaborate coincidence. It's not more believable — just more time-consuming. While you shift your weight from your left buttock to the right one, trying desperately to keep your lower extremities from falling asleep, Scott patiently soldiers together his techno-fable. Each little wire — a fit-for-conflict with the Mafia, a checked passport, an FBI stakeout — is just a contrived bit of circuitry necessary to get the whole thing up and running.

When Scott's finished, you expect a sophisticated electronic device, sleek and speedy. But what you get is one of those windup robots that move forward, stop, rattle their machine guns and move again.

— ALLEN DAMMANN

## new on video

Release date Dec. 8

The Parent Trap

La Promesse

Six Days, Seven Nights

Sour Grapes

Release date Dec. 15

The Boxer

A Friend of the Deceased

Half Baked

Indiscreet

How I Spent My Summer Vacation

## now playing

### NEW THIS WEEK

A BUG'S LIFE Disney's response to the popular Pixar is this computer-animated tale about an insect looking to overcome his fate and prove himself the better bug. Hoyts Clark's Pond, Hoyts Falmouth 10

A MERRY WAR Following the critical success of his first volume of poetry, an advertising copywriter leaves his job to become a full-time writer. Despite the envy of his girlfriend and his boss' invitation to return to his job, the bard persists in his newfound freedom. With Richard Grant and Helena Bonham Carter. The Movies

HOME FRIES Two brothers share a very different relationship with their deceased father's mistress (Crew Barrymore). One (Luke Wilson) has a hard time and decides to see what living is all about. His host is an aging tycoon (Anthony Hopkins) past his expiration date, whose beautiful daughter (Clare Foran) is not at all unhappy about Death's appearance. And vice versa: Is that a scythe in your pocket or are you just happy to see me? Hoyts Clark's Pond, Hoyts Falmouth 10

MILAN As history has demonstrated time and again, whenever there's any hell-raising being done, there's always one group of people behind it: those stinkier. Hoyts Clark's Pond, Hoyts Falmouth 10

MEET JOE BLACK Tired of always being the bearer of bad news, Death's appearance is not at all unhappy about Death's appearance. And vice versa: Is that a scythe in your pocket or are you just happy to see me? Hoyts Clark's Pond, Hoyts Falmouth 10

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## times starting friday

SCHEDULE EFFECTIVE FRIDAY THROUGH THURSDAY, DEC 4-10. Owing to scheduling changes after CBW goes to press, moviegoers are advised to confirm times with theaters.

### HOYTS CLARK'S POND

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## WOMEN &amp; MEN

**50, SLIM, 5'8", attractive SWP**, ex-country skier, ice skater, mediator, painter, has varied literary tastes, interested in martial arts, ethnic cuisine, snow shoeing, seeks intelligent, spiritually inclined, n/s, relaxed, trim SWM for friendship, maybe romance. Portland area. #5506

**50-YEAR-OLD, 5'7", 150 lbs.**, healthy, happy, professional, "easy on the eyes" Female wishes to meet Male 50+, who is also healthy and happy. #5509

**ACTIVE, SHAPELY, petite DWF**, 36, enjoys dancing, movies, walks, music, good conversation, being a mom. Seeking honest Gentleman, 37-45, big heart, open mind, n/s, social drinker, healthy life style. #5534

**ADVENTUROUS, AMBITIOUS SWP**, 29, seeking professional, n/s, fun-loving, commitment-minded SM who loves kids, life and wants to meet a Woman who is emotionally secure, warm, loving, kind, fun and sensitive. Why wait, give me a call! #5532

**ADVENTUROUS, SAILOR** Firstmate/Botswain, up mizzen, spotting whales, jibe de vire, Young 36, 5'3", 145 lbs, long Auburn/Brown hair. Spicy, spunky, hilarious yet serious, athletic, feminine. You? Tall? Dark-eyed? Captain? Strong-willed, strong-minded, to cut-wit, out-loud, energetic, analytical, step-dancing lass. #5574

**AFFECTIONATE, ATTRACTIVE, artist/dancer, fit, funny, gentle (usually), happy, intelligent, imperfect.** Buddhist-leaning thinker, loves blues, jazz, movies, theater, outdoors, travel. ISO dance partner, friend, co-adventurer, lover, preferably all in the same Man, with compatible qualities, 40-50, n/s, light drinker, financially sound. #5573

**AMICABLE, ATTRACTIVE, fit SWP**, 31, educator, housewife, open-minded, loves hiking, biking, dancing, skating, rock climbing, camping, anything outdoors. Thrives on music of all kinds and curiously and passion for life. Seeking single, 25-40, for fun, times, relaxation and exploration. #5503

**ARTIC BARE, SWP**, 37, parent, Auburn/Brown-green, tall, loves outdoors, originally from ME, currently residing in AK and trying to find my way back home, seeking S/DWM, 35-45, 6', attractive, personable, intelligent, financially secure, adventurous, who has children or loves children. #5551

**ARE YOU striving for the best that life can offer?** Very attractive, blonde SWPF, 36, seeks someone to enthusiastically share this goal. This someone should be a generous SWPM, 30-44, n/s, tall, distinguished and warmhearted. #5547

**ATTENTIVE, ATTRACTIVE, tall SWF**, 40, educated, artistic, romantic. Seeks handsome SM for fun, companionship and more... #5543

**ATTRACTIVE, ATHLETIC, fit, enthusiastic** Woman, 42, seeks educated, emotionally healthy Woman, 42, seeks upbeat, partner to share hiking, biking, skiing, snow shoeing, reading, travel. I am affectionate, romantic, artistic, good cook, love being a mom, half time. You appreciate/have children and enjoy a good pace with a smile. #5567

**ATTRACTIVE, EDUCATED, professional** Woman, 34, seeks Man with similar attributes and interests, for possible relationship. I enjoy exploring the outdoors, reading, movies, cooking, painting and gardening. I am thoughtful, creative and genuine, n/s. #5562

**AVERAGE, GOOD-LOOKING Woman**, SWP, 37, can pass for 28, likes music, dancing, walks, diners in and out and fun times. Seeking same in special Man. Serious replies only. #5525

**BORN AWAY, SWP**, 35, 5'10", blonde/blue, n/s, health professional, believes in healthy living but having fun. Enjoys kayaking, backpacking, snow shoeing, photography. Sunday mornings. ISO SWM, 36-46, 5'10", n/s, active, enjoys exploring new past times, knows how to laugh at life. #5568

**BELIEVES in miracles.** Slender, attractive, accomplished, creative, Portland SWF, 49, 3'8", enjoys running, fly-fishing, kayaking, travel, exploration, ethnic food, meditation, interested in woodworking. Seeks well-groomed, centered SWM, n/s, with passion and purpose in his life, for friendship, possible romantic relationship. #5401

**BLUE-EYED, BLONDE ringlets, fit DWPf**, 45, 5'4", 112 lbs, educated, happy, sensual, active, humorous, seeking dependable, sophisticated, adventurous S/DWM to enjoy skiing, canoeing, hiking, travel, theater, fine wines, fine foods. #5532

**BUSY? ME too!** ISO S/DWM, brown/brown, 35, n/s, n/s, who's creative, passionate, secure, adventurous, appreciates the challenges of building a relationship with an independent, no nonsense SWP, 38. How would you finish off a busy day? I know what I want, you? #5549

**CATHOLIC GIRL, SWP**, 35, 5'4", 140 lbs, blue eyes, enjoys dancing, cooking, looking for n/s, practicing Catholic SW Man, 30-40, for committed relationship. Must love romance, fun, spontaneity and God. Also kids and animals, also must have a car. #5542

**CENTERED, SPONTANEOUS, down-to-earth, passionate and playful.** SWP, 32, new to area, 5'5", brown/green, very attractive, fit, medium build. Loves sunsets, poetry, camping, creative spirituality, good talks, animals, laughter and kids. ISO n/s partner to share life's magic moments. LTR. #5553

**CHRISTIAN WOMAN, 40, 5'6", 150 lbs.**, brown/blue, funny, intelligent, spontaneous, affectionate, honest, like children, have one little boy, love to laugh. Be young-at-heart, want to be friends first, possibly LTR, looking for my soulmate, preferably a Christian Man. #5578

**CLASSICAL MUSIC LOVER, SWF**, 42, slender, blue-eyed, brunette, with two children, moving to Portland area, liberal, professional, generous spirit. Wants openhearted, good-humored, energetic SWM to share the beauty of nature and life. #5547

**CREATIVE AND fun, courageous, spiritually aware, financially stable, intellectually curious** SWPF, 39, tall, attractive, loves art, nature, music, movies, animals, friends, conversation. Seeking SWPM, 35-50, who's thoughtful, gentle, has polish, depth, appreciates beauty and wants to share center-stage with wonderful Woman. #5515

**DO YOU respect Women?** Feminist Man sought for romance. Are you n/s, n/d, honest, compassionate, emotionally/financially secure? If you're Single, thirtysomething Man who respects your own physical, emotional and spiritual self, as much as you partner, then please respond. Tell this 32-year-old, active, independent and adventurous Woman your fantasies of a fun day at #5578

**FIRST TIME ad.** Smoker, social drinker, loves dancing, seeking romantic, fun-loving partner. 44-59. #5512

**FOR CUDDLE time.** Hopelessly romantic, affectionate SWP, 38, 5'9", red/green, searching for available, kind, loving, supportive BM, late 30s-40, who is intellectually stimulating and able to woo me as well. For warmth, laughter and snuggle time. #5581

**FREE WOMAN, 53, loves reading, writing, music and the sea.** Seeks Man who is glad Ewe ate the apple. To him, life is a comedy (though divine) and questions are more interesting than answers. Guess that I may see thee. #5570

**GODDESS SEEKS mortal.** High top Mt. Olympus I gaze upon mortal men and dream what it would be like to date them. Me: SWP, 20, Rubenesque, 5'7", Auburn/green. You: SWM, 21-36, 5'9", n/s, active, enjoys exploring new past times, knows how to laugh at life. #5569

**HEY OUT there!** Are you an attractive SWM who is fit mentally and physically and loves life? Petite SWF, 33, loves outdoors, sports, Sea Dogs, biking, hiking, cooking, life, music, going out and staying in. Let's have fun! #5508

**HONEST, COMPASSIONATE, educated, professional Woman**, 50, n/s, enjoys reading, music, good conversation, walking, dancing and quiet times at home. Seeking sincere, caring, professional Male, n/s, with similar interests, for possible relationship. #5566

**ISO GENTLEMAN** who enjoys the arts, reading, theater, museums, good restaurants. I'm short, fat and 40 (5'1", size 18), but honest. Please be well-dressed, intelligent and open to the century joys of life. If you're it and so are you. #5561

**LIBRARIAN TYPE, shy at first but wild at heart, bright, curious, interested in new ideas, full-figured but lovely curves.** ISO intelligent, confident S/DWM, 35-45, for friendship first, possible LTR. #5574

**LL BEAN Gai ISO LL Bean Guy!** Professional, intelligent, tall SWP, 26, blonde/blue, n/s, outdoorsy, cross-country ski, hike, dog owner, seeking funny, n/s SWM, 23-40, with similar interests. #5570

**LONELY in Portland** and looking for a special someone to enjoy winter with SWP, 21, brown hair/eyes, 5'8", slightly overweight, sense of humor, seeks SWM, 23-30, to hang out with. Seeking someone. #5573

**LONG-HAIRED BEAUTY, intelligent, creative, medicine Woman, entrepreneur, seeks competent shaman of business and life.** Preter tall Man, physically fit, suitable for long hikes, skiing, with interesting intentions on top of spiritual insights. #5517

**MAINE'S BEST kept secret.** Very attractive, petite SWPF, n/s, fit, energetic, sexy, vivacious, love to travel, ski, sail, dance, etc. You are tall, dark, very handsome, n/s, 35+ SWPM, fit and think you can keep up with me, let's talk. #5567

**NEW SUBSCRIBER.** Attractive, intelligent DWF, 45, 5'8", seeks attractive, candid SWM, late 30s to late 50s. Friends first, movies, dance, dinner, walks. Prefer n/s, light or n/d. Desires honesty, openness, caring, dependability. If you fit this description, call. Near Portland. #5545

**OPTIMISTIC SPF, attractive, fit, no kids,** 40, sense of humor, spontaneity for day trips, etc. I'm comfortable in kitchen as in great restaurants. Seeks SPW, 36-48, sincere, successful, sense of humor and good taste. My standards are high, yet reasonable. #5578

**OUTGOING, FUN-LOVING SWF**, 5'2", average build, great sense of humor, n/s. ISO SWM, 25-30, with similar interests. Dancing a plus, but to make me smile a must. Won't hurt you to answer this ad. Well, go ahead and call. #5546

**PARTNER for life.** DWF, 44, 5'4", blonde/blue, fit, attractive, great smile, energetic, goal-oriented, yuppie personality, enjoy walking, biking, tennis, boating, socializing. Cooking (a passion), gardening (a hobby), intimacy my goal. Looking to travel, enjoy life with attractive, educated, self-assured Man. #5509

**PASSIONATE SEEKS adventurous.** I'm 32, attractive, fit, intelligent, successful, enjoy skiing, hiking, reading, travel, literature, art. Seeking SM, fit mentally and physically, preferably 5'8" and over, college-educated, athletic and ambitious. Kids ok. #5582

**PERPETUAL SMILE.** SWF, 25, brown/green, 5'10", slim build, I enjoy movies, dancing, outdoors, travel and reading. ISO SWM, 5'10", 25-32, with no excess baggage. Looking for a Man, strong-minded, compassionate and romantic. #5595

**SWISS MISS.** Attractive, slim, blonde, blue-eyed, former teacher, adventurous, energetic, caring. Enjoys gardening, walking, tennis, boating, dancing, candlelight dining, travel. Seeking professional, n/s Gentleman, honest, healthy, fun-loving, 55-65, for friendship, laughter and special times together. #5546

**A GUY for you!** I am 46, dark, handsome, 5'11", 155 lbs, people-oriented professional, self-employed, financially independent, middle class, single, educated. Educated, traveled, vegetarian. Divorced for 4+ years, liberal, sensual, unconventional. Healthy. Looking for the decidedly complex, sensual Woman who dreams of passionate romance protected by integrity and character. #5573

**TALL, ATTRACTIVE SWP**, 36, seeks friend and lover for LTR. Must be n/s SWPM, 30-40, serious about family. Enjoy good food, fine wine, the arts, as well as life's simpler pleasures, like a moonlit walk and picnics in the sun. Are you Mr. Right? #5563

**TALL, BLONDE SWPF**, 27, n/s, n/drgs, fun-loving, easygoing, vivacious, open to new ideas, trying new things. Let's do something unusual and different. Seeking tall, clean-cut, educated, well-traveled, cultured, interesting Man with good values. #5513

**THINKING ABOUT Maine.** would like to know more about coastal towns. I like classic rock, singing, animals, herb gardens, old glass and strong hearts. #5528

**THIS HEART needs a second chance.** Portland area SWP, 39, with good sense of humor, enjoy dancing, movies, car racing, diving, indoor, music, humor. Seeking S/DWM, 23-45, with a sense of humor and no head games. For friendship, long-term relationship. #5540

**SELF-EDUCATED, SHORT, juicy, serious, unpredictable, lighthearted, loyal, social** with reclusive moments, reader, smoker, drinker, frank. Seeking same or compatible in mostly confident, stocky, virile, odd handsome Man, 26-35. (Aesthetics negotiable, depending on substance). #5568

**SERENELY INDEPENDENT, attractive** 45-year-old professional, looking for a special someone to share life's simple pleasures. Seeking intelligent, emotionally and financially secure Gentleman who enjoys stimulating conversation, trivia, polyphonic music, chocolate and humor. #5560

**SLEEPLESS in Portland.** Love movies? Driver for two? Long walks on the beach hand in hand? DWF, 24, mother of 3-year-old daughter, seeks fun-loving, financially secure M to engage in life's adventures together. #5530

**SOLO PADDLER** seeks partner for kayaking, skiing, fun, adventure, etc. DWF, 41, n/s, no kids, 5'4", blonde/brown, slim, fit, very pretty. Successful executive, ISO romance, companionship, possible LTR. Lots of indoor and outdoor interests, let's compare our souls! #5515

**SOPHISTICATED SAILOR** who is comfortable at the symphony or the helm, for life-time of sharing with this youthful, interesting, loving 50-year-old. #5575

**STILL SAD** they cancelled my so-called life. SWP, 26, 5'4", 125 lbs. ISO slacker Dude who will listen to Morpheus, watch Fargo, make art for me and who thinks it's a good move to forward or stay stagnant. #5520

**STILL WATERS.** Attractive, politically liberal DWPf, 37, 5'7", 130 lbs, n/s, emotionally/financially secure, many interests, including: art, music, theater and outdoor activities. Seeking mature S/DWM, 35-45, n/s, with intelligence and sense of humor. #5518

**SWEET, SINCERE, attractive DPF, H/W/P** loves gardens, movies, laughter, dining out, ISO lighthearted, sincere Man, 35-50, n/s. Secure enough to enjoy the moment. #5502

**SWP, 33, H/W/P** Single mom of young son, honest, easygoing, good sense of humor, varied interests. Looking for someone who values honesty. #5595

**A BRIGHT, playful, fit SM**, Boston attorney/counselor, 40s, seeks smart, accomplished, attractive, n/s S/F, 30s. Goal: Marriage/children. #5562

**ISO GUY for you!** I am 46, dark, handsome, 5'11", 155 lbs, people-oriented professional, self-employed, financially independent, middle class, single, educated. Educated, traveled, vegetarian. Divorced for 4+ years, liberal, sensual, unconventional. Healthy. Looking for the decidedly complex, sensual Woman who dreams of passionate romance protected by integrity and character. #5573

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## MEN &amp; WOMEN

**35, 5'11", 225 lbs.** brown/brown. Now that we have that out of way. Greater Portland Guy seeking other, similar in age, for friendship. Theater, dinner, walks, you know the fun things... and who knows where the fun movies, holiday hands and laughter! I am financially secure, sensitive and self-aware. Are you 35-42, a nonsmoker, attractive, curvaceous, H/W/P and under 5'8"? You have a great sense of humor, a sense of yourself, are educated, affectionate, empathetic and have the time to devote to a relationship. #5543

**CREATIVELY INCREDIBLE** 39-year-old, incessant explorer of journey's diverse interests include fitness, children, giving and caring for others, always with a smile. Looking for the decidedly complex, sensual Woman who dreams of passionate romance protected by integrity and character. #5573

**CUDDLY, ROMANTIC DWM**, n/s, 41, 6'1", 210 lbs, brown/blue, energetic, honest, secure, with great sense of humor, part-time dad. Loves outdoors, music, dancing, cooking, movies, dining out, get-away weekends. Seeking attractive SF, 29-41, similar interests, possible LTR. #5515

**A LIFETIME partner.** Youthful, moderate, fun-loving, easygoing, vivacious, open to new ideas, trying new things. Let's do something unusual and different. Seeking tall, clean-cut, educated, well-traveled, cultured, interesting Man with good values. #5513

**ALONE** for loneliness. Professional DWM, 34, real heater, honest heart, active lifestyle, sense of humor seeks S/DW 25-40, share lives outdoors. Enjoys children, hiking, movies, dancing. South Park, lazy Sundays, conversation over bottle of wine. Call now, operators are standing by. #5581

**ACT NOW.** Expect the exceptional. Handsome Christian bachelor, chaste, fit, flamboyant. White, 35, desires one very thin, straight-bodied Christian Woman with impeccable morals and sensible personality, for lifetime of adventure, passion and purpose. (Michigan). #5537

**ALLURE of the Libra.** 50-ish, artistic, caring Libra, enjoys happiness, laughter, good conversation, simple pleasures, like music, for dinner, movies, coffee, possible LTR. Enjoy reading, travel, dining out. What's to lose? Take a chance, you won't be disappointed. #5576

**EARLY 40s** Guy seeks fun in late-30s. DWM, 6', 180 lbs, n/s, college-educated, warm, creative, easygoing, good-looking Guy. Seeks S/DW, 35+, H/W/P, with similar qualities, to explore interiors and exteriors of Maine. Cross country skiing, movies, music. #5572

**EDUCATED PROFESSIONAL** weekdays, mischievous, adventurous, leprechaun nights/weekends. N/s, spontaneous, athletic, incoherent remarks who loves to cook, dance, entertain, seeks Portland area, n/s, slim/average, affectionate, sports-minded woman to share adventures, thoughts and feelings. #5598

**FINALLY READY.** Tall, good-looking SWM, 39, medium build, never-married, no children, seeks a friend, lover, wife, future mother. Serious responses only, please. #5510

**FREE SPIRIT** seeks soulmate. SWM, 6', 235 lbs, grayish hair and beard, blue eyes, fit, emotionally/physically and spiritually fit, romantic, coarses, roses, candlelit dinners. Seeking SWF, 45-55, attractive, fit, no kids, warm, aware she desires love and nothing less. #5574

**GOOD MEN** are hard to find. Young-looking, Sagittarian Musican, 38, college grad, 5'7", slim, brown/brown, faithful, honest, funny and affectionate. Enjoys classic rock and mostly everything mild to mid. Missing one special S/DW, 25-40, H/W/P, who still believes in chivalry. #5575

**CHEF LOOKIN' for S/DWF**, 36-46, to mix the right recipe of respect, sense of humor, trust, hard work, goals, kids, fun and romance. I'm 44, n/s, social drinker, call for more information. #5579

**CHUBBY TUMMY,** handsome, warm DWM, 54, 6', part-time teacher and writer, southern accent. Enjoy reading, hiking, cooking, walks, date dining out, sports on tv. Seeks educated, humorous Lady, 45-55, looks unimportant. Plus-sized ok. #5514

## PERSONALS

**COLD NIGHTS.** Middle-aged, somewhat reclusive DWM, no children, n/s, n/d, enjoys hiking, camping, mountains, dogs and the coast. Seeks Female with no major baggage or children, who has similar interests to develop a relationship and stay warm with. #5524

**COUNTRY SOUL,** city spirit. DWM, slim, young 30, enjoys writing, watercolors, sailing, travel, hiking, camping, books, movies, champagne, chocolate, theater and slow dancing. I still believe in love and the importance of open communication. Seeking slender S/DW of like spirit. #5530

**CREATIVE, YOUTHFUL,** Capricorn DWM, 48, seeking that special, Earth sign Woman for friendship and companionship, leading to a committed, monogamous LTR. I love the arts, music, (a day without music is not a day lived fully), museums, romantic dining movies, holiday hands and laughter! I am financially secure, sensitive and self-aware. Are you 35-42, a nonsmoker, attractive, curvaceous, H/W/P and under 5'8"? You have a great sense of humor, a sense of yourself, are educated, affectionate, empathetic and have the time to devote to a relationship. #5543

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**CUDDLY, ROMANTIC DWM**, n/s, 41, 6'1", 210 lbs, brown/blue, energetic, honest, secure, with great sense of humor, part-time dad. Loves outdoors, music, dancing, cooking, movies, dining out, get-away weekends. Seeking attractive SF, 29-41, similar interests, possible LTR. #5515

**DOCTOR, OUTDOORS Man,** forty-something, 5'7", 175 lbs, great shape, youthful, attractive, energetic. ISO attractive S/DWF, professional, n/s, four season Guy, for LTR, best friends. Ready to travel Maine to Alaska. #5562

**DWM, 36, 5'8", 200 lbs.** brown/brown, outdoorsy type. Likes movies, going out to dinner. I hunt, fish, trap, camp, hike, snow shoes. Looking for a Woman, 25-40, H/W/P, who likes the outdoors. #5573

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# PERSONALS ONLY \$1.99/MIN RESPOND NOW 1-900-454-2195

## men & men

**GWM**, 38 years old, good-looking, seeking similar. I am looking for someone who is honest and sincere. The most important thing to me is that you be you. Drop me a line, I will answer all who respond. #55795

**GWM**, 43, brown/hazel, 5'8", stable, attractive, fit, intelligent, professional, with great sense of humor. Seeks similar to date and maybe LTR. I enjoy family, friends, animals, walking and good company. #55734

**HANDSOME, RUGGED WM**, 38, 6', brown/hazel, secure, artistic, sensitive. Seeks similar, for friendship, passion and romance. Blonde a plus. No bar flies, please. #55760

**HAVING TROUBLE** meeting people? Doing the same old thing? Getting the same results? Here's a concept: Change what you're doing! **GWM**, young 40, 5'8", 155 lbs, blonde/hazel, nondrinker, drug-free, attractive, humorous, compassionate, healthy, honest, open, seeking same. #55221

**INTRIGUING DISHEVELLED** student of life, 36, lover of animals and people, with a whimsical smile from the heart, diverse interests include arts, fitness and home. Dreaming of a Man with a character of gold and a heart full of love. #55717

**LOOKING FOR M**, 6', 35+, HIV+, sense of humor, spiritual, living life. Life is great, but I would like to share it with someone special, someone who lives life, not watches it. Let's compare notes. #55594

**LOOKING FOR something different**. **GWM**, 24, 6'3", 340 lbs husky/hubby. Guy next door. Classy Guy, likes to go out for coffee, movies, hanging out and conversation. Race, age, size does not matter. Willingness to explore new things a must. #55775

**LOVE IS A DRUG** and I need to score! 27, black hair, blue eyes, 150 lbs. Love movies, music, laughing! Looking for cute Guy to keep me out of trouble. Tons of energy and devilish streak! #55807

**MY HEART** says I'm ready and after three years of being single and concentrating on my career, meeting that special Guy would be incredibly cool. I'm sincere, athletic, trim, healthy-living, 40 and seek the masculine, rugged type in greater Portland. #55719

**OUTGOING, CARCASSIC**, but sensitive **GWM**, 25, 6'1", 220 lbs, enjoys movies, fast-paced conversation, Madonna, and a little CSPIA. Hoping for something real. Seeking fun, funky, enlightened **GWM**, 25-40, who is not intimidated by well-adjusted Guy. Give me a ring. #55574

**READY TO share** Educated professional, 38, n/a, enthusiastic, optimistic, practical yet spontaneous, outgoing yet reflective, responsible yet impulsive, enjoys outdoors, fitness, food, films, theater, sleepovers, affection, sincerity, home, animals, passion, gardens, friends, spirit, laughter! So call, it's worth the chance. #55531

**REAL MAN**, 5'8", tall, blonde, honest, earthy, looking for another real Man, **GWM**, good heart, honest, loves outdoors, n/a, n/a, in-shape, likes to exercise each day. #55518

**SEEKING FRIEND** to visit with me. Interests are movies, music, football, love wrestling. **GWM**, 51, 5'11", 190 lbs, balding hair, blue eyes, funny and loves life. Let's talk and meet soon. All calls answered. #55584

**SINGLE GAY** parent of a toddler, 6', blonde/blue, 33, 135 lbs, sensitive, emotional, caring, intelligent, feminist, n/a, n/a. Seeking Masculine, sensitive Guy to make friends for support and maybe long-term relationship. Please call me. #55540

**STUNNING MAN** sought by tall, handsome **GWM**, 40s, off center, hairy intelligent, earthy and celestial, actor, teacher, talker. ISO stunning, hairy, interesting, thinking, feeling, equipped Man for occasional dates, hopefully leading to many long, passionate nights and LTR. #55711

**WE HAVE** one life to live! If you're bold and beautiful, why not grab this dynamic Irish, youthful 40, by the horns and ride into a world of nature, horses, fitness, laughter, support, success, strength, responsibility and passionate romance. #55718

**WM**, GOOD-LOOKING, well-built, searching for **WM** partner over 40, must be muscular, into love, wrestling and working out. Let's do dinner. #55783

**WRESTLING ANYONE?** One of the best exercises, football and wrestling are my favorite sports. **GWM**, 51, southern Maine, enjoys meeting others who would love to exercise, watch movies and enjoy each other's company. Call, let's talk. #55593

**40S AROUND** the corner. ISO LTR, who enjoys being at home, movies, music and petting. Game played I don't have a car. #55801

**LUCY RICARDO** looking for her Ethel Mertz, 40, outgoing, professional. Lesbian who enjoys travel, movie, theater, dogs, movies, walking the beach. Are you out and proud, professional, fun-loving, financially stable? Please call me, I'm awaiting you. #55582

**MARRIED BIFF**, 27, 5'11", 100 lbs, seeks Female who enjoys movies, pets, dancing, friendship, exotic times. Playful, outgoing, similar, proportioned Woman desired, healthy, you be the same. #55736

**SGF**, 30, seeking a somewhat self-assured, balanced, funny and intelligent spittie to complete the picture. #55742

**THIS COULD** be your lucky day. Looking for someone, 35-45, with sense of humor, who loves life, fun for fun and football games to quiet nights. Let's get together now for cards, movies and start planning for next years golf season. #55641

**ATTENTION GOLFERS!** Lesbian seeks other n/a, n/a Women for friendship and golf outings. Let's get together now for cards, movies and start planning for next years golf season. #55641

**BIGHEARTED, ROMANTIC**, loves anything outdoors, quiet evenings. I'm not perfect but sincere, looking for someone 35-45, for fun and laughs. N/a, n/a/dogs. #55731

**HAPPINESS AWAITS** **GWM**, 29, loves cats, music, music and more music, all kinds, foreign films, basketball games live or on tv, theater, piano bars, cafes, body surfing, lazy Sundays, a game of pool, books, travel, humor, bathhouse bubbles, a crossword puzzle! I can finish, world peace. ISO 25 to 35-year-old **Gf**. #55799

**HERE'S THE** thing, I don't mind being single and I have some great friends, but I hear that dating can add years to your life. Could be true, am looking for others willing to participate in this research. I'm 43, have the "came of age in the 70s" influence, or at least the same haircut. Favorite things include anything outdoors, good live music and walking with my dog. What are you doing next Saturday night? #55578

**OUTGOING, ACTIVE**, heterosexual **WF**, 27, looking for some other chicks to hang out and laugh with. #55614

## I saw you

**HIGHLY ENERGETIC** **GWM** looking for that special Lady, 35-50, likes outdoor activities as well as quiet romantic evenings, enjoys plays and music of all kinds, n/a, n/a, no games, secure with her sexuality. Let's talk. #55552

**I'M NOT** perfect, but I'm nice. **GWM**, 46, relocating to Brunswick area. Employed in Social Services, 5'9", 175 lbs, like writing, home life, animals, travel, passion. Seeking LTR with commitment, yet freedom to still be unique individuals. #55536

**IF YOU** don't play by most people's rules, have a larger vocabulary than, like anything... (and witty too) and you can seek fun and introspection without a cigarette, you may be the friend I'd like to meet. Not seeking romance nor mediocrity. #55768

**LATE 40S**, athletic adventure, enjoys play outdoors/indoors, important things: My dog, spirituality, friends, living each day to the fullest, being suppas, humor, playing. If you are a 40+, n/a and the above piques your interests, call quick, as times a wasting. #55512

**LOVELY HEART** seeks same for friendship, possible relationship. **SE**, 31, enjoys children, country music, the outdoors and romantic moments. Let's talk. #55580

**PORTLAND STAGE** Company, Thursday night, 10-25. I was a usher upstairs, you were with a group of Women. We saw each other, lots of eye contact, one hello. Coffee? #55741

**SHOP-N-SAVE** On Marginal Way, late one night, 5 weeks ago, you were looking at cocoa mats, you're blue and white wind breakers. I'm multi-colored one. I said "You can't go wrong for 55", you said "Sold". Give a call. #55745

**TIFFANY** I talked to you at the Hoyts Cinema, 11/14, before you went in to see "Meet Joe Black". You were waiting for your friend Katie. Please call. #55738

**THE PROVERBIAL** rolled up newspaper, strategically applied, probably won't make him mend his ways. (You might, however, find that method of punishment quite cathartic.) And unfortunately although humans in record numbers are turning to monks and astrologers for innovations in doggie discipline - (like, is Fifi impossible to paper-train because her rising sign conflicts with her owner's?) - no enterprising New-Ager has thought to start a remedial obedience program for wayward boyfriends. If you continue to see this boy at all, you'll have to accept that the only thing reliable about him is his unreliability. Since his childish behavior is clearly driving you crazy, and he's unlikely to grow up in the near future, you should start shopping around for his replacement. For immediate loyalty and obedience, get a partner with a furry tail. (A dog, that is.)

**WINTER FUN**. Love the outdoors, movies, candlelight, reading a good book. Are you between 35 and 45? Let's talk. No games. Be honest. #55567

**YOUNG OF** heart and body. Emotionally and financially stable, 37-year-old, searching for playmate to share such things as a full moon on snow shoes, romantic candlelit dinners and rowdy WNBA parties at home. #55773

**FRIENDS ARE** for life. Single, young, thirty-something, heterosexual **Female** seeks same for quiet, social times, sharing and laughing. #55224

**OUTGOING, ACTIVE**, heterosexual **WF**, 27, looking for some other chicks to hang out and laugh with. #55614

## Ask The Advice Goddess



### Kennel Ration

I'm a 28-year-old woman. I separated from my husband about a year ago and started dating a 24-year-old man, who I speak to at least once a day. The 24-year-old is very trying. He always mentions that if I'm looking for another marriage, I may as well go back to my husband. He usually brings this up if he says he's going to call me and doesn't or says he might come over and doesn't. I'm absolutely not looking for another marriage at the moment, but I am looking for some respect and common courtesy from my partner. You know, call me if you're not going to make it over to see me and call me when you say you will. Isn't it common decency? Or am I being unreasonable?

—Aggravated

Animal activists have neglected to address the blatant job discrimination in the canine world. Just think about it — ever see a cocker spaniel guarding a liquor store after hours? A Pomeranian sniffing for drugs at the border? And why is it that junkyard dogs are always rotweillers, Dobermans, or German shepherds? A schnauzer's gotta eat, too.

Thanks to women like you, the human world isn't quite so cruel. You are generous to get romantically involved with the underqualified. Still, even though you seem willing to provide your recruit with the behavioral training he so badly needs, you can't realistically expect a boy-toy to do a man's job.

Like a puppy who's made a chew toy out of the leg of the chair that your ancestors brought over on the Mayflower, your problem boy-toy knows full well when he's been naughty. (A dog would at least have the decency to hang his head and whimper for forgiveness.) But, since your boy is living in mortal fear that you're about to put a choke chain around his neck and confine him to your yard, he won't agree that your complaints are at all valid. If he did, he'd have to take responsibility for what he's done, or rather, hasn't. Instead, he just snarls back at you, trying to show you that you shouldn't expect him to be sitting in your lap nibbling Snausages anytime soon.

The proverbial rolled up newspaper, strategically applied, probably won't make him mend his ways. (You might, however, find that method of punishment quite cathartic.) And unfortunately although humans in record numbers are turning to monks and astrologers for innovations in doggie discipline - (like, is Fifi impossible to paper-train because her rising sign conflicts with her owner's?) - no enterprising New-Ager has thought to start a remedial obedience program for wayward boyfriends. If you continue to see this boy at all, you'll have to accept that the only thing reliable about him is his unreliability. Since his childish behavior is clearly driving you crazy, and he's unlikely to grow up in the near future, you should start shopping around for his replacement. For immediate loyalty and obedience, get a partner with a furry tail. (A dog, that is.)

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Are you on-line? Looking For Love? Check out the Personals on The Web

## HARMON'S & BARTON'S

1-800-SUN-LILY 774-5946

Take our advice, Flowers work!

## IT'S EASY TO PLACE A CBW PERSONALS AD HERE'S WHY:

You can call 1-800-972-3155 24 hours a day or fax your ad to 605-622-3020, attention Casco Bay Weekly Personals.

Your FREE 40-word ad will run for 4 weeks.

(Additional words are 50 cents each)

Message retrieval is FREE!

We can even help you write your ad and explain how to retrieve your messages.

Forget the highlighter, use Sorted Browse instead.

Instead of searching the entire personals column for the one or two ads you might be interested in responding to, find them fast with Sorted Browse. You'll even hear ads before they appear in print!

1-900-454-2195  
\$1.99 per minute. Must be 18 or older.

Charge it! Use your credit card to respond to ads

Calling time packages of 10 to 50 minutes are available at \$1.99 per minute.

Have your MasterCard, VISA, American Express or Discover card ready.

To purchase 900 line time with a credit card, call

1-800-972-3155

Let them hear you. Record a voice greeting when you place an ad.

Make yourself more interesting to potential respondents.

More fully describe the type of person you're seeking.

Have your introduction included in our browse section.

Generate more quality responses.

To add a voice greeting to your ad, call

1-888-448-1297

## Check out these great features

Surf CBW Personals on the web! Visit [cascobayweekly.com](http://cascobayweekly.com)

You can browse through our singles ads which are updated daily, create customized search criteria, save the ads you like, even place your own ad or respond via e-mail.

Let them hear you. Record a voice greeting when you place an ad.

Make yourself more interesting to potential respondents.

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## CATEGORIES

barter  
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rideshare (free)  
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career development  
business opportunities  
positions wanted  
child care  
roommates  
apts/rent  
condos/rent  
several rental  
offices/rent  
art studios/rent  
storage/rent  
business rental  
rentals wanted  
housesitting  
real estate  
condos for sale  
land for sale  
mobile homes  
real estate wanted  
auctions  
body and soul  
fitness  
instruction  
education  
professional services  
business services  
computers  
financial  
items for sale  
yard sales  
antiques  
give away (free)  
wanted  
arts  
holiday gifts  
theatre arts  
bed & breakfasts  
getaways  
fairs & festivals  
music  
wheels  
motorcycles  
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recreation  
campgrounds  
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publications  
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dating services  
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**HELP WANTED**

**GORHAM HOUSE**

GORHAM HOUSE provides a wide spectrum of quality, innovative health care services. To complement our staff the following positions are now available.

Full time eves  
RN/LPN  
CNAS

Full/part-time, eves: 4-9, 2:30-9, 2:30-10:30 part-time, nights

Comprehensive benefit package. Wage commensurate with experience.

Call Terry Huntley, 839-5757, EOE  
Fifty New Portland Road, Gorham, ME 04038

**PORTLAND CENTER FOR ASSISTED LIVING**, Maine's newest and largest Assisted Living Center is hiring for our new team of caring professionals. We have immediate openings for FT/PT for all of the following positions:

**PERSONAL CARE ATTENDANTS**  
**CERTIFIED MEDICATION AIDS**  
**RESIDENTIAL SPECIALISTS**

We prefer individuals that have previous training in the above positions. \$7.00-\$8.00 per hour depending on experience. Shift differentials. Excellent benefits. We are a non profit organization that is employee centered. Please stop by to fill out an application, call or fax to:

**RESIDENTIAL DIRECTOR**  
**PORTLAND CENTER FOR ASSISTED LIVING**  
68 Devonshire St.  
Portland, Maine 04103  
207-772-2893 Fax: 207-772-3230

**GET IT TO US**

Phone: 775-1234 or 1-800-886-6601  
FAX: 775-1615  
Mail: Classifieds  
P.O. Box 1238  
Portland, ME 04104  
Hand: 561 Congress St.

**FINE PRINT**

Classified ads must be paid for in advance with cash, personal check, money order, Visa or MasterCard. Lost & Found items listed free. Classified ads are non-refundable. CBW shall not be liable for any typographical errors, omissions, or changes in the ad which do not affect the value or content or substantially change the meaning of the ad. Credit will be issued when viable error has been determined within one week of publication. Readers are advised that an attempt was made to verify the authenticity of all ads, but that such verification is not always possible. The Better Business Bureau may have more information on the companies advertising in this publication.

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**phs**

A Community Health Services affiliate in the Maine Health Family

C.N.A.'s/P.C.A.'s  
are you tired of it being "just another job"?

Personal Health Services, Inc. is a new private duty Home Health Agency serving Portland, Windham, Bridgton, and surrounding towns. PHS is looking for caring individuals to join our growing team. We offer a benefit package and a flexible schedule that works around your lifestyle. If you want a hassle-free work environment and your focus is quality,

call us today at 781-5515

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Full/part-time, eves: 4-9, 2:30-9, 2:30-10:30 part-time, nights



## HELP WANTED

## CRISIS COUNSELOR

Full-time Crisis Counselor needed for 24 hour mobile outreach team serving Hancock County. MHRT II eligibility required. Experience serving people with acute mental illness and/or providing crisis intervention preferred. Some evenings and weekends required. Salary range, 21,500-25,000 plus benefits. Send resume to:

Northwest Crisis Services/ Hancock County  
P.O. Box 783  
Ellsworth, Maine 04654 EOE

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UP TO DATE SPORTS/SPREADS and more!  
1-900-407-1600, ext.7941. \$2.99/min. Must  
be 18+. Serv-U (619)645-8434.

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"COOKIN' THE AMERICAN WAY" BY HOUSE OF  
LLOYD needs demonstrators for our fast grow-  
ing party plan. Make money while sharing your  
kitchen talents. Call Kathy 800-585-7875.

\$300 DAILY/UP Mailing reports/circulars from  
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SHARE LARGE APARTMENT. \$80/WK  
INCLUDES FURNISHED ROOM, LOCAL  
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## REAL ASTROLOGY

By Rob Brezany

**ARIES** (MARCH 21-APRIL 19): I wouldn't be surprised if in one of your past lives you were among the sailors who accompanied Magellan on the first global circumnavigation, or a member of Marco Polo's team in his journey to China, or a part of the Lewis and Clark expedition into the uncharted regions of North America. You have, after all, displayed flashes of groundbreaking, trail-blazing behavior throughout your current incarnation. Rarely, however, have those ancient talents of yours been cloistered to a full resurgence than they are now. If you've been waiting for the near-perfect opportunity to risk sailing off the edge of the known world, this is it.

**TAURUS** (APRIL 20-MAY 20): How many of you have at one time or another made fools of yourselves in the name of responding to your sexual desires? What a dumb question, eh? I would hope that every one of us has allowed aro to turn us into babbling idiots on at least a couple occasions. The quest for ecstasy is, after all, a divine remedy for apathy and mediocrity. Of course there are some occasions when the mania that lust endows can actually lead to expect a more intelligent, more thoughtful, more discerning person. This week, for instance.

**GEMINI** (MAY 21-JUNE 20): "We are the sum of our efforts to change who we are," writes Eduardo Galeano. "Identity is no museum piece sitting stolidly in a display case, but rather the endlessly astonishing synthesis of the contradictions of everyday life." If what he says is true, Gemini, you're in for a major upgrade in your sense of uniqueness. You'll become inundated with rich paradoxes and intriguing conflicts, and they'll invite you to make dramatic innovations in the definition of who you are.

**CANCER** (JUNE 21-JULY 21): I was agonized over the difficult Cancerian readers came up to me recently and asked something to the effect of "Why are you being so Crabby?" You never give us a good horoscope." This monumentally erroneous interpretation of my feelings came to me to meditate on how some of you might be undermining your whole support system. The fact is, I'm such a babe in the face of the loveable curmudgeon. Be self-effacingly grandiose and fanatically nice and aggressively sensitive.

**CAPRICORN** (DEC. 22-JAN. 19): If you've ever been accused of a trust-deficit cure, this is the best time in a long time to cry out for it. Your sorest and blindest spots are being targeted by the most tender power in the universe. The lost part of your destiny is ready to be found. I know that we live in an age when the glibble superstitions of true believers and the oppressive materialism of closed-minded scientists have made it difficult for an intelligent person to believe in miracles. Nevertheless, I say unto you: Expect heap big medicine.

**AQUARIUS** (JAN. 20-FEB. 18): I'm sure you'll either be totally jaded, pumped up, and turned on this week, or else utterly pickled, blitzed, freaked, and unglued. Ain't no such thing as a middle ground in a phase fraught with as many extreme vibes as this. And what can you do to weight the cosmic scales in favor of savvy inspiration instead of a sloppy loss of control? Stay off the sauce and the dope, for one thing. Natural eruptions of endorphins, hormones, and pheromones will create all the brainstorms you can handle.

**PISCES** (FEB. 19-MARCH 20): I'm not Muslim and have no special attraction to Mecca, but I love the idea of praying in the direction of an actual location on earth that makes you feel all warm and holy inside. And I think this would be a useful exercise for you to try. God is quite receptive to developing a close relationship right now, and would welcome your fresh approaches. So how about if you pick a spot that embodies all the world's wonder—Mauli, Nepal, the south of France, the meadow where you got stoned and talked to angels a few years back—then face that place as you bow down and murmur fervent incantations. Try any other crazy idea to seduce the Divine Wow, too. Pisces—especially if it makes you think of spiritual devotion as a fun and playful thing instead of grave and laborious.

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